

PICTURE
CATALOGUE

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AMERICAN
MUTOSCOPE & BIOGRAPH
COMPANY

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AMERICAN MUTOSCOPE & BIOGRAPH CO.

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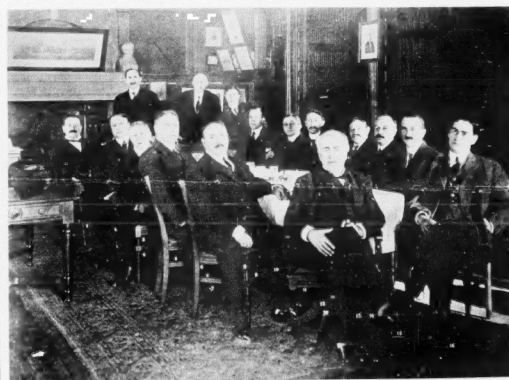
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Six years of continuous engagements and not
one fire connected with our apparatus. : : :

Compiled by J. Marion
1 Rogers Road, Stamford Conn.



#8 -- Meeting of the leaders of the General Film Co. and the group of bankers and lawyers who assured them that they had an iron-clad monopoly. Reading from left to right:
1.-Wm. J. Rock. 2.-Geo. K. Spoor. 3.-Peter Huber. 4.-J. A. Berst.
5.-H. N. Marvin. 6.-Sigmund Lubin. 7.-J. J. Kennedy. 8.-Albert Smith.
9.-J. Stuart Blackton. 10.- 11.-Samuel Long. 12.-Thomas A. Edison.
13.-Wm. N. Selig. 14.-George Kleine. 15.-F. J. Marion. 16.-Frank Dwyer.

Catalogue of Subjects

MOVING PICTURES adapted for use on THE BIOGRAPH, and on all projecting machines using Standard Sprocket Films; in THE MUTOSCOPE; in THE BIOGEN; in THE CANVASSING MUTOSCOPE, and THE KINORA.

A Record Without a Parallel!

We have exposed over 86 miles of Biograph negative film up to the date of the issuance of this catalogue. Our Longest negative is seven miles in length.

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THE NEW TYPEWRITER

COMEDY

THE American Mutoscope and Biograph Co. has, at its headquarters, in New York City, a theatrical stage for the mounting of comedy subjects, which is the most complete of its kind known. Built of steel, at heavy expense, it offers every possible facility for the arrangement of special scenery and properties.

Being situated in the heart of the theatrical district of New York, we have at our command at all times the cream of theatrical talent.

Our picture-taking force is made up of the most experienced men in the business, and each picture is put on with as great a care as to rehearsals and study of details as in a similar scene in a large theatrical production.

PICTURE CATALOGUE—COMEDY

9

No.	Title	Where taken	Length	Code word
36	Trilby and Little Billie —N. Y. Studio.—27 feet. A pretty love scene from the well-known play of Trilby, adapted from DuMaurier's novel of the same name.			Modificara
39	A Hard Wash —N. Y. Studio.—27 feet. A colored woman washing a little pickaninny. Very funny, and especially pleasing to children.			Modorraron
40	A Watermelon Feast —N. Y. Studio.—28 feet. A family of darkies revelling in a feast of the favorite fruit of their race.			Modulamen
41	Dancing Darkies —N. Y. Studio.—25 feet. A company of little darkies showing off their paces to the music of the banjo.			Moduliren
42	Wrestling Pony —N. Y. Studio.—25 feet. A laughable view showing a pony wrestling with a tramp. Taken from a popular roof garden act.			Moedagem
43	Rip's Toast —Buzzard's Bay.—25 feet. Joseph Jefferson, the great actor, in an out-door performance of Rip Van Winkle, 'mid natural scenery, at his summer home.			Mofetten
46	Rip Meeting the Dwarf —Buzzard's Bay.—25 feet. Taken from Joseph Jefferson's out-door performance of Rip Van Winkle.			Mofetudo
47	Exit of Rip and Dwarf —Buzzard's Bay.—25 feet. Taken from Joseph Jefferson's out-door performance of Rip Van Winkle.			Mogangas
48	Rip Passing over the Mountain —Buzzard's Bay.—26 feet. Taken from Joseph Jefferson's out-door performance of Rip Van Winkle.			Mogarino
49	Rip's Toast to Hudson —Buzzard's Bay.—26 feet. Taken from Joseph Jefferson's out-door performance of Rip Van Winkle.			Mogliama
50	Rip's 20 Year Sleep —Buzzard's Bay.—25 feet. Mr. Joseph Jefferson's popular performance of Rip Van Winkle, with specially arranged scenic effects at his summer home at Buzzard's Bay.			Moglieta
51	Awakening of Rip —Buzzard's Bay.—41 feet. Taken from Joseph Jefferson's out-door performance of Rip Van Winkle.			Mogrollo
52	Rip Leaving Sleepy Hollow —Buzzard's Bay.—25 feet. Taken from Joseph Jefferson's out-door performance of Rip Van Winkle.			Mohalinase
106	Snow Men —N. Y. Studio.—44 feet. Street gamins building snow images and snow-balling each other.			Montantada

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
107	The Prodigal's Return; 3 A. M. —N. Y. Studio.—28 feet.			Montanuela
	Return of the clubman after a big time at the club. His efforts to undress and get into bed are very laughable.			
108	Why Papa cannot Sleep —N. Y. Studio.—28 feet.			Montatigo
	Shows papa walking the floor with a crying baby in his arms. An exceedingly laughable subject.			
109	Sack Race —New Haven, Conn.—28 feet.			Mentecitos
	A number of boys bound to the neck in sacks, racing for prize. There are several falls and many comical antics.			
112	"Boys will be Boys" —N. Y. City.—27 feet.			Montirung
	Two boys work the familiar trick of placing a brick under a hat to catch the unwary passer-by. The success of the trick makes a very laughable scene.			
122	A Blanket Court-martial —Governor's Island, N. Y.—21 feet.			Merbillous
	Soldiers of the 13th Infantry, U. S. A., tossing a comrade in a blanket.			
134	The Pretty Typewriter; or "Caught in the Act" —N. Y. Studio.—26 feet.			Merfondre
	An elderly, but very gay broker is seated at his desk dictating to his pretty typewriter. He stops in the progress of his letter and bestows a kiss on the not unwilling girl. As he does so, however, his wife enters. She is amazed and enraged. Taking her husband by the ear, she compels him to get on his knees. The pretty typewriter is greatly alarmed and bursts into tears.			
137	Sausage Machine —N. Y. Studio.—27 feet.			Mornamos
	Dogs and cats are fed in at one end of the machine, and come out at the other as linked sausages. One of the most laughable scenes in the list.			
139	Waiting for Hubby —N. Y. Studio.—28 feet.			Moronecho
	Showing the much-abused wife waiting at an early hour in the morning for her husband who has "been detained on business". He comes in much the worse for wear, and receives the contents of a water pitcher.			
154	Love's Young Dream —N. Y. Studio.—26 feet.			Mostardal
	A young man who has stayed too late is disturbed in his love-making by the girl's father, who seizes him by a convenient portion of his attire, and throws him through the window. The scene is played by very competent actors and is extremely humorous throughout.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
155	A Bowery Cafe —N. Y. Studio.—25 feet.			Mostearon
	This is a bowery barroom. A tough girl comes in for a pail of beer. While the bartender is serving her, a loafer steals the free lunch and puts it in his hat. The girl goes out and the loafer orders a drink; but not having the money to pay for it, he gets instead the contents of a siphon bottle squirted into his face.			
156	The Bungling Waiter —N. Y. Studio.—29 feet.			Mostelera
	Showing how an interesting tete-a-tete dinner was spoiled by the awkwardness of the waiter.			
157	His First Smoke —N. Y. Studio.—26 feet.			Mostrabila
	A study of the joys and sorrows of a young man's first taste of the weed.			
159	The Theatre Hat —N. Y. Studio.—27 feet.			Mostrengo
	Shows the discomfiture of those who are seated behind large hats at the theatre.			
161	A Good Story —N. Y. Studio.—25 feet.			Motamus
	This is a reproduction in motion of the famous painting which shows two monks, one of whom is telling a humorous tale to the other.			
173	A Newsboys' Scrap —New York.—26 feet.			Monsqueton
	Boys struggling in front of the Times building to get the first edition of the paper.			
197	Theatre Hats Off —N. Y. Studio.—25 feet.			Muerdago
	A companion picture to No. 159; showing how every one in an audience can get an uninterrupted view of the stage, when the ladies remove their hats.			
198	A Country Dance —26 feet.			Muermosa
	A jolly break-down by farm hands and dairy maids in the hay barn.			
199	Plaguing Grandpa —27 feet.—N. Y. Studio.			Muestran
	A mischievous little girl tickling her poor old grandpa with a straw, while he is trying to read his evening paper.			
201	Foiled Again —N. Y. Studio.—27 feet.			Mufferemo
	A burglar attempting to crack a safe is disturbed in his operations by the entrance of the owner. The burglar hides behind the safe, and is astonished to see the owner open the safe and take out a scuttle of coal from the interior. The burglar's manifestations of disgust are very amusing.			
205	A Hard Scrabble —N. Y. Studio.—28 feet.			Mugiras
	A crowd of New York urchins scrambling for pennies.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
207	A Coon Cake Walk —N. Y. Studio.—23 feet. An amusing cake walk, by a company of New York darkies who excel in this line of work.			Mugitoris
210	E He and She —London Studio.—23 feet. An amusing picture showing a quarrel between an elderly husband and his young wife, and a joyful reconciliation.			Fomentassi
224	E A Good Story —London Studio.—20 feet. A reproduction in motion of the well known painting. Two jolly priests are sipping their coffee after a satisfying meal. One of them tells a funny story which greatly affects the risibilities of the other, and his laughter is very hearty.			Foncilles
234	Comedy Cake Walk —28 feet. Amusing cake walk of three men and two women (colored) in costume, showing the usual antics that occur in affairs of this kind.			Multesimo
240	A Rural Courtship —Bazzard's Bay.—28 feet. A pretty pastoral with a humorous ending. The hired man is making love to the milk-maid, and is surprised by the farmer, who is indignant at the interruption of work. He seizes the pail of milk and throws its contents over the young man.			Mumbanda
242	The Tramp and the Bather —Bazzard's Bay.—28 feet. While a man is bathing, a tramp makes off with the bather's clothing, which was left on the shore. The bather is obliged to crawl into a barrel and starts off home in this fashion.			Mundinovi
243	Still Waters Run Deep —Bazzard's Bay.—26 feet. A very laughable comedy view in which a young man about to take his best girl for a row, comes to grief by the breaking of a board over the water.			Munequeria
250	The Biggest Fish he ever Caught —Bazzard's Bay.—25 feet. This picture will appeal to every fisherman. A gentleman has hooked a magnificent trout and has played it up to the side of his boat, when it is lost by the clumsiness of his guide. In his efforts to recapture the fish, the angler falls overboard.			Monitabat
250	E He Kissed the Wrong Girl —London Studio.—18 feet. A young couple who have been making love on a park bench, quarrel and the girl jumps up and walks away in anger. Her place is taken, unseen by the man, by an old maid upon whom the lover suddenly relenting, bestows a kiss.			Fondon

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
252	Young America —Bazzard's Bay.—33 feet. A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of fire-crackers to the young man's coat tails, and setting them off. Very laughable results.			Munonera
258	Quick Lunch —N. Y. Studio.—33 feet. A laughable effect obtained by reversing the action of a picture so that dishes laden with food, bottles, etc., come flying to the table, apparently buried through the air.			Murcliana
263	The Bad Boy and Poor Old Grandpa —N. Y. Studio.—23 feet. Grandpa is peacefully reading his newspaper, and the bad little boy creeps up behind and sets it on fire.			Mustarius
270	In a Chinese Laundry —N. Y. Studio.—24 feet. A pretty girl, who comes in for a package of laundry, makes such an impression upon the Chinaman that he immediately proceeds to make love to her. His efforts are very ludicrous.			Mutabilis
297	Hollow-E'en in Coon-town —N. Y. Studio.—32 feet. A laughable picture, showing four darkies burying their faces in basins filled with flour, in a search for soots.			Tesaurero
298	Pie-eating Contest —N. Y. Studio.—33 feet. Four darkies in a race to see who can devour the greatest amount of custard pie.			Tesbique
352	Tramp in a Millionaire's Bed —N. Y. Studio.—29 feet. This scene is founded on an incident which occasioned a great deal of newspaper comment. The tramp has stolen into the millionaire's residence and makes himself comfortable in his luxurious bed.			Tinieblas
356	A Tramp's Dinner —N. Y. Studio.—28 feet. This subject is an old favorite. The scene is supposed to be in a park. A pretty nurse maid neglects her baby to flirt with a bicycle policeman and while she is so engaged a tramp creeps up and steals the baby's nursing bottle, which he proceeds to empty.			Tintement
357	A New Waiter Opening a Flizz —N. Y. Studio.—28 feet. This waiter has just come in from the country and has obtained a position in a New York restaurant. He is seen serving an after-theatre repast to a young lady and gentleman. In the course of the dinner he brings in a bottle of champagne, which he proceeds to open with disastrous results. He covers himself and the diners with the foam, and makes a wreck of the dinner.			Tintonori

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
370	The Mischievous Monkey —N. Y. Studio.—31 feet.			Titolarono
	This is a very laughable scene. A guest in a hotel who has retired, is disturbed in his slumbers by a monkey, which enters through the window and goes through a series of queer antics. The part of the monkey is taken by a skilled acrobat; and his work in this scene is of a particularly clever sort.			
376	The Model —N. Y. Studio.—30 feet.			Tegulam
	This is a very pretty art study, showing a prominent painter at work in his studio upon a study from a living model.			
412	An Interrupted Breakfast —N. Y. Studio.—28 feet.			Tontisimo
	Hubby is taking an early breakfast and thinking his wife snugly tucked in her little bed, gets very familiar with the pretty serving girl. Wife comes in unexpectedly however, and makes it hot for both of them.			
413	The Bowery Waiter and the Old Time Ball Player —N. Y. Studio.—54 feet.			Topetones
	This is a very humorous picture brought about by reversing the action of the film. A customer in a bowery cafe sits down at a table, and has various dishes of food thrown at him. He catches them in the air, and deposits them on the table without so much as spilling a drop.			
440	Charge of the Light Brigade —Boston, Mass.—41 feet.			Torsionis
	The fun in this view is spontaneous. The camera had been taking a picture of a crowd of boys snow-balling on one of the side streets in Boston when a grocer's wagon unexpectedly drove into the scene. The boys thereupon turned their attention to the driver; and his efforts to escape the fusillade are very amusing.			
528	An Old Maid's Picture —N. Y. Studio.—28 feet.			Trascurato
	A photographer carefully poses the old maid, adjusts his camera, inserts his plate and presses the bulb. The camera, however, is not equal to the task. It explodes and the old maid in her fright tumbles backward from her chair.			
539	How Bridget Served the Salad Undressed —N. Y. Studio.—28 feet.			Trasognare
	This is an old and always popular story, told by motion photography. Bridget, of course, mistakes the order and brings in the salad in a state of deshabille hardly allowable in polite society.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
550	Some Dudes Can Fight —N. Y. Studio.—29 feet.			Vahalis
	A Bowery tough seeing a well-dressed young man approaching decides that it is an opportune time for him to make some unpleasant remarks. The dude at first pays no attention to the rowdy, but when the latter persists in his unwelcome attentions, he is suddenly met with a right-hand swing on the jaw, which is followed by an onslaught so aggressive that in less time than it takes to tell it he is on his back in the gutter begging for mercy.			
552	The Tramp Trapped —N. Y. Studio.—28 feet.			Vajetha
	Two young ladies are sitting on a rustic seat in front of a cottage, and a tramp comes along and proceeds to make himself obnoxious. The young ladies run into the house, and the tramp impudently puts his head into the window to see where they are gone. As he does so, the sash is slammed down on his neck, holding him a prisoner.			
571	The Rainmakers —N. Y. Studio.—28 feet.			Vasarhely
	Two mischievous youngsters put the following sign over a hole in a board fence: "Drop Nickel in Slot and see it Rain." A farmer comes along, follows directions and is promptly showered by a hose in the hands of the youngsters.			
572	The Schoolmaster's Surprise —N. Y. Studio.—53 feet.			Vascones
	This is one of the most popular comedy pictures in our list. Two mischievous school boys fill a lamp chimney with flour, and hide under their beds while the schoolmaster comes in to light the lamp. As the old gentleman takes off the globe he is, of course, covered with flour.			
580	The Volunteer Fireman —N. Y. Studio.—28 feet.			Vectius
	A member of a suburban volunteer fire department is taking a nap at his home. His two sons, on mischief bent, fill his rubber boots with water, and then shout "Fire!". The volunteer awakens, and his efforts to put on his water-logged boots make a very humorous situation.			
581	The Teacher's Unexpected Bath —N. Y. Studio.—28 feet.			Vectones
	This shows the familiar trick of placing a bucket of water over the door ready for the unwary teacher. It works very successfully. In this case the poor old man is drenched, and a lot of small boys watch in glee from around the corner.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
588	Uncle Rube's Visit to a Man-o' war—N. Y. Studio.—28 feet.			Velanias
	Uncle Rube is shown around the decks of a man-o' war, by a couple of sailors who walk him apparently by chance on to a portion of the deck which has been freshly soft-soaped. His efforts to get away from the slippery spot are very funny.			
590	"Balancing in the Basket"—N. Y. Studio.—28 feet.			Velia
	Uncle Rube, during his visit to the man-o' war, is interested in a game called by the sailors, "Balancing in the Basket." This is a very difficult trick and Uncle Rube is not able to perform it. The sailors standing around enjoy his ludicrous efforts to maintain his equilibrium.			
592	How the Ballet Girl was Smuggled into Camp—N. Y. Studio.—27 feet.			Velinum
	As the scene opens, two soldiers appear rolling in a large barrel of sugar. They knock out the head of the barrel with the butts of their muskets, and out pops a pretty ballet girl. She dances a few steps and proceeds to make herself at home.			
593	Military Discipline—N. Y. Studio.—28 feet.			Vellocasi
	A sentry on duty is making love to a pretty girl; when the superior officer comes on the scene, and ordering the sentry back to duty, walks away with the girl.			
594	The Tramp and the Giant Firecracker—N. Y. Studio.—28 feet.			Veliterna
	Two youngsters discover a tramp asleep on a park bench. They proceed to awaken him by setting off a giant firecracker under his nose.			
599	An Overloaded Donkey—Ft. Lee, N. J.—28 feet.			Venafram
	It was a sad day for the donkey when the young ladies of the Chorus Girls' Mutual Benefit Society discovered him on the occasion of their annual outing at Ft. Lee. Five of them tried to ride him at the same time, and the load almost broke his back.			
606	An Interrupted Kiss—N. Y. Studio.—28 feet.			Vennones
	A pretty young girl, chaperoned by her elderly father, is seated on a park bench. The old man is bent over his newspaper. The young girl's lover appears on the scene and takes the opposite end of the bench. The two young people attempt to exchange a kiss behind the old man's back, but overturn the bench, throwing all three sprawling on the grass.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
608	The Athletic Lover—N. Y. Studio.—28 feet.			Venulus
	The young lady's father is seen on a step-ladder, peeping over the top of the door at the love-making which is going on in the next room. The young man, hearing a suspicious noise, rushes to the door, thrusts it open overturning the old man and sending him flying to the floor.			
606	The Educated Orang Outang—N. Y. Studio.—28 feet.			Vigevano
	An amusing disrobing act by the trained monkey "Joe", well-known to the circus and vaudeville stage.			
604	The Tramp and the Muscular Cook—N. Y. Studio.—27 feet.			Volaterra
	The tramp comes into the kitchen and begs for a piece of freshly made cake which he sees near the window. He is refused; but attempts to steal it. As he does so, he is caught in the act by the cook, who belabors him over the head with a rolling-pin, much to the tramp's discomfort.			
605	The Tramp Caught a Tartar—N. Y. Studio.—28 feet.			Volcae
	A tramp comes begging into a kitchen where a muscular cook is engaged on her week's washing. Not taking "No" for an answer, he has to be convinced in a more effective way. When the cook finishes with him, he is a sorry looking sight.			
606	The Washwoman's Daughter—N. Y. Studio.—27 feet.			Volhynia
	The washwoman's daughter would rather sit by the stove reading a French novel than help her mother. A visitor comes in and protests against the old lady's allowing such a lazy girl about the house. The criticism is not received with good favor, and a quarrel ensues which ends in a lively fracas.			
609	Policemen Play no Favorites—N. Y. Studio.—25 feet.			Volscens
	In this scene the chambermaid and the serving girl both happen to be in the kitchen with the cook when the gallant policeman arrives. He makes love to them one after the other, and in each case the two who are left out quarrel over his attentions.			
700	The Old Maid and the Burglar—N. Y. Studio.—28 feet.			Volaci
	This old maid has been looking under her bed for years for a man. At last she finds one, as our picture shows, who happens to be a burglar; but that makes no difference to the old maid, and she promptly falls on his neck and gives him an effusive welcome, much to his surprise and disgust.			
702	A Time and Place for Everything—N. Y. Studio.—27 feet.			Volinia
	This picture goes to prove that kisses are all right in their way; but should not be bestowed on a girl when she has an armful of dishes. The kiss is given, but the dishes are broken.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
719	The Bathing Girls' Hurdle Race —Far Rockaway, N. Y.—28 feet.			Vulture
	During the height of the summer season our camera secured a series of amusing bathing scenes at Far Rockaway, of which this is the first. It shows a company of girls in stunning bathing suits in a race over the sand.			
721	Coney Island "Bikers" —Far Rockaway, N. Y.—27 feet.			Vulturitus
	In this picture the pretty bathing girls are riding their wheels along the hard sand of the beach. One girl who is a novice is learning to ride, and her efforts to maintain an upright position are very amusing.			
722	Ready for the Bath —Far Rockaway, N. Y.—27 feet.			Zabumba
	In this picture a tent on the beach is shown, and out of it come the bathing girls in their pretty suits, ready for the bath.			
723	"Leapfrog" on the Beach —Far Rockaway, N. Y.—27 feet.			Zaburro
	Here we find the pretty bathing girls playing "Leapfrog". The incoming surf makes a very effective background to the scene.			
725	The Dude's Experience with a Girl on a Tandem —Far Rockaway.—28 feet.			Zafferano
	A number of bathing girls are shown in the surf frolicking, and one of them is on shore with a tandem bicycle. She persuades a swell young man, who is in his regulation street attire, to take a ride with her on the double seated machine, and having him once mounted she directs it into the water, where he is seized by the other girls and thoroughly ducked.			
726	Snap the Whip —Rockaway Beach.—27 feet.			Zagaglia
	A company of pretty bathing girls in fetching suits playing this popular game on the beach.			
727	The Minister's Wooing —N. Y. Studio.—30 feet.			Zagalejo
	The dominie is making the most of his opportunity with the young lady of his choice, when his wooing is interrupted by a small boy who dangles a spider in front of his nose. As the minister jumps up suddenly the bench upsets; and the girl, thinking that this is done intentionally goes away in anger, much to the minister's chagrin.			
730	Little Willie and the Minister —N. Y. Studio.—28 feet.			Zampillo
	This is another one of little Willie's jokes on the minister, in which the good dominie incurs the wrath of a scrubwoman and is beaten over the head with a mop.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
732	The Tramp's Last Bite —Shrewsbury River, N. J.—26 feet.			Zinkenite
	This is the first of a series of excellent comedy boxing pictures taken amid picturesque surroundings, and worked out by competent actors. In this scene a tramp is shown, seated on a box in the bow of an old flat-bottomed boat fishing. Frequent nips at the bottle have made him rather drowsy, and two summer girls seeing him in this condition row up and slyly give his boat a bump. The shock is sufficient to throw him floundering into the water. He clambers back to his boat, and the girls row away laughing.			
733	A Precarious Position —Shrewsbury River, N. J.—27 feet.			Zirconium
	A catboat is shown in the foreground, and from it a young man and woman are diving and swimming about in the clear water. A second pretty young woman in a summer gown is taking her ease on the stern of the boat, when a sudden lurch by the bathers causes her to slip from her place and to fall headlong into the water. She makes the best of the accident, however, and climbs back on the boat laughing at her plight.			
754	How Uncle Reuben Missed the Fishing Party —Shrewsbury River, N. J.—30 feet.			Zoccolata
	A sailboat is just starting out from the dock with its jolly crowd of young people, and Uncle Reuben with the lunch basket comes running down. The boat is a little too far away from the dock, but he jumps for it and just misses, falling into the water with lunch basket and all. The picknickers pull him out, and scold him for his clumsiness.			
755	"Me and Jack" —Shrewsbury River, N. J.—31 feet.			Zodiac
	One of the big "hit" pictures of the Biograph. A pretty girl is seated on a plank over the water by the side of a large Gordon setter which she is petting and which seems to enjoy the proceedings. Thinking to frighten the dog the girl starts to bounce up and down the plank. As she does so the plank breaks, and the two are precipitated into the water; the dog striking out for land, and the girl clinging to the boards until help arrives.			
756	A Poor Landing —Shrewsbury River, N. J.—26 feet.			Zolfatea
	Two Summer girls have taken a city chap-out for a row. He is immaculately attired. As they approach the boat landing the girls ask the young man to jump ashore with the rope. He does so, but slips on the landing and falls into the water, from which they rescue him with shouts of laughter.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
757	He Caught More than he was Fishing For —Shrewsbury River, N. J.—23 ft.			Zolfatura
A city chap is seen fishing seated on a spile at the end of the dock. Two Summer girls in bathing suits, who have been crabbing, approach him from behind with crab nets; and as he is intent upon a bite, they give him a shove from the rear and pitch him headlong into the water.				
759	A Slippery Landing —Shrewsbury River, N. J.—28 feet.			Zombolare
Uncle Rube had come up the river from the farm with his two daughters for a day's outing at Pleasure Bay. He is seen rowing up to the dock and jumping from the boat before it is close enough to enable him to leap in safely. Of course he misses his footing and plunges headlong into the water.				
761	The Fat Man and the Treacherous Springboard —Shrewsbury River, N. J.—28 feet.			Z.
The fat man is in swimming, and asks a pretty Summer girl to give him a cigarette in order that he may show her a diving trick. She is fully attired in a summer gown, but heedlessly walks out on a springboard. The fat man reaches up and pulls down the springboard in order to get the cigarette; but his hand slips, and the board flies up, throwing the Summer girl into the air and into the water with a terrific splash.				
762	They will Never do it Again —Shrewsbury River, N. J.—29 feet.			Zoologist
This illustrates a very common summer catastrophe. A young man and woman are out rowing in a cockleshell boat, when the girl decides that she wants to take the oars. They attempt to change seats, and as they do so the boat overturns, and both get a ducking.				
763	The Farmer's Mishap —Shrewsbury River, N. J.—28 feet.			Zoophori
A farmer and his daughter have rowed to Pleasure Bay with some produce, when they are sighted as fair marks by a couple of mischievous small boys who proceed to pelt them with tomatoes. Enraged, the farmer attempts to hit one of the boys with his umbrella, but as he does so he loses his balance and overturns the boat. Both he and his daughter are floundering in the water in an instant.				
764	A Bigger Fish than he Could Manage —Shrewsbury, N. J.—27 feet.			Zoophyte
A summer man and two young ladies are out fishing in a skiff. The young man, rod in hand, is playing a big bass, and the two girls are excitedly watching him. One is handling the net, and as the bass is drawn up by the side of the boat, she makes a wild plunge for it. In doing so, she loses her balance and overturns the boat, and all three are tumbled into the water.				

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
760	The Gallant Young Man —Shrewsbury River, N. J.—28 feet.			Zootomist
This gallant young man is taking his best girl out for a row, but in order to get to his rowboat he has to walk to the water over a narrow and treacherous plank. The young lady is afraid to venture over the plank, so the young man decided to carry her. Picking her up in his arms, he proceeds out over the water. He has almost reached the boat when the treacherous plank breaks and precipitates the two into the river.				
766	Wearry Raggies —Shrewsbury River, N. J.—38 feet.			Zozymus
Wearry Raggies has been fishing on a pre-served river, and is caught in the act by the farmer who has stocked the streams. The farmer and his hired man go out in a hot haste in a boat after the tramp, and as the two boats are approaching, the tramp is in the occupants of both boats being thrown into the stream.				
767	A Poor Start —Shrewsbury River, N. J.—28 feet.			Zufclare
The summer man is taking his best girl out for a boat ride, and is standing up preparatory to taking his place at the oars, when the boat tender shoves them from the dock with such vigor that the young man loses his balance and goes headlong into the stream, from which the girl rescues him with difficulty.				
768	Queer Fish that Swim in the Sea —Shrewsbury River, N. J.—29 feet.			Zumbayar
A couple of oyster dredgers are shown plying their vocation in small boats on the river. One of them has fallen asleep in the bow of his boat. Two Summer girls bent on mischief swim out from the shore, and seeing the sleeping oysterman, swiftly overturn his boat, and under cover of the excitement swim away unobserved.				
69	How Farmer Jones made a Hit at Pleasure Bay —Shrewsbury River, N. J.—28 feet.			Zumbrise
Farmer Jones is seen coming into the dock at Pleasure Bay in his flat-bottomed boat, by two bathing girls on mischief bent. They swim out to him and start to tease him by tipping his boat. He attempts to remonstrate with them, but his efforts only result in his inevitable ducking.				
824	His Morning Bath —London Studio.—27 feet.			Fortunato
A bachelor is seen preparing for his morning tub. He steps behind a screen and apparently disrobes, as various portions of his attire come flying over. The house maid enters, and proceeds to clear up the room. Suddenly she becomes aware of what is going on behind the screen. At this moment the screen falls, and she is horror-stricken at her predicament. It turns out however that the young man is fully clothed in a suit of pajamas.				

All lengths given above are approximate

AMERICAN Mutoscope & Biograph Co.

No.	Title	Where taken	Length
845	How the Gobbler Missed the Axe —Pleasure Bay, N. J.—28 feet.		
	A Thanksgiving pastoral, taken in a country barn-yard. Two buxom girls are attempting to decapitate a gobbler; but the bird objects to the operation, and the girls finally give up the task in despair to the hired man.		
849	Who's got the Red Ear? —Pleasure Bay, N. J.—30 feet.		
	This is one of the "hit" pictures of the Biograph. In a cornfield at the edge of a barnyard are seated two young women and a young man engaged in husking corn. Tradition gives whoever finds the red ear the reward of a kiss from the first girl the finder can catch. Our picture shows the finding of the red ear, and the consequent struggle for the reward. It is all very prettily worked out, and the fun very spontaneous.		
	Love in a Cornfield —Pleasure Bay, N. J.—28 feet.		
	A companion picture to "Who's got the red ear?" The scene is the same, but in this instance one of the young girls goes away for a minute. The young man takes advantage of the opportunity by starting in to make violent love to the girl who remains. The other girl returns, and spying them from behind a corn shock spoils their fun by pushing the shock over on them. The presence of a number of ducks and chickens, and an old dog in the picture lends a realism which must be seen to be appreciated. This picture is immensely popular wherever it has been shown.		
	Making an Impression —Branchport, N. J.—28 feet.		
	The action in this picture is so natural that it has met with marked approval wherever it has been shown on the Biograph. The scene is laid in a village street. A painter is coming up the middle of the road with his ladder on his shoulder. Some distance behind him comes a bicycle rider. Two pretty girls are walking on the sidewalk in the opposite direction. The painter is watching the girls; and not noticing the bicycle rider, turns his ladder just in time for the wheelman to run full tilt into it. The wheelman takes a header; the painter drops his ladder, and the two start in at once on a free fight. The girls come out and try to separate the combatants; and the action throughout is very spontaneous and amusing.		
856	An Innocent Victim —Branchport, N. J.—28 feet.		
	Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." A mischievous small boy by a quick change on the sign, causes it to read "Nice Fresh Tomcats for Sale." The small boy hides behind a barrel to await developments. Soon		

All lengths given above are approximate

Code word
Fungiform

Fungitur

Fungology

Fungous

Fungulorum

PICTURE CATALOGUE—COMEDY

No.	Title	Where taken	Length	Code word
	a country bumpkin strolls in; stands and laughs at the sign, and as he does so, the grocery keeper comes out. He at once jumps to the conclusion that the country bumpkin is responsible for the change in his sign, and proceeds to assault him, much to the amusement of the small boy behind the barrel.			
881	A "Moving" Picture —N. Y. Studio.—36 feet.			Fuonciclo
	Papa Smith and his family have just moved into a new house. Papa Smith is attempting to put up the stovepipe, with the assistance of Mrs. Smith and little Willie. He proceeds with ordinary luck until he comes to the elbow at the top of the pipe, when an unfortunate slip precipitates about a half bushel of soot into his face. The scene is very well worked out and very laughable.			
882	Love in the Kitchen —N. Y. Studio.—27 feet.			Fuorche
	In this view a couple of country lovers are seen spooning in the kitchen. The girl is making bread, and as she embraces the young man, she leaves the print of two flour-covered hands on his back. Amused at the result she completes the job, covering him from head to foot with flour.			
883	How Charlie got the Dough —N. Y. Studio.—26 feet.			Fuorucito
	A country youth tries to kiss the maid while she is mixing the dough; and when he persists she hits him in the face with a handful of the sticky material, much to his discomfort.			
884	Tommy's Ringing Good Joke on his Dad —N. Y. Studio.—47 feet.			Furabris
	One of the big comedy hits of the Biograph. Scene: In the kitchen with old lady washing and old gentleman dozing by the fire. While his mother is out doors hanging up the clothes, Tommie ties a cord to the back of his father's chair, and attaches the other end to a towel in the washtub. His mother returns, puts the towel in the wringer, and as the cord tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing.			
890	The Disappointed Old Maid —N. Y. Studio.—32 feet.			Furacity
	This is a mystery picture. A burglar enters an old maid's bedroom by means of the window, and hearing someone approach, crawls under the bed. The old maid enters and sits down on the bed. Delighted at her discovery she proceeds to lock the door, and drags him out from his hiding place. To her chagrin and mortification, what she supposed to be a man proves to be nothing but a stuffed dummy.			

All lengths given above are approximate

AMERICAN Mutoscope & Biograph Co.

Title	Where taken	Length	Code word
What Happened to the Burglar. —N. Y. Studio.—36 feet.			Furamento
Very similar in its general details to No. 890. When the old maid discovers the man under the bed, however, she calls in a policeman, who drags the supposed burglar from under the bed, and is greatly disgusted to find it only a stuffed imitation. The woman thereupon faints in the policeman's arms.			
He Thought that he had 'Em. —N. Y. Studio.—36 feet.			Furellis
An elderly rounder comes home from his club very much in his cups, and starts to disrobe, looking meanwhile at his wife who is slumbering peacefully in bed. As he does so, she changes mysteriously to a skeleton. The old boy is greatly startled by the sight, and falls to the floor in a faint. When he looks up, however, the skeleton is gone, and his wife gets up and comes to his assistance.			
The Jealous Cook and the Policeman. —N. Y. Studio.—27 feet.			Furcose
A policeman is making love to a chambermaid, and leaves his helmet by the window. The cook, who is jealous, fills the helmet with flour, so that when he puts it on again, he covers himself with flour.			
Why he Resigned from the Lodge. —N. Y. Studio.—27 feet.			Furcose
An elderly gentleman returning from the club, somewhat under the influence of liquor, sees his good wife in bed turn from white to black. He is greatly frightened and is sobered up by a pitcher of water his wife throws into his face.			
Mysterious Disappearance of a Policeman. —N. Y. Studio.—31 feet.			Fureosorum
Bridget is entertaining the "Sparrow Cop", when her mistress unexpectedly comes in. Bridget hides the "Copper" behind a sheet hanging on a line in the kitchen. The mistress discovers him, but when she throws the sheet aside she finds only his helmet on a shelf, and his shoes on the floor beneath the sheet.			
Johanna's Chase. —N. Y. Studio.—30 feet.			Furelaire
Two young girls are teasing the cook, and are chased out of doors. They get in again by tumbling through the window. The fat cook tries to follow them but is too large, and a laughable situation occurs.			
Teasing the Cook. —N. Y. Studio.—25 feet.			Fureula
Two girls are teasing the cook. She waits for them at the window through which they are pelting her with tomatoes; and a minister comes along in time to get a pan of flour (intended for the girls) thrown over him.			

All lengths given above are approximate.

Picture Catalogue—Comedy

Title	Where taken	Length	Code word
Love's Labor Lost. —N. Y. Studio.—27 feet.			Furcularum
A girl does not want her mother to know that her young man has called on her, so she turns him into a divan by covering him with a rug. The old lady, fat and clumsy, comes in and sits down on the supposed divan, with disastrous effects to the young man.			
Reginald's First High Hat. —N. Y. Studio.—26 feet.			Furfavut
A dude meets two young ladies beneath a window which Bridget is engaged in cleaning. She spills some water on the man's new hat. He gets angry and argues with Bridget, who gives him the contents of the pail.			
It's Unlucky to Pass under a Ladder. —N. Y. Studio.—28 feet.			Furcure
A painter is at work on a ladder painting the front of a house. A dude who passes by under the ladder tries to flirt with the house girl, whom the painter admires. This is noticed by the painter, who splashes some paint over the dude's clothing. This starts a quarrel, which ends in the falling of the ladder and the covering of the dude with paint.			
Symphony in "A" Flat. —N. Y. Studio.—29 feet.			Furferebbe
This scene shows the front of an apartment house; two old gentlemen and two old maids at different windows. The old jokers have amused themselves by rapping on the window where the old maids are seated; and the latter retaliate by ducking their tormentors with water.			
The Professor's Fall from Grace. —N. Y. Studio.—28 feet.			Furfuraria
The professor is seated on a bicycle in the barn chatting with Farmer John when the latter's two daughters jump into the hay in front of him for the purpose of making love. They succeed admirably, for the good man goes over his bicycle and falls flat on his back.			
Farmer Oateake and his Troubles. —N. Y. Studio.—27 feet.			Furfurem
Scene in a hay barn. Farmer Oateake is assisting his boy to raise a bag of meal to the loft. The bag bursts and deluges the farmer with its contents.			
A Crusty Old Bachelor. —N. Y. Studio.—28 feet.			Furfuribus
The old gentleman in a second story window is very much disturbed by the love-making of a young couple on a bench beneath his window. He pours a pitcher of water on them to cool their ardor, but they outwit him by raising an umbrella, and going on with their love-making.			

All lengths given above are approximate.

No.	Title	Where taken	Length
967	The Dusky Serenade —N. Y. Studio.—28 feet.		
A colored swain is serenading his honey with his guitar. As he stands beneath her window, her father comes out and objects to the noise. A fight ensues in which the guitar gets much the worst of it.			
968	Little Willie in Mischief Again —N. Y. Studio.—48 feet.		
The cook in the kitchen leaves a pan of potatoes while she answers the door bell. Willie takes advantage of her absence to put the potatoes in the refrigerator and fill the pan with water, putting it up on the cupboard. Bridget returns and tries to get the pan down with an umbrella, and succeeds in giving herself a ducking, much to Willie's delight.			
1007	Hazing a Freshman —New Haven, Conn.—26 feet.		
What happened to a Yale first year man who appeared upon the athletic field with a pipe in his mouth.			
1007	E Soot versus Suds —London Studio.—53 feet.		
The maids are at work in the laundry when a sweep enters, and picking up some clean linen wipes his face on it. The angry girls surround him, hustle him to the wash-tub, and dip his head in the suds. He is then dragged by the hair to the mangle, one feeding him through while another turns, and the third takes his flattened form on the other side. The girls dance the figure around at the finish.			
1014	Little Willie Puts a Head on his Pa —N. Y. Studio.—40 feet.		
Willie paints a comic on his dad's bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing Willie hiding behind the table, she starts after him. In his haste to get away, Willie upsets the old man; and his sister falls over him, making an uproarious finish to a laughable scene.			
1015	Little Willie and the Burglar —N. Y. Studio.—36 feet.		
Little Willie sees the burglar go through the second story window, and blocks his game by lifting the ladder and placing the foot of it on his toy wagon. When the burglar starts to descend with his plunder, the ladder slips out from under him and he hangs in the air; later being taken off by a policeman.			
1023	The Automatic Prize Fight —N. Y. Studio.—26 feet.		
Two small boys rig up a fake slot machine for the benefit of greenhorns. An old farmer comes along, and they induce him to try it. He does so, and the picture shows what happened to him.			

All lengths given above are approximate

Code word
Furfiur

Furfurel

Furnafurel

Fouquiere

Furoncello

Furoncolo

Furrinalis

No.	Title	Where taken	Length
1024	A Good Shot —N. Y. Studio.—28 feet.		
Willie steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it Mrs. Murphy, the washwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy.			
1030	Farmer Wayback Entertains —N. Y. Studio.—40 feet.		
The old farmer and his daughter are tapping a barrel of beer in front of the cottage door, to give the harvesters a treat when they return from the field. Just as the farmer starts to drive in the bung the barrel explodes, deluging him with beer.			
1033	Charlie Wanted the Earth —N. Y. Studio.—27 feet.		
A couple are making love beneath the window of a cranky old gentleman. There is a handsome window garden above them filled with plants and flowers. The old gentleman throws out a rope upon the lovers to annoy them. They, not knowing what it is, seize it and pull the window garden down upon themselves.			
1034	The Servant —N. Y. Studio.—28 feet.		
Two grotesque minstrels are seen playing beneath a fair lady's window. She appears, and encourages one of them. The disappointed minstrel thereupon kicks the favored suitor with such force that it lifts him up to the second story window, and into the arms of the lady. This effect is very cleverly worked out, and makes a very amusing situation.			
1035	The Burglar and the Bundle —N. Y. Studio.—35 feet.		
This scene shows the front of a dwelling. A tramp, looking for something to steal, sees what he thinks is a bundle on a second story window. He climbs a ladder after it; but it turns out to be the head of a man, and the tramp in his fright falls to the ground.			
1040	The Price of a Kiss —N. Y. Studio.—27 feet.		
A woman barber is putting the finishing touches on a customer, who is so pleased with the operation that he puts his arms around her and kisses her. As he does so, a big sign on the wall changes to read: "Kisses, one dollar Extra;" and the customer is compelled to pay up.			
1060	Armor vs. Amour —N. Y. Studio.—27 feet.		
This scene is laid in the hall of an ancestral castle. The father hides in a suit of armor at the foot of the stairs. As the lovers come down they have an affectionate parting, which the old man interrupts, smashing the young man's hat down over his head.			

Code word
Furrings

Furthersl

Furtifone

Furibles

Furtileum

Furuch

Fuscantem

- 1095 **A Bad Knight**—N. Y. Studio.—28 feet.
A portly clubman comes home after a social session considerably the worse for wear. In the hall he encounters a suit of armor which has all the appearances of being alive; and he is so badly frightened that he collapses in a chair, where he is discovered by his wife, and marched off to bed.
- 1096 **Scrubben's Washing Machine**—N. Y. Studio.—30 feet.
Two girls in a hotel laundry are experimenting with a new washing machine. They turn the handle the wrong way and the machine explodes, drenching them with suds and wrecking the place generally. The scene is very humorous and exciting.
- 1097 **An Attempt to Escape**—N. Y. Studio.—44 feet.
A young man who has been forbidden the house, climbs up the chimney when the young lady's father approaches. The girl's younger brother suspects his hiding place, and sends a sky-rocket up the chimney. The youth comes tumbling down with his clothing torn and his condition generally demoralized. In spite of this, however, the father seizes him by the neck and kicks him out into the street.
- 1098 **How Papa Set off the Fireworks**—N. Y. Studio.—25 feet.
Two small boys want to set off a giant fire cracker, and papa is called in to light the fuse. Firecracker explodes prematurely, and papa is blown up.
- 1099 **A Barrel Fight**—Detroit, Mich.—28 feet.
A ludicrous boxing match between two men standing in barrels.
- 1100 **A Bluff from a Tenderfoot**—N. Y. Studio.—27 feet.
A poker game is played in the far West, between two cowboys and a dude. The tenderfoot holds four aces, but the cowboys call him with their bowie knives. The dude, however, draws two big revolvers, and makes the cowboys leave the room, hands over their heads. When they are gone, the dude pulls a couple of strings from the barrels of the revolvers, and fans instead of bullets come out. This picture has made a tremendous hit wherever it has been shown on the Biograph.
- 1101 **When their Love Grew Cold**—N. Y. Studio.—28 feet.
A pair of lovers are spooning beneath a cottage window, wherein sits a girl who has been discarded. She sees the proceedings, and dampens the ardor of the lovers by turning the hose on them.

All lengths given above are approximate

Code word
Fuscantium

Fuscellino

Fusiera

Fusilero

Fusilaron

Fusionismo

Fusionmons

- 1102 **How Bill the Burglar Got a Bath**—N. Y. Studio.—28 feet.
Bill enters the room where little Elsie is asleep in bed. She awakes, sees him at work, and turns on the stream from a fire extinguisher upon him.
- 1103 **Water for Fair**—25 feet.
The driver of a sprinkler, turning on the water to fill his tank, falls asleep in his seat. Some practical jokers grasping the situation, back the cart up so the stream of water, which is so strong that it knocks him off his seat to the ground.
- 1104 **The Sweet Girl Graduate**—N. Y. Studio.—26 feet.
An impersonation of a school girl delivering her graduating essay. Full of action and splendid photographically.
- 1105 **The Artist's Dream**—N. Y. Studio.—25 feet.
An artist is dreaming in his studio. He sees a beautiful ballet girl dancing before him. As he dreams, the girl gradually turns into a stern landlady, and as the artist awakes she is standing in front of him demanding her pay.
- 1106 **Love in a Hammock**—N. Y. Studio.—28 feet.
A pair of youthful lovers are swinging happily in a hammock swinging. When the hammock breaks they go to the ground with a bump.
- 1107 **The Lovers' Quarrel**—N. Y. Studio.—29 feet.
A pretty love scene between a boy and a girl, which includes a quarrel and a reconciliation.
- 1108 **The Dairy Maid's Revenge**—N. Y. Studio.—28 feet.
The dairy maid while coming to the barn with two pails of milk suspended from a yoke on her shoulders, is met by a young city chappie, who tries to kiss her and spill the milk. She finishes up the mischief by ducking him with the pail.
- 1109 **The Finish for Mr. Fresh**—N. Y. Studio.—28 feet.
While the dairy maid is churning at the cottage door, a young man tries to convince her that she does not know how to use the churn. He attempts to show her, and as he is endeavoring to pound the cream, the cream explodes through the top of the churn and covers him.

Code word
Fusipore

Fusiliern

Fusbecken

Fusbecken

Fussgicht

Fussglas

Fuskalt

Fusknecht

- | No. | Title | Where taken | Length |
|------|---|-------------|--------|
| 1158 | Bringing a Friend Home for Dinner—N. Y. Studio.—27 feet. | | |
| | A cannibal chief's home. Three of his wives are busy building a fire; while another, his favorite, sits at ease. In comes the cannibal chief with a neat little missionary under his arm. The missionary begs for mercy; but the cannibals dance around him in anticipation of the feast. | | |
| 1159 | A Feast Day in Honolulu—N. Y. Studio.—28 feet | | |
| | A Honolulu chieftain seated upon his throne, watching four of his Hula-Hula dancers as they go through the dance characteristic of the nation. Taken from a ballet divertissement at the New York Theatre. | | |
| 1160 | How the Porto Rican Girls Entertain Uncle Sam's Soldiers—N. Y. Studio.—30 feet | | |
| | An officer of the U. S. Navy is chatting with a Porto Rican girl. While two others are doing the characteristic dance of the country, a third joins in and finishes the dance much to the officer's amusement and delight. From the New York Theatre. | | |
| 1171 | "Ding Dong Bell, Johnny's in the Well"—N. Y. Studio.—50 feet. | | |
| | Johnny Jones and his sister Sue are playing at the well. Johnny falls in. Sue runs to the house and calls her mother, who rushes out. She angles for Johnny with the rope and hook, and finally catches him by the seat of his trousers. In this way he is hauled up dripping wet, only to receive a sound spanking for getting into mischief. | | |
| 1181 | A Gay Old Boy—N. Y. Studio.—61 feet. | | |
| | A pretty maid is busy putting a blank record into a graphophone on the parlor table. Mr. Gayboy comes in and kisses the maid several times against her will; all unaware of the fact that the graphophone is making a record of his folly. Mrs. Gayboy comes in suddenly with her mother, and proceeds to show her the graphophone. The fatal record is repeated, and Mr. Gayboy is punished. | | |
| 1184 | He Didn't Finish the Story—N. Y. Studio.—22 feet. | | |
| | The scene opens with a dinner party. One of the men receives a telegram. He is visibly agitated upon reading it, and puts the end of the table cloth in his pocket, mistaking it for his handkerchief. As he rushes from the room, he pulls the table cloth from the table, smashing the dishes and creating consternation among the guests. | | |

ALL LENGTHS GIVEN ABOVE ARE APPROXIMATE

- | No. | Title | Where taken | Length |
|------|---|-------------|--------|
| 1222 | Apple Blossoms—N. Y. Studio.—28 feet. | | |
| | A pretty girl is reclining under an apple tree full of blossoms. Her sweetheart steals up unobserved; shakes the tree gently so that the blossoms fall in a shower over her, awakening her from her siesta. As she awakens, the young man leans over and kisses her. | | |
| 1225 | An Exciting Finish—N. Y. Studio.—27 feet. | | |
| | A grotesque kitchen-maid is reading a dime novel, and is greatly wrought up by the adventures of the heroine. As she reaches the most exciting part, the small boy of the house sets off a giant fire-cracker by the side of her chair, making a most realistic climax to the tale. | | |
| 1224 | The Poster Girls—N. Y. Studio.—27 feet. | | |
| | A bill-poster is just completing a sign for a burlesque show. As he leaves, a chappie enters and stands in front of the board. One of the poster girls thereupon knocks his hat off; while the other gives him a kick and sends him sprawling to the ground. | | |
| 1227 | The Poster Girls and the Hypnotist—N. Y. Studio.—27 feet | | |
| | A hypnotist exercises his mystic science upon a bill board, and brings the figures of two ballet girls to life from the paper | | |
| 1235 | The Skeleton at the Feast—N. Y. Studio.—28 feet. | | |
| | Two men and two girls in gay evening costume are dining together with much merriment. Wine is flowing freely. Suddenly a skeleton appears, advancing slowly through the air. It walks upon the table, and points a warning finger at the quartette, who are filled with consternation. One of the girls faints | | |
| 1232 | The Sandwich Man—N. Y. Studio.—23 feet. | | |
| | The sandwich man and a small boy engage in a controversy over a cigar which has been dropped on the sidewalk. The sandwich man trips and falls, and the small boy wins out by sitting on his sign, which prevents the sandwich man from moving. | | |
| 1241 | A Ray of Sunshine after the Rain—N. Y. Studio.—29 feet. | | |
| | This is a street scene. The rain has just ceased, and passers-by are lowering their umbrellas. A well-dressed young man meets a pretty girl beneath an awning over a shop door. While they are standing there, the shopkeeper lowers the awning, which has accumulated a lot of water, and the two are thoroughly drenched. The young man has made a big hit. | | |

ALL LENGTHS GIVEN ABOVE ARE APPROXIMATE

AMERICAN MUTOGRAPH & BIOGRAPH CO.

File	Where taken	Length	Code word
1391	"I Had to Leave a Happy Home for You"—N. Y. Studio.—40 feet.		Gabelrad
	The star boarder, who has his face inherited for a shave, unwisely kisses the pretty chambermaid. The landlady happens in just then, and catching the girl with the evidences of guilt upon her face, discharges her at once.		
1392	"How'd You Like to be the Iceman?"—N. Y. Studio.—35 feet.		Gaditane
	An illustration of the popular song, showing an iceman coming into a dwelling house with his daily delivery, and being handsomely entertained by the lady of the house.		
1407	"Ein Bier"—N. Y. Studio.—35 feet.		Gadella
	This is a trick played by a mischievous urchin on a fat Dutchman. The boy arranges a barrel to look like a seat, near a summer resort bar-room. The Dutchman comes out with a glass of beer and a sandwich. The barrel collapses, with very laughable results.		
1408	Tommy's Trick on Grandpa—N. Y. Studio.—27 feet.		Gadelloo
	Tommy has filled his grandpa's big Dutch pipe with powder, and the old gentleman sits down to enjoy his evening smoke. A terrific explosion occurs. Tommy hides behind the family clock, and enjoys his joke.		
1412	The Stocking Scene from "Naughty Anthony"—N. Y. Studio.—30 sec.		Gaditane
	Taken from the popular farce comedy, "Naughty Anthony", where the Salvation Army girls are introduced to the latest styles in stockings from Boston.		
1417	Uncle Si's Experience in a Concert Hall—N. Y. Studio.—34 feet.		Gadibus
	Uncle Si goes into a concert hall on the Bowery, and makes the acquaintance of one of the girls who frequents the place. He has a jolly time while it lasts, but soon wakes up to a realization that he has been separated from his roll of money.		
1419	Horsewhipping an Editor—N. Y. Studio.—22 feet.		Gadinine
	A burlesque on the popular western diversion. A strapping cowboy comes into the editorial sanctum prepared to administer a thrashing to the editor; but the office boy with a sling-shot, and the scrub lady with her mop get at him first. When they are finished with him, all thoughts of horsewhipping the editor have vanished.		
1422	The Chimney Sweep and the Miller—N. Y. Studio.—33 feet.		Gaditanas
	A chimney sweep and a miller become involved in a street fight. The sweep has a bag of soot on his back, and the miller a bag of flour. The fight causes a lively mixup of black and white, with most amusing effects.		

All lengths given above are approximate

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File	Where taken	Length	Code word
1394	How they Entertain Strangers in Chicago—N. Y. Studio.—26 feet.		Gaditano
	A burlesque on the work of highwaymen in Chicago. An elderly gentleman is sandbagged and robbed by a thug, who inadvertently leaves some money on the victim's prostrate body. A policeman happening along, takes the money and passes by without paying any attention to the plight of the victim.		
1394	After Dark in Central Park—N. Y. Studio.—31 feet.		Gadlings
	At the opening of this picture, a couple are seen in dim outlines, spooning on a park bench. In comes a policeman, armed with a dark-lantern, which he suddenly flashes on the couple. They cease their love-making, in great confusion, and the policeman walks on, but as soon as he is out of sight the couple commence billing and cooing again. This picture is particularly interesting because of the photographic effect of the sudden flashing of a dark lantern on the couple. It is very cleverly worked out, and the picture has made a big hit wherever it has been shown.		
1395	Uncle Reuben Lands a Kick—N. Y. Studio.—30 feet.		Gadonine
	Uncle Reuben comes along, just as Pat puts his head up out of the coal hole in the sidewalk. Reuben sees the hat come up and thinking it was placed there for him to kick, makes the most of his opportunity. The irate Irishman, however, comes out of the hole and gives Reuben a good thrashing.		
1395	The Boomerang—N. Y. Studio.—27 feet.		Gaehnaffe
	Two Chinamen in their laundry, who have been bothered by urchins, fix a trap for them by placing a pail of water over the door. The trap fails to work properly, however, and the Chinamen instead of the small boys get the ducking.		
1396	How the young man got Stuck at Ocean Beach—N. Y. Studio.—35 feet.		Gaehmaul
	In spite of a sign, "Love-making Not Allowed on the Beach", a certain couple at the resort insisted on using the beach for this purpose. The old beach policeman, however, put up a job on them, and smeared the bench with glue so that when they came around for their usual twilight tete-a-tete, they were caught so tight that they could not escape.		
1397	A Farmer who could not let Go—N. Y. Studio.—25 feet.		Gaehrender
	An ingenious trick played upon a farmer by two sharpers. The "Rube" is induced to experiment with an electric machine. Not being able to let go the handles, he is an easy victim for the sharpers, who go through his pockets.		

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1465	How the Farmer was Buncoed —N. Y. Studio.—51 feet.			Gaestatorum
	This is the much-talked-of greengoods game. Two sharpers induce a farmer to buy a box supposed to be full of greenbacks, but as soon as he has paid over his good money, he finds that the box contains nothing but sawdust.			
1466	The Growler Gang catches a Tartar —N. Y. Studio.—30 feet.			Gaestatorum
	Several hoodlums set upon an old lady, who is out marketing. She is equal to the emergency, however, and taking two of the tongs, bumps their heads. The two toughs off to jail.			
1467	One on the Bum —N. Y. Studio.—31 feet.			Gaestatorum
	The bartender of a Bowery saloon on April 1st, puts a bottle of good whiskey under a hat, and places it on the sidewalk. A hobo comes along, and suspecting the time-honored joke of the concealed brick, passes by the hat in disdain. He has hardly done so, however, when the bartender and a policeman on the beat show him the bottle which had been concealed beneath the hat. His chagrin and mortification are very obvious.			
1468	The Troublesome Fly —N. Y. Studio.—46 feet.			Gaestatorum
	A huge fly is bothering an old gentleman, who is trying to take a nap. The old gentleman, after standing the torment as long as he can, jumps up and taking a shot-gun, fires at the fly and blows it to pieces, then goes back to bed to sleep in peace. The idea is a very good one, and is very well worked out.			
1469	How they Fired the Bum —N. Y. Studio.—38 feet.			Gaestatorum
	A tramp has taken possession of a park bench, and is making himself obnoxious to passers-by. A policeman tries to make him move, by clubbing him, and that failing, sets fire to his feet. The tramp takes a seltzer bottle, turns it on his clothing, and calmly extinguishes the fire.			
1470	The Art of "Making-Up" —N. Y. Studio.—65 feet.			Gaestatorum
	Katherine Ostermann, the well-known vaudeville comedienne, in a complete exposition of the methods of "making-up" the face for the stage. She shows the penciling of the eye-brows, blackening the eye lashes, rouging the lips, applying the grease paint and so forth. The work is done in a very dainty and interesting way. Only the head and shoulders of the subject are shown; the figure thus being very large.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1471	Why Mrs. McCarthy went to the Ball —N. Y. Studio.—57 feet.			Gafanhoo
	Mrs. McCarthy is influenced by the music of a violin, played by a friend who happens in on the evening of the ball. First, she decidedly objects to going, but as the music keeps on, she becomes more and more interested, and finally drops into a jig.			
1472	A Good Time with the Orzan Grinder —N. Y. Studio.—26 feet.			Gafaria
	A couple of gay soubrettes dancing a can-can in the street to the music of a hurdy-gurdy.			
1473	The Thief and the Pie-Woman —N. Y. Studio.—28 feet.			Gafarron
	A thief pursued by a policeman runs up to the pie-woman and begs a refuge beneath her stand. She grants it, and the police are thrown off the trail. The thief, however, takes advantage of his opportunity, and runs away with the pie stand.			
1474	The Arizona Doctor —N. Y. Studio.—72 feet.			Gaffern
	The Arizona doctor is more of a wizard than a physician, and the Chinamen and other Western characters who come to him for treatment have fits and see visions before they are cured.			
1475	The Census on Cherry Hill —N. Y. Studio.—30 feet.			Gafflocks
	A census taker goes to a Cherry Hill girl, and has a pitcher of beer thrown in his face for his trouble. To complete his misery he is arrested for drunkenness.			
1476	How he Saw the Eclipse —N. Y. Studio.—30 feet.			Gafflocks
	A good comedy picture, showing how a small boy interrupted an astronomer's vision, by pouring a bucket of water into the telescope.			
1477	How Bridget made the Fire —N. Y. Studio.—27 feet.			Gageiro
	Bridget tries in vain to start a fire; so she resorts to the kerosene can. She pours the oil on. There is a tremendous explosion and Bridget is blown head-first through the window, while the stove collapses in a ruin.			
1500	The Masher's Waterloo —N. Y. Studio.—27 feet.			Gaglioffo
	A masher ogles a pretty girl. Unfortunately for him, she has a champion nearby, and the masher gets a severe beating.			
1501	Such a Quiet Girl, too! —N. Y. Studio.—27 feet.			Gagliosa
	An indignant wife catches her husband coming out of a saloon with a strange woman. She has a horsewhip concealed beneath her cape, and proceeds to administer punishment.			

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AMERICAN MUTOSCOPE & BIOGRAPH CO.

N.	Title	Where taken	Length	Code word
15002	A Gesture Fight in Hester Street —N. Y. Studio.—26 feet.			Galachach
	A comical fight between two Hebrews; one a pushcart man, and the other a suspender peddler.			
15003	The Tell-tale Kiss —N. Y. Studio.—35 feet.			Galachach
	The star-boarder is dyeing his moustache. When the pretty chambermaid comes in, he kisses her, and the dye comes off on her lips. The landlady arrives just in time to catch the poor girl with the evidence on her, and promptly discharges her.			
15008	The Tramp and the Burglar —N. Y. Studio.—28 feet.			Gagnolammo
	A burglar is throwing his swag out of a window, when a tramp comes along and captures the booty, much to the burglar's chagrin.			
15009	Love at Fifty-five —N. Y. Studio.—29 feet.			Gainsaid
	An old bachelor and an old maid are making love. His wig catches in her comb. They hear a suspicious noise, and in their confusion they exchange wigs. A minister enters, and is shocked at their appearance.			
15010	The Exposed Seance —N. Y. Studio.—27 feet.			Galachach
	A spiritualist has materialized a ghost in a cabinet, when a policeman enters with a dark lantern which he turns on the cabinet, showing that it is all a fake.			
15011	Alligator Bait —N. Y. Studio.—30 feet.			Gaita
	This is a decidedly unique and interesting picture. A little colored baby is tied to a post on a tropical shore. A huge 'gator comes out of the water, and is about to devour the little pickaninny, when a hunter appears and shoots the reptile.			
15012	A Cold Water Cure —N. Y. Studio.—25 feet.			Gaitering
	The angry wife has placed a large tub under the bed and is filling it with water, as the scene opens. She covers it with a bed-spread to conceal it. Soon her husband comes in much the worse for drink. He throws his hat and coat on a chair, and is about to sit on the bed to take off his shoes, but sits down into the tub of water instead. He gets up soaked, and his wife makes things worse by beating him with a broom.			
15013	Not the Man she Waited for —N. Y. Studio.—29 feet.			Galachach
	A much abused wife is waiting for her husband to come home from the club. A burglar happens in time to get the beating which is intended for the husband.			

MUTOSCOPE & BIOGRAPH CO.

N.	Title	Where taken	Length	Code word
15014	A Strike in a Bine Museum —N. Y. Studio.—27 feet.			Galace
	An amusing comedy scene, showing how the freaks form a trades-union and get the best of the manager.			
15015	A Burglar-Proof Bed —N. Y. Studio.—33 feet.			Galachach
	This is one of the most amusing pictures on our list. An old gentleman is shown peacefully sleeping in a patent burglar-proof bed. In comes the burglar; the old gentleman touches a button, and the bed instantly turns into a fortress with guns firing. The burglar retreats in dismay, and the old gentleman raises a flag of victory.			
15019	Love in the Dark —N. Y. Studio.—29 feet.			Galachetig
	A spoony couple are making love in the dark. The girl's relatives are all trying to see what is going on, when the small brother suddenly turns on the light. This effect is admirably worked out, making a very humorous comedy.			
15040	A Political Discussion —N. Y. Studio.—31 feet.			Galachach
	Dimkelpiel and Dooley have a controversy in a saloon over their favorite candidates, which winds up with a fight.			
15047	The Mail-Man in Coon Town —N. Y. Studio.—27 feet.			Galagala
	A mischievous urchin substitutes a pickaninny for the packages in the mail-man's pouch, and he is accused of kidnapping by the irate mother.			
15048	The Organ Grinder's Fourth of July —N. Y. Studio.—25 feet.			Galago
	An impromptu dance on the sidewalk is broken up by an urchin, who places a giant firecracker in the organ and blows it up.			
15049	How they got Rid of Mamma —N. Y. Studio.—27 feet.			Galahut
	A young couple, by pretending to yawn, get mamma yawning and she goes to bed and leaves them alone.			
15050	How Charlie Lost the Heiress —N. Y. Studio.—25 feet.			Galakeid
	A dude is requested to hold a baby carriage containing a black baby, while the mother chases her hat which has blown off. The dude's best girl comes along while he is thus engaged, and seeing him taking care of the colored baby, is greatly shocked and goes off in high dudgeon.			
15051	His Dad Caught Him Smoking —N. Y. Studio.—29 feet.			Galance
	The old man chastises the boy for smoking, and then sits down to enjoy the cigar himself.			

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No.	Title	When taken	Length	Code word
1554	Too much of a Good Thing —N. Y. Studio.—28 feet.			Galantabia
The expectant father is seen waiting outside the bed-room door in anticipation of the happy event. A nurse brings out an infant and puts it in his arms; he receives it in high spirits. The nurse then brings out a second baby, which is more than he had looked for. He has not recovered from the shock, when she brings out a third; and he is completely knocked out.				
1555	A Hair-raising Episode —N. Y. Studio.—35 feet.			Galanteado
Startling effects of the application of a bottle of hair restorer to a baby's head. It causes the instant growth of a thick mass of hair.				
1557	The Black Storm —N. Y. Studio.—31 feet.			Galantin
Two small boys pour a pan of soot into a poor old lady's umbrella, and when she opens it, she is deluged with the black stuff.				
1562	Bargain Day —N. Y. Studio.—29 feet.			Galappels
A very funny scene, showing the rush of women to a bargain counter in a New York department store.				
1570	The Tough Kid's Waterloo —N. Y. Studio.—28 feet.			Galaschuhe
A street arab attempts to tease a little Lord Fauntleroy, but carries it too far, and is thoroughly thrashed by the mamma's pet.				
1571	"Who said Chicken?" —N. Y. Studio.—29 feet.			Galasia
A street scene. A colored chicken thief comes in on a run, with a fowl in his hand. In order to escape the pursuing policeman, he jumps into a coal box which stands outside of an open window. The policeman enters, sees the thief in the box, and sits down on the cover to hold him until he can get his breath. The chicken thief in the box promptly sneezes up the cover, throwing the policeman through the open window and making good of the opportunity to escape. The free woman in the room throws the policeman out, and beats him with a broom.				
1572	The Tramp gets Whitewashed —N. Y. Studio.—30 feet.			Galatag
Two small boys with a purse attached to a string precipitate a fight between a colored man and a tramp, which results disastrously for the latter.				
1574	Trouble at the Christening —N. Y. Studio.—31 feet.			Galbinas
The proud mother is seen with her baby as the father and the guests arrive. Then one of the guests puts his high hat on a chair, and goes to the table to drink to the health of the infant. Another guest in the meantime sits on his hat. A row is at once started, and the christening ends in a free fight.				

All lengths given above are approximate

PICTURE CATALOGUE—COMEDY

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No.	Title	When taken	Length	Code word
1577	Trouble in Hogan's Alley —N. Y. Studio.—28 feet.			Galbineus
Two mothers take the part of their quarreling sons. A policeman comes in to make peace, but the two women stop their own fight, and set upon him, giving him decidedly the worst of it.				
1582	A Jersey Skeeter —N. Y. Studio.—16 feet.			Galbulinae
A huge mosquito attacks a Jersey farmer, and after sharpening its bill on his grindstone, seizes the farmer by the seat of his trousers and carries him away.				
1583	A Wake in "Hell's Kitchen" —N. Y. Studio.—30 feet.			Galbulorum
This scene is laid in the parlor of a New York tenement. Two watchers at the wake are smoking and drinking; while the widow is weeping over the coffin. The attention of the three is attracted for an instant, and the supposed corpse rises up, drinks all the beer in the pitcher which is standing on a table nearby, and lies down in the coffin again. The mourners return, and seeing that the beer is gone, engage in a controversy over it. During the scrap the corpse jumps out of the coffin and takes part in the melee.				
1586	Chasing the Cherry Pickers —New York.—24 feet.			Galeamus
An old farmer chases a dude and four girls from his orchard. They all jump over a high board fence, followed by the farmer. The ease with which the entire party gets over the fence makes a very humorous effect.				
1587	Over the Fence and Out —New York.—29 feet.			Galeasium
The farmer catches a party of pretty girls picking flowers on his place. He is so excited that, when one of the girls says "Up!" he jumps up. The girls then catch him, and throw him bodily over a high board fence.				
1588	The Farmer's Imitation of Chung Ling Foo —Bronx Park, N. Y.—30 feet.			Galeasium
An old farmer, in a post, wears a sword and bow, and holds a large quilt, showing that there is nothing behind it. He then poses, and out, and when he draws it away a bicycle-bloomer girl is seen. They both hold it up again, and when they take it away, a "hooker" is seen. The next time they hold it up, they produce three girls.				
1595	Eccentricities of an Adirondack Canoe —Fulton Chain, N. Y.—42 feet.			Galeasium
This scene is set on the banks of a stream at a cottage on the Fulton Chain, in the Adirondacks. Two young ladies have already embarked in an Adirondack canoe; but the fleshy young man, who is to take them out rowing, makes a misstep, overturning the canoe and throwing the ladies into the water, from which they are rescued with considerable difficulty.				

All lengths given above are approximate

No.	Title	Where taken	Length
1609	The Gator and the Pickaninny —N. Y. Studio.—31 feet.		
	This scene is laid on a tropical shore. A pickaninny is fishing, when a huge alligator creeps up upon him and swallows him. The old father, who has seen the disaster, rushes in with an axe and chops the alligator open, pulling out the boy none the worse for his experience.		
1610	"A Gone Goose" —N. Y. Studio.—33 feet.		
	A photographer is engaged in making a picture of the prize goose for a farmer, who has just come in from the fair. The goose is perched on a table. While the farmer and the photographer have their heads under the cloth a tramp Jew comes in, covers the lens with his hat, and steals the goose. When the farmer discovers his goose is gone, he is furious and wrecks the camera.		
1614	"Shoo Fly" —N. Y. Studio.—27 feet.		
	An old Dutchman is dozing in an easy chair. A large fly is buzzing about his head. The old man makes several strikes at it, and manages to hit a woman who enters the door with a tray of dishes. The action, of course, results disastrously for the dishes.		
1617	How the Artist Captured the Chinese Boxers —N. Y. Studio.—28 feet.		
	An artist is painting a landscape in China, when he is surprised by two Boxers. Seeing his danger, the artist skillfully paints a large rat on his canvas. When the Boxers see the rat, they drop their weapons and dive through the canvas; whereupon the artist picks up a gun and marches them off.		
1627	Why Curfew did not Ring Last Night —N. Y. Studio.—27 feet.		
	This is a burlesque on the belfry scene in "The Heart of Maryland". A grotesque heroine is seen climbing the steps leading to the belfry. She reaches the bell as it is about to ring. Seizing the bell-clapper, she swings with it, when bell, belfry and all collapse, and drop out of sight.		
1629	A Water Duel —Weehawken, N. J.—39 feet.		
	A laughable contest with hose and water between members of two rival volunteer fire companies.		
1631	Little Sister —New York.—21 feet.		
	Taken on the lawn of a suburban residence. A young man and woman are having an enjoyable teie-a-tete in a lawn swing, and little sister catches them kissing. She decides to put a damper on the love-making, and gets the garden hose, which she turns on the couple with full force.		

All lengths given above are approximate

No.	Title	Where taken	Length
1632	Love in the Suburbs —New York.—33 feet.		
	In this scene a couple of city dudes are trying to make an impression upon a pretty country maid, who is tripping along the highway. They follow her for some time, and are just attempting to speak to her when the village policeman happens along and puts them to rout with his club. The policeman gets a kiss from the pretty girl as his reward. An interesting effect is obtained in this picture by following the figures in the picture as they walk along.		
1633	Family Troubles —N. Y. Studio.—26 feet.		
	A man and his wife are seated at the dinner table. He is cranky, and complains of the various articles of food as he tries them, finally throwing a plate of biscuit to the floor. There is a limit to his wife's endurance. She picks up a large pie, and hits the man over the head with it.		
1638	The Tribulations of an Amateur Photographer —N. Y. Studio.—26 feet.		
	The scene is on the seashore. A young man with a kodak is attempting to steal a picture of two girls in bathing costumes. He succeeds in making one exposure, but the girls see what he is about and set upon him. They take his camera away, knock him down and sit on him. Another girl, who has come up in the meantime, takes the camera and snaps a picture of the young man in this ignominious position.		
1639	What the Bathing Girls did to the Kodak Fiend —N. Y. Studio.—26 feet.		
	Another beach scene. The kodak fiend is attempting to make a picture surreptitiously of two bathing girls, and is caught as he is about to take his snap shot. One of the girls who is well-built and muscular, gives the photographer a push which sends him forward on his face with the camera under him, crushing it to bits.		
1663	"Drill, Ye Tarriers, Drill!" —N. Y. Studio.—30 feet.		
	This is probably as clever a comedy picture as has ever been worked out in moving photography. The scene is laid in a street excavation, where three Irishmen are at work making ready for a blast. As the scene opens, one of the men is holding a drill, while two others are driving it. Having completed the preparations, one starts off with a red flag to warn passers-by; the second goes off to a safe distance, and the third inserts the dynamite cartridge and lights it. The cartridge, however, explodes prematurely, blowing the Irishman high into the air, with a mass of rocks and debris.		

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AMERICAN Mutoscope & Biograph Co.

- | Title | Where taken | Length | Code word |
|---|-------------|--------|------------|
| (He falls back to earth apparently lifeless; his comrades run up to him thinking to find him dead. To their amazement, however, he gets up absolutely unhurt, and laughingly accepts their congratulations on his escape. Every detail of this picture is admirably worked out. | | | |
| 1664 A Joke on the Old Maid —N. Y. Studio.—37 feet. | | | |
| An old maid is seated at a table opening a letter which she thinks is intended for her. She reads the endearing words, showing by her facial expressions her great pleasure. At the finish of the letter she finds that it is not intended for her, whereupon her expressions change to woe and disappointment. | | | |
| 1677 A Flirtation —N. Y. Studio.—34 feet. | | | Galludo |
| A most amusing study of life in Bohemia. The scene is laid in a café. At a table alone is seated an attractively dressed young woman reading a news paper. A gay old boy comes in, and seeing his opportunity, takes a seat at the table. He attempts in various ways to attract the young woman's attention, and finally succeeds beyond his most ardent expectations. She lowers her newspaper, however, and he gets a good look at her face, which is extremely unattractive. The change of expression on his countenance from glee to disgust is very cleverly done, and makes an extremely laughable ending to the picture, as the man gets up and walks away, leaving the young woman amazed at his sudden change of front. | | | |
| 1706 In a Chinese Restaurant —N. Y. Studio.—29 feet. | | | Gallimafré |
| Chuck Connors, the well-known Bowery character, and two Chinamen indulging in a modest repast of Chop Suey. A very vivid illustration of the delicate table manners in vogue on the Bowery. Chop sticks are used instead of knives and forks. | | | |
| 1701 "When we were Twenty-one" —N. Y. Studio.—30 feet. | | | |
| The scene is laid in a public park. On a Grecian seat at the foot of a statue two young lovers are seated, and are quarreling. The young man leaves the girl in anger. A tramp who has witnessed the scene from behind the statue slyly takes the seat which the young man has vacated. The girl, thinking her lover has returned, proceeds coyly to make up. The tramp puts his arm around her waist. Suddenly the girl discovers the deception, and in horror gets up and jumps away, much to the tramp's amusement. The details of this picture and of the succeeding number, 1702, are worked out with exceeding care, and the characters are taken by members of Southern's company. | | | |

All lengths given above are approximate

PICTURE CATALOGUE—COMEDY

- | Title | Where taken | Length | Code word |
|--|------------------------|--------|-------------|
| 1702 "Two's Company" | N. Y. Studio.—28 feet. | | Gallimatias |
| This is an animated copy of the well-known picture by Vergilio Tojetti. The action takes place on a Grecian seat extending in semi-circular form on either side of the statue of a Laughing Satyr. On one side is an old monk asleep, on the opposite are two lovers, the young man begging for a kiss. The monk suddenly awakes and looks upon the pretty scene with great agitation. He is discovered by the young couple, who promptly raise a parol between themselves and the monk, and go on with their love-making. | | | |
| 1703 Aunt Jane's Experience with Tabasco Sauce —N. Y. Studio.—27 feet. | | | Gallimo |
| A table in a restaurant is shown. An old lady from the country orders oysters, and seeing a bottle of tabasco sauce on the table decides to experiment with it. She uses too much of the fiery liquid, and after having eaten an oyster, is in great distress. The waiter comes to her rescue and relieves her by squirting vichy into her mouth from a siphon. | | | |
| 1704 A Customer Drops In —N. Y. Studio.—31 feet. | | | Gallindae |
| In a photograph gallery stands a photographer by the side of his camera despondent at his lack of success. Suddenly a man comes crashing through the sky-light. The photographer pounces upon him at once, goes through his pockets, and finding a roll of money there immediately drags him to the operating chair, takes his picture and then throws him out, retaining his money. | | | |
| 1705 Bribing the Police —N. Y. Studio.—31 feet. | | | Gallindreo |
| A young girl is looking into a shop window. A farmer strolls by and speaks to her, and being impressed with her attractions fills her arms with apples, which he has in his pockets. A policeman enters, and the "Rube" also gives him an apple. Thinking that he has "fixed" the policeman, the farmer attempts to kiss the girl. She drops the apples, however, and slaps his face heartily, the policeman looking on and enjoying the scene. | | | |
| 1706 The Ugly-tempered Tramp —N. Y. Studio.—34 feet. | | | Gallinole |
| A tramp comes to the door of a farm house and asks the farmer's wife for food. He receives a piece of pie and a cup of coffee. In the meantime the farmer has come in from the fields and is washing his hands in a basin at the side of the house. The tramp apparently doesn't like his food, for he throws it away and threatens the woman. The farmer thereupon goes for him and gives him a severe beating in which the woman assists with her broom. | | | |

All lengths given above are approximate

No.	Title	Where taken	Length
1707	Two Old Cronies .—N. Y. Studio.—30 feet.		
	Two old sports are seated at a table drinking. One takes a couple of cigars out of his pocket, and after examining them carefully, hands a cigar to his friend. One of the cigars has been loaded, but by mistake is retained by the practical joker. It explodes, much to his discomfiture, and a hearty laugh is on the joker.		
1708	"Art Studies" .—N. Y. Studio.—32 feet.		
	Two old cronies are looking over a book of "art studies" from female models. Their facial expressions and their interest as they look at the various pictures, make a most humorous effect.		
1836	Springtime in the Park .—N. Y. Studio.—38 feet.		
	At the opening of the scene a painter is busy at work on a park bench. As he finishes he puts up a sign "Fresh Paint." A near sighted old gentleman comes in, sits down on the bench, takes out his spectacles and after carefully wiping them reads the sign. He jumps up immediately but his coat and trousers are covered with fresh paint. This is a hit picture and always gets a hearty laugh.		
1844	Carrie Nation, Saloon Smasher .—N. Y. Studio.—26 feet.		
	This picture is based upon the much talked of exploits of Mrs. Carrie Nation in Kansas. The interior of a bar-room with its usual customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish the place. The Nation, however, knocks out the spigot from a beer barrel and is deluged by its contents.		
1887	The Lovers' Yarn .—N. Y. Studio.—28 feet.		
	This picture is a continuation of the plot for Motoscope work but not resorted to the projecting machine. The lover is alone with the girl of his choice and she keeps him busy holding her skein of yarn while she winds the ball. The young man becomes ardent and interrupts the work with passionate love-making. Unfortunately the young woman's foot becomes entangled in the yarn just as her mother enters unexpectedly, and as the young man clings to the skein as he hurriedly rises, he inadvertently lifts the girl's skirts, at the same time disclosing a trim ankle.		
1865	An Unlucky Lover .—N. Y. Studio.—58 feet.		
	A young girl is reclining on a sofa against the wishes of her father. They hear him coming, and the lover hides in the coal box. The coal man comes in and empties a bag of coal upon the unfortunate young man. Hearing		

6a	<i>Title</i> <i>Where taken</i> <i>Lower</i>	<i>Code used</i>
	another suspicious noise, the lover goes in the chimney. This time the father enters and starts a fire in the fire-place. The lover falls down from his warm perch, covered with soot.	
1860b	The New Maid —N. Y. Studio.—28 feet.	Galvanizer
	The new maid is very pretty and interests the master to an unusual degree as he sits alone at the table taking an early breakfast. He thinks it not amiss to steal a kiss, and is just getting away with the goods when his wife, clad in her "robe de nuit" comes in unexpectedly and creates a scene.	
1874	A Close Shave —N. Y. Studio.—51 feet.	Galvespen
	A prim customer wearing flowing whiskers comes into a barber shop. Two small boys divert the barber's attention, and proceed to give the prim gentleman a mild shaving. They tie him to the chair, cover his face with suds, wash him with a white-hot brush and trim his whiskers down to the skin. The barber rushes in only to receive the contents of the pail of suds intended for the mischievous boys.	
1875	A Little Piece of String —N. Y. Studio.—27 feet.	Galziecko
	This is a parody on over-politeness. A young man is standing on a corner talking to a pretty girl, when a second man comes along and joins them. He notices what appears to be a bit of string or thread on the young lady's waist, and promptly attempts to remove it. Unfortunately, it is the thread from a seam in the young woman's skirt and as the young man persists in pulling, the garment falls apart, and so to the young man's embarrassment and chagrin.	
1876	Hot Mutton Pies —N. Y. Studio.—46 feet.	Galzucht
	A Chinese street vendor stands on a corner displaying his basket on which is a sign that reads "Hot Mutton Pies". Two boys come along and each purchase a pie which they devour with great gusto. As they eat, the Chinaman changes the sign so that it reads "Hot Cat Pies" and a couple of cats jump out of his basket. The boys throw their pies away in disgust, and the Chinaman is greatly amused.	
1877	A Non-union Paper Hanger —N. Y. Studio.—28 feet.	Galzuchtig
	A man and his wife are repairing the wall-paper. The man is standing on a board running from the back of a chair to a barrel. As he makes a misstep, the board tips. He slides into the barrel and the pail of paste lies in the air. The unfortunate man is completely covered by its contents. The picture is well worked out and has a very effective climax.	

all lengths given above are approximate.

AMERICAN METERSCOPE & BIOGRAPH CO.

No.	Title	Where taken	Length
1885	An April Fool Joke —N. Y. Studio.—37 feet.		
	Two boys place a brick under a hat. Along comes a magician. He makes a pass over the hat and takes from it a quantity of jewelry and money, much to the amazement of the boys. The magician then replaces the valuables under the hat and passes on. The boys jump out to seize them, whereupon the hat explodes.		
1886	An Unexpected Knockout —N. Y. Studio.—27 feet.		
	Two boys are fighting over a game. An inquisitive old gentleman interferes and urges them on. One seizes a bag of flour and attempts to strike the other. The intended victim ducks, and the old gentleman gets the contents of the bag.		
1887	A Legal Hold Up —N. Y. Studio.—53 feet.		
	An intoxicated man is held up in approved fashion and relieved of his valuables by a policeman. The action is exceedingly funny and the facial expressions good.		
1905	On the Benches of the Park —N. Y. Studio.—33 feet.		
	At the opening of the scene a young couple are enjoying a quiet tete-a-tete on a park bench. The young man goes away and a tramp stealthily takes his place. The girl calls a policeman who rushes in with his dog. The dog takes care of the tramp, while the policeman looks after the excited girl.		
1906	Meandering Mike —N. Y. Studio.—37 feet.		
	A tramp attempts to steal some pies which the cook has left outdoors to cool. He thinks he is safe because the dog is chained up, but the cook turns the dog loose and he promptly attacks the tramp, seizing him and holding him by his coat tails as he tries to get over the fence.		
1921	A Patient Sufferer —N. Y. Studio.—31 feet.		
	Two small boys come to Dr. Bunion's office with a dead cat which they offer him for treatment. He drives them away, but they return and throw the cat into his hallway. Soon after, a patient limps in on crutches and raps on the doctor's door. The doctor, thinking the boys have returned, rushes out and assaults his patient with a club. The action throughout is very natural and humorous.		
1922	A Joke on Whom? —N. Y. Studio.—25 feet.		
	Two youngsters are teasing their grandfather who is taking a nap in the hammock. One of the lads crawls under to prod the old gentleman with a pin, when the hammock falls with the small boy under it.		

Code word
Gambadiez

Gambadions

Gambadona

Gambogic

Gambolled

Gamellarum

Gamellinha

PICTURE CATALOGUE—COMEDY

47

No.	Title	Where taken	Length	Code word
1923	Ham and Eggs —N. Y. Studio.—29 feet.			Gamellones
	Scene—In a grocery cellar. A large box of eggs is on the floor and a ham hangs on a line above. The groceryman enters with a boy who carries a candle. As the man sorts the eggs the boy carelessly burns the line on which the ham hangs. The ham falls, precipitating the groceryman into the box of eggs.			
924	The Hod Carrier's Revenge —N. Y. Studio.—27 feet.			Gamely
	The hod carrier comes home drunk, and not finding his lunch to suit his fancy, he proceeds to demolish the dishes.			
925	The Downfall of China —N. Y. Studio.—26 feet.			Gamenho
	Woman washing dishes, man seated reading paper. She lets plate fall and breaks it. The man criticizes her for her carelessness and proceeds to show her how to wash the dishes. He succeeds in knocking over the entire tray of dishes and raises havoc generally.			
1926	A Quick Recovery —N. Y. Studio.—27 feet.			Gamesome
	This is an amusing trick picture. A young man is making love to the doctor's daughter. The doctor comes in suddenly and the young woman tries to conceal her lover by hiding him on the dissecting table. The doctor takes his surgical instruments and cuts off the young man's head, placing it on a shelf beside a skull. The daughter in horror seizes the head and places it back upon the body; whereupon the young man comes to life and kisses her, much to the amazement of the old doctor.			
1927	Five Minutes to Train Time —N. Y. Studio.—54 feet.			Gamesomely
	A couple are packing up a trunk in a great hurry and in their rush put the baby in, and pack it down in their efforts to close the top. The wife discovers the loss of the child and frantically unpacks the trunk only to find the youngster mashed flat.			
928	When Stocks Went Up —N. Y. Studio.—27 feet.			Gametria
	A study in facial expressions by two stock speculators at the ticker, one is winning, the other losing.			
1929	He Forgot his Umbrella —N. Y. Studio.—25 feet.			Gamin
	A gay old gentleman dining with a pretty girl in a private room, leaves her for a short time but forgets his umbrella as he goes out. In the meantime a young man enters and proceeds to take the old boy's place. The latter returns suddenly and the youth hides under the table. The old chap sees			

(*) lengths given above are approximate

AMERICAN MUTOSCOPE & BIOGRAPH CO.

No.	Title	Where taken	Length	Code word
45	his hands and steps on them, and then bangs him over the head with a plate. The young man in his agony upsets the table and the expression on his face as he emerges from the wreck is very ludicrous.			
1933	The Fresh Lover —N. Y. Studio.—34 feet.			Gammadin
	A young man is making love to a girl in the first story window of a house and is caught in the act by her father from the window above. The old man is enraged and copying an athletic chap nearby gives him a dollar and signals him in pantomime to lift the lover up where he can get at him. The athlete does so and the old gentleman pulls the lover's hair until he shouts for mercy.			
1934	Little Algy's Glorious Fourth of July —N. Y. Studio.—47 feet.			Gammadin
	This is a very amusing story in three scenes. Scene 1.—Algy purchases a large stock of fireworks at the store. Scene 2.—Algy places his stock of fireworks on the ground and lights a cannon firecracker. It explodes the entire lot and there is a grand mix up of Algy and the fireworks. Scene 3.—Algy is in bed attended by his mother and family physician. He is swathed in bandages from head to foot.			
1934	Nora's Fourth of July —N. Y. Studio.—34 feet.			Gammadin
	Willie puts a pack of firecrackers in the flour which Nora is preparing for her dough. A policeman comes in and is entertained by Nora. Willie in the meantime explodes the firecrackers, covering Nora and policeman with the contents of the pan.			
2142	A Poet's Revenge —N. Y. Studio.—45 feet.			Garaspiroco
	A comedy scene of unusual excellence, clear and sharp photographically, and well worked out. A poet presents a spring effusion to the editor in his sanctum. It is scorned. The poet hurls a stick of dynamite into the stove, which at once explodes, wrecking the office and the editor as well. The poet returns to the scene when the smoke clears away, and triumphs over the battered editor.			
2143	They found the Leak —N. Y. Studio.—36 feet.			Gammadin
	This is a very funny episode of the amateur plumber. Two men descend into a dark cellar with a lighted candle, searching for a leak in the gas main. When they find it, there is a terrific explosion, and out of the debris appear two men in a most dilapidated condition. The effects in this picture are excellently worked out.			

All lengths given above are approximate

PICTURE CATALOGUE—COMEDY

49

No.	Title	Where taken	Length	Code word
2152	On a Milk Diet —N. Y. Studio.—27 feet.			Garavato
	This illustrates an old and time-honored joke, but it is very well done and very laughable. A nurse girl becomes interested in a park policeman, and forgets her charge. A tramp sneaks up, and steals the baby's bottle. He is rapidly devouring its contents when the policeman discovers him, and marches him off to jail.			
2153	A Picture from "Pack" —N. Y. Studio.—23 feet.			Garbeabais
	An habitue of a cafe is scanning the pages of a newly arrived comic paper, and strikes a particularly funny picture. His waiter observes the picture, and also becomes interested, so much so that he does not notice where he is pouring the soup, which overflows on to the table, and into the diner's lap.			
2154	The Light That Didn't Fall —N. Y. Studio.—30 feet.			Garbeamos
	An amusing effect obtained by manipulation in printing. An old farmer is making his first visit to a city hotel, and upon retiring attempts to blow out the incandescent light. Failing to accomplish this, he ties his big carpet bag over the bulb, but the strong light penetrates even its thick side, much to the farmer's annoyance.			
2155	Alphonse and Gaston —Fairhaven, N. J.—25 feet.			Garbenthal
	The two polite Frenchmen attempt to assist an Irish laborer, who has dropped his lunch while carrying a heavy plank along a country road. Their antics are very amusing.			
2170	"A Sweet Little Home in the Country" —Fairhaven, N. J.—26 feet.			Garbillado
	Taken in a country chicken yard. A little child is feeding the chickens, when a tramp approaches and attempts to steal one. He is driven away by the farmer. Very realistic.			
2171	The Polite Frenchman —Fairhaven, N. J.—31 feet.			Garbozos
	Alphonse and Gaston, the well-known Oppen creations, assist a fair but veiled female across a muddy street to a Sir Walter Raleigh. After their coats have been ruined they discover that their heroine is a negress. The scene is well acted, and very humorous in its denouement.			
2173	The Accommodating Cow —Fairhaven, N. J.—35 feet.			Garbuglio
	A group of cows standing in the corner of a pasture lot. A hobo has sneaked in unobserved, and is milking one of the cows for his lunch, the patient animal standing quietly while the tramp does his work. The photographic effects in this film are very fine.			

All lengths given above are approximate

No.	Title	Where taken	Length
2175	The Lovers' Knot —Fairhaven, N. J.—25 feet.		
	A young man standing beneath a portico is bidding a fond farewell to a damsel stationed in the portico above him. While he is thus busily engaged, a mischievous small boy ties a rope about the young man's ankles, resulting in a humorous fall as he tries to leave.		
2177	Will he Marry the Girl? —Fairhaven, N. J.—38 feet.		
	A young man and a woman out in a row-boat attempt to change seats, and fall overboard. He gallantly rescues her, giving rise to the question which names the picture.		
2181	The Photographer's Fourth of July —N. Y. Studio.—45 feet.		
	The scene is in a photographic studio. The photographer has just posed an old farmer for his picture, and goes into the dark room for his plate. While he is away, mischievous small boys throw some giant firecrackers in to the camera. They explode and wreck the studio. The action is very humorous throughout.		
2182	The Sleeper —N. Y. Studio.—40 feet.		
	This is a variation of a familiar Fourth of July joke. A tramp is asleep on a park bench. Several archers set off bunches of firecrackers about him, but fail to awaken him, and he sleeps on soundly, until a policeman comes along and rouseth him out.		
2183	Uncle Pete's Pipe; a Tragedy of the Glorious Fourth —N. Y. Studio.—105 feet.		
	A remarkably clever out-door picture in two scenes. The first shows an old gentleman entering a store and purchasing a large stock of fireworks for the children. He smokes his long pipe as he starts off home. The second scene shows him approaching the house, still puffing away on his big pipe. Just as he arrives home, a spark from the pipe sets the fireworks off, and there is a tremendous explosion. Neighbors rush in from every direction, a policeman calls an ambulance, which comes upon a run, and the poor old gentleman is carried off to the hospital. The realism of this picture is splendid.		
2187	The Smoking Lamp —N. Y. Studio.—36 feet.		
	An Alphonse and Gaston comedy scene, in which the polite Frenchmen delay turning down a smoking lamp until it explodes, wrecking the room and spoiling the good-looks of the two Frenchmen to a noticeable degree.		

All lengths given above are approximate

Code word

Garcaillo

Garcaillo

Gardenle...

Gardenly

Gardenship

Gardiennat

No.	Title	Where taken	Length
2188	In a Manicure Parlor —N. Y. Studio.—38 feet.		
	This is a rather piquant subject. The scene shows a manicure parlor divided into two sections by a screen. On one side a very proper girl is attending to the nails of a young man. On the other side is a similar couple, but not so well behaved. Whenever the second couple kiss, the pair on the opposite side of the screen hear the suspicious noise, and the effect upon them is very humorous.		
2189	No Liberties, Please —N. Y. Studio.—27 feet.		
	A young man in a manicure parlor attempts to kiss the pretty attendant, but has his ears soundly boxed for his trouble.		
2193	The New Typewriter —N. Y. Studio.—55 feet.		
	This is an excellent comedy scene. The wife visits her husband's office to inspect the young woman he has engaged as his stenographer. When the wife enters, the new typewriter is wearing a hideous mask, and the wife goes away satisfied. When the wife is gone, the girl removes the mask, and receives the congratulations of her employer.		
2194	Wrinkles Removed —N. Y. Studio.—26 feet.		
	A scene in a "beautifying parlor". A very ugly girl is having her face manipulated by a young man attendant. Her facial expressions during the ordeal are very funny.		
2195	In a Massage Parlor —N. Y. Studio.—28 feet.		
	Showing a pretty girl and a young man attendant. The massage treatment develops into love making of a very interesting character, with a kiss of the Olga-Nethersole type.		
2196	Mischievous Willie's Rocking Chair Motor —N. Y. Studio.—50 feet.		
	Mischievous Willie finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to Willie's amusement.		
2201	Shut Up —N. Y. Studio.—33 feet.		
	This very suggestive title expresses admirably the action of the scene. A man comes home from the club, considerably the worse for his libations. His wife, sitting up in bed, proceeds to give him a thorough nagging. The man stands it as long as he can, and then slumps up the folding bed, imprisoning the scolding wife in the bedding, and effectually silencing her clamor. The action of this picture is so natural that it is certain to win a hearty laugh from everyone who sees it.		

All lengths given above are approximate

Code word

Gardiaz

Gardnerie

Gardunos

Gardvogt

Garciglioso

Garela

Garcenstrop

No.	Title	Where taken	Length
2807	A Gentleman Burglar —N. Y. Studio.—54 feet.		
	This shows the typical gentleman burglar in evening clothes at work at his trade. His victim has placed his box of valuables in his folding bed, and as the burglar is discovered the bed springs up, apparently securely hiding the treasure and the occupant of the bed. The burglar, however, breaks open the bed with his "jimmy", and easily secures the strong box.		
5161	The Abbe and the Colonel —Paris, France.—30 feet.		
	A gay old colonel follows what appears to be an interesting young female along the street. As he is about to make good his conquest, however, he finds that instead of a young lady, he has been following a parish priest.		
5173	The Valiant Pig —Paris Studio.—29 feet.		
	This is an amusing and popular act from the Paris vaudeville stage. A pantomimist, dressed to represent an enormous pig, takes the part of a gallant suitor who comes to woo a pretty girl. The make-up of the pig is very realistic, and his antics most amusing.		
5174	The Valiant Pig —Paris Studio.—29 feet.		
	This is a continuation of the vaudeville act shown in the above picture. In this scene the girl puts a ballet skirt on the pig, and attempts to teach him to dance.		
5209	The Bon Vivant —Paris Studio, Paris, France.—60 feet.		
	This picture was taken for the effects obtained in reversing the negative. The Bon vivant comes home, and first draws a glass of ale; then lights his pipe and smokes; overturns a pot on the stove; tips over chairs and tables, and finally throws a lot of confetti into the air. In reverse the articles all fly back in a very mysterious and amusing manner.		
5358	Mr. Oldsport's Umbrella —Paris, France.—29 feet.		
	This unusually humorous scene depicts a drunkard, who, stumbling over a street sprinkling hose, loses his umbrella, and picks up the nozzle of the hose instead. A couple of jokers turn on the water, and the drunkard is quickly drenched, much to his amazement and perplexity.		
5359	A Mis-Adventure —Paris Studio.—29 feet.		
	An absent-minded young gallant is calling upon a lady, and upon entering places his silk hat upon a table near to a bowl of gold-fish. Upon leaving he seizes the bowl of gold-fish instead of the hat, and places it upon his head. The result is comically effective.		

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
10081	"Be Good Again" —Berlin Studio, Berlin, Germany.—35 feet.			Geborgten
	A pretty encounter between two lovers, showing a quarrel, reconciliation, and a kissing scene. The figures in this negative are very large; and photography excellent, making decidedly a "hit" picture.			
10083	The Rivals —Berlin Studio, Berlin, Germany.—35 feet.			Gebessert
	A companion picture to No. 10084, taken in a similar manner with the figures very large. The same pretty girl is shown, her affections being sued for by two lovers, whose joy and chagrin are alternately shown as the young lady bestows her favors; an exceedingly effective subject.			
10142	The Gourmand —Berlin Studio.—50 feet.			Gebroast
	Here we see a fat, jolly fellow enjoying with the utmost gusto a luncheon of oysters and champagne. The film is remarkably fine photographically, and the facial expression is splendid. In fact, this is one of the best films of the kind ever made.			

All lengths given above are approximate



Anna Moore, N. Y. Studio

VAUDEVILLE

VAUDEVILLE artists, leaders in their line, in both this country and abroad, have from time to time been employed by us to present the most attractive features of their acts. The list is very complete, as a perusal of a few of the names will indicate; Marshall P. Wilder, Sandow, Ross & Fenton, Saharet, Cruikshank, Amann, the Agoust Family, the Great Lafayette, Mlle. Cathrina Bartho, Grapewin & Chance, Rice & Cohen, Jos. Hart & Carrie DeMar, Fougere, and others equally famous.

We call particular attention to our series of living pictures which were put on with as great care as to models, costumes, pose and properties as any of the largest productions of this order. They are all excellent photographically, and of the very highest grade pictorially.

No.	Title	Where taken	Length	Order stored
9	Butterfly Dance —N. Y. Studio.—26 feet.			Misericors
	A very graceful dance with voluminous draperies, by Annabelle Moore, well-known on the metropolitan stage.			
12	Sandow —N. Y. Studio.—19 feet.			Misregio
	Showing the great athlete in full length figure occupying the entire size of the film, in a display of his enormous muscular development.			
13	Sandow —N. Y. Studio.—21 feet.			Mistaraste
	Another excellent view, large size, of the world's champion strong-man in a demonstration of his remarkable physical development.			
35	A Flag Dance —N. Y. Studio.—23 feet.			Moderiamo
	A graceful patriotic dance by Miss Annabelle Moore, dressed in an appropriate costume of the American colors, and waving the American flag.			
37	Sandow —N. Y. Studio.—23 feet.			Modiglione
	The great athlete going through breathing exercises and displaying his muscles.			
38	Sandow —N. Y. Studio.—24 feet.			Modoliamo
	Still another picture of the great athlete displaying his muscles, and turning a somersault without touching hands to the floor.			
86	The Human Hen —N. Y. Studio.—25 feet.			Monasticon
	Imro Fox, the well-known magician, in his trick of producing eggs from a man's mouth.			
101	The Drunken Acrobat —N. Y. Studio.—25 feet.			Monogynia
	O'Brien and Havel, the well-known vaudeville team, in one of their most humorous sketches.			
141	Little Egypt —N. Y. Studio.—24 feet.			Morrocoy
	A well-known character, in a dance that created considerable excitement when first introduced in America.			
165	Les Parisiennes —N. Y. Studio.—24 feet.			Motolita
	A fascinating, up-to-date dancing diversion by four pretty girls in stunning costumes.			
166	Getsha Girls —N. Y. Studio.—22 feet.			Motoneria
	A clever dance in Japanese costume by four pretty girls.			

All lengths given above are approximate

AMERICAN Mutoscope & Biograph Co.

No.	Title	Where taken	Length
167	Gaiety Dance —N. Y. Studio.—24 feet.		
	The celebrated artist, Deyo, in one of her most popular diversions.		
168	Deyo —N. Y. Studio.—26 feet.		
	A fascinating skirt dance by the well-known roof garden favorite.		
206	La Petite Adelaide —N. Y. Studio.—24 feet.		
	The well-known roof garden favorite in her pie dance, in which she emerges from the huge pastry brought in by four attendants.		
208	Lina & Yani —N. Y. Studio.—23 feet.		
	Eccentric comedy acrobatic work by a well-known team of vaudeville artists.		
213	Bag Punching by Sadie Leonard —N. Y. Studio.—25 feet.		
	The female Fitzsimmons in the exercise of bag punching.		
214	First Round: Glove contest between the Leonards —N. Y. Studio.—26 feet.		
	An exciting boxing bout between a man and a woman. An act which has had much success on the vaudeville stage.		
215	Second Round: Glove Contest Between the Leonards —N. Y. Studio.—27 feet.		
	Wind-up, including knock-down blow, in the exciting contest between the Leonards, male and female pugilists.		
216	Death of Nancy Sykes —N. Y. Studio.—37 feet.		
	Charles Ross and Mabel Fenton, who are very prominent in vaudeville and burlesque, in their thrilling sketch taken from Dickens's novel "Oliver Twist".		
217	Dance; Franchonetti Sisters —N. Y. Studio.—22 feet.		
	The French quadrille dance by a popular team of vaudeville artists.		
218	French Acrobatic Dance —N. Y. Studio.—26 feet.		
	A lively French dance by three pretty girls well-known to the vaudeville stage.		
225	Saharet —N. Y. Studio.—26 feet.		
	A fascinating dance by one of the most prominent danseuses on the stage. A great favorite both in America and abroad.		

All lengths given above are approximate

Code word

Montrego
Motterig
Mugissant
Mugliava
Mujeriles
Mujerona
Mulaechin
Muladare
Malateiro
Mulcebo
Mulgeron

PICTURE CATALOGUE—VAUDEVILLE

17

No.	Title	Where taken	Length	Code word
238	An Affair of Honor —N. Y. Studio.—26 feet.			Multipere
	A reproduction in motion of the famous picture of this name. A duel with rapiers between two women who are rivals in love. The contestants with their seconds are seen going to the meeting place, where they partially disrobe for the fray. The duel ensues, and one of the combatants falls mortally wounded, much to the consternation and regret of her antagonist.			
255 E	"Has He Hit Me!" —London Studio.—26 feet.			Fondule
	An exhibition of grotesque boxing by the two McNaughtons, well-known on the vaudeville stage.			
303	Fatima —Coney Island.—25 feet.			Testaferro
	A well-known oriental dancer in a dance du ventre to the music of a Turkish band.			
	E Lockhart's Performing Elephants —London, Eng.—27 feet.			Footway
	Showing one of the trick elephants beating a bass drum with his tail.			
	Facial Expressions by Loney Haskell —N. Y. Studio.—24 feet.			Timbalear
	The prominent vaudeville artist illustrates various emotions in rapid succession, passing through sorrow, anger, grief, joy, etc. Faces occupy the entire field of the camera, and subject is excellent photographically.			
	Marshall P. Wilder —N. Y. Studio.—24 feet.			Timbramos
	The "Prince of Entertainers, and Entertainer of Princes" in one of his inimitable sketches. He receives a letter apparently full of very doleful news,—which turns out to be a hoax, and his sorrow ends in a burst of rollicking laughter.			
355	Burlesque Cake Walk —N. Y. Studio.—24 feet.			Tintamar
	"Americus Four" team, prominent in vaudeville in their eccentric burlesque of the cake walk.			
355	Cruikshank —N. Y. Studio.—19 feet.			Tonachino
	Cruikshank, the great impersonator, in a series of laughable facial expressions. The whole field of the picture is devoted to the mobile face of the comedian; and the photographic effects are quite marvelous.			
382	Amann —London Studio, Eng.—27 feet.			Forbitrice
	The great impersonator in his characterizations of Duke of Wellington and Napoleon I.			
382	Amann —London Studio, Eng.—27 feet.			Forbivamo
	Marvellous impersonations of the late William E. Gladstone and Lord Beaconsfield.			

All lengths given above are approximate

AMERICAN Mutoscope & Biograph Co.

No.	Title	Where taken	Length
394 E	Amann, the Great Impersonator—London Studio, Eng.—25 feet.		
	In his characterization of Capt. Dreyfus and Emile Zola.		
406	"Spike," The Bag-Punching Dog—N. Y. Studio.—26 feet.		
	This active little animal has made a great hit wherever he has appeared on the vaudeville stage. A large bag is suspended by a cord so that it is just out of reach of his nose. The dog jumps for it and having once set it in motion pursues it with the utmost vigor, bumping it with his snout whenever it comes within reach.		
406 E	Ritchie, the Tramp Bicyclist—London, Eng.—45 feet.		
	Showing a well-known trick bicycle rider in his popular act.		
407 A	Skipping Rope Dance—N. Y. Studio.—26 feet.		
	Lizzie Delious Daly, well-known to the vaudeville stage in a pretty dance with a skipping rope.		
631 E	Umbrella Dance, San Toy—London Studio.—57 feet.		
	One of the hits of the popular musical comedy, "San Toy", enacted by Mr. Huntley Wright and Miss Grace Leigh of the original company at Daly's Theatre, London.		
650	Joe, the Educated Orangoutang—N. Y. Studio.—26 feet.		
	An amusing picture of a very wonderful educated monkey enjoying a meal of sliced bananas, which he eats with a spoon from a glass dish.		
792	Agonist Family of Jugglers—Paris, France.—27 feet.		
	A splendid picture showing this notable family of jugglers in their restaurant scene, in which they toss dishes and chairs about with marvelous dexterity.		
965	"My Ragtime Girl"—N. Y. Studio.—26 feet.		
	Cakewalk in ragtime by three vaudeville performers.		
972	What Dumb Animals Can be Taught—N. Y. Studio.—44 feet.		
	A very clever exhibition by Prof. Leonidas, with a troop of trained cats and dogs.		
973	Stealing a Dinner—N. Y. Studio.—50 feet.		
	Another exhibition by Prof. Leonidas' troop of cats and dogs. One of the dogs is shown stealing his dinner from the table in his master's absence. In order to cover his own crime, the dog places a cat on the table, where she is found when the master comes in. The master shoots the cat, and is promptly arrested by a large dog dressed in policeman's clothes.		

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
990	Frank Melville's Trick Elephant—Brooklyn, N. Y.—37 feet.			Foribonder
	The elephant is shown walking over the prostrate bodies of two ponies. Sells Brothers' and Forenough's circus.			
1016	Living Pictures—N. Y. Studio.—26 feet.			Foronis
	A dainty scene in which 400 pictures are shown. Curtains managed by two pairs are interposed between each picture. The first pose is "A French M—", the second, "Vanity"; the third, "In the Spring—".			
1016 E	An Obstinate Cork—Clapham Park, England.—30 feet.			Fourche
	Dan Leno and his wife celebrating the anniversary of their wedding day.			
1017 E	Dessert at Dan Leno's House—Clapham Park, England.—26 feet.			Fourcheur
	The boys take the fruit, and Dan Leno chases the boys.			
18 E	Mr. Dan Leno, Assisted by Mr. Herbert Campbell, Editing the "Sun"—London Studio.—26 feet.			Fourchon
	Much excitement was caused in London by the proprietors of the "Sun" handing over that paper for one day to Messrs. Leno and Campbell. Some slight difference seems to have taken place as to which one was the most important to occupy the chair. The picture gives a very good idea of what took place before they came to a settlement.			
90	Hurdle Jumping: by Trained Dogs—N. Y. Studio.—50 feet.			Fusible
	An exhibition by Prof. Leonidas's trained animals. A cat is stretched across two chairs, and a number of dogs of different breeds jump over her.			
1091	Boxing Dogs—N. Y. Studio.—26 feet.			Fusiville
	An act by Professor Leonidas's dogs. Two little dogs sit in their chairs having boxing gloves fastened on their forepaws. They rise on their hind legs and box while Professor Leonidas urges them on.			
1097	Kilpatrick's Ride—Near Boston, Mass.—25 feet.			Fusilamos
	Kilpatrick, the one-legged bicycle rider in his sensational feat of riding down a long flight of steps on a bicycle. Inasmuch as it takes but 12 seconds to make the ride, the film is so arranged that the forward and backward actions are printed as one scene.			
1161	Ballet of the Ghosts—N. Y. Studio.—24 feet.			Fussteg
	Mysterious figures, draped in white, advance slowly from the gloom. As they go into the light they suddenly throw their drapery aside and appear as ballet girls dancing a sprightly dance. The action is then reversed and they gradually disappear.			

All lengths given above are approximate

AMERICAN MITSOCOPK & BIOGRAPH CO.			
No.	Title	Where taken	Length
1184	The Great Lafayette —N. Y. Studio.—25 feet.		
	In his well-known burlesque impersonation of Sousa, the March King.		
1194	A Thrilling Ride —Rochester, N. Y.—25 feet.		
	A dash down an incline, and a dive of 30 feet into a tank of water, by Marsh, the bicycle expert.		
1200	The Summer Girl —N. Y. Studio.—25 feet.		
	In which Nella Bergen, of "The Girl from Up There" company, is seen in a pretty summer idyll. The bank of a brook is shown; the Summer Girl sits down, removes her shoes and stockings, and paddles idly in the water.		
1210	Mlle. Cathrina Bartho —N. Y. Studio.—25 feet.		
	The premier danseuse in her famous "Speedway dance", as seen at the Victoria Roof Garden, New York.		
1220	Mlle. Cathrina Bartho —N. Y. Studio.—25 feet.		
	Illustrating the most difficult steps of the premier danseuse of the Metropolitan operatic ballet.		
1230	Mlle. Cathrina Bartho —N. Y. Studio.—25 feet.		
	In a unique dance in full tights and spangled bodice.		
1240	Trial of Capt. Dreyfus —N. Y. Studio.—43 feet.		
	An impressive character impersonation by Lafayette, the great mimetic comedian. The scene is from the famous court-martial at Rennes, ending with the prisoner's dramatic declaration, "I am innocent".		
1250	Dreyfus Receiving His Sentence —N. Y. Studio.—52 feet.		
	Lafayette, the mimic, showing Capt. Dreyfus reading the verdict of the court-martial in his prison, and meeting with Madame Dreyfus. This picture is very dramatic, and true to the details of the actual scene.		
1260	Fangere —N. Y. Studio.—26 feet.		
	The famous Parisian chanteuse in the rag-time cake-walk "Hello, Ma Baby", with which she made such a sensation at the New York Theatre.		
1500	Living Pictures—Phrosine and Meledore —N. Y. Studio.—30 feet.		
	A magnificently dramatic pose copied from a famous painting, showing the finding of the drowned body of a beautiful girl on a seashore by an ascetic monk.		

All lengths given above are approximate

PICTURE CATALOGUE—VAUDEVILLE			
No.	Title	Where taken	Length
1200	Living Pictures—The Temptation of St. Anthony —N. Y. Studio.—30 feet.		
	Another stunning subject, splendidly worked out, showing a beautiful young girl in full fleshings in the pose of the siren tempting the good monk. An exceedingly effective subject in every respect.		
1202	Living Pictures—The Slave Market —N. Y. Studio.—30 feet.		
	Taken after Gerome's celebrated painting, showing the exposure of three beautiful slave girls in fleshings and scanty drapery in the slave mart.		
1503	Living Pictures—The Unfaithful Odalisque —N. Y. Studio.—30 feet.		
	A harem scene showing a beautiful slave girl being chastised by a eunuch as a penalty for supposed unfaithfulness.		
1506	Living Pictures—By the Sea; and the Tempest —N. Y. Studio.—25 ft.		
	This is one of a series of admirable living pictures, posed by competent artists, and faithfully representing well-known art master-pieces. At the opening of each picture, curtains are thrown aside by two pages, the picture remains for a short interval in complete repose, and the curtains are drawn. In other words, these living pictures are shown exactly as in first-class vaudeville theatres, and were prepared with equal care. "By the Sea," By Sarony. "The Tempest," By Landell.		
	Living Pictures —N. Y. Studio.—27 feet.		
	"Faith," By Sarony. "The Morning Star," By Sarony.		
	Living Pictures —N. Y. Studio.—29 feet.		
	"The Pole Star," By Louis Falero. "Aurora," By Delaplanche.		
	Living Pictures —N. Y. Studio.—27 feet.		
	"Departure for Sabaath," By B. Monvel. "Psyche At The Well," By Thurman.		
1601	Living Pictures —N. Y. Studio.—31 feet.		
	"Music," By L. Prion. "Galatea," By Phillipe Perrot.		
	Living Pictures —N. Y. Studio.—30 feet.		
	"Night," By Louis Falero. "After the Bath," By Matrowsky.		
1657	"Above the Limit" —Philadelphia, Pa.—60 feet.		
	Charles E. Grapevine, the well-known vaudeville actor, in the character of "Chimmie Hicks" He takes his girl for a ride in an automobile. His antics are very ludicrous.		

No.	Title	Where taken	Length
1865	"The Kleptomaniacs"—N. Y. Studio.—65 feet.		
	John C. Rice and Sally Cohen, the well-known vaudeville artists, in a sketch from their act. The scene is in a dental parlor, where the woman dentist gives her patient gas, and when he is under the influence goes through his pockets, instead of attending to his teeth.		
1692	"Above the Limit"—N. Y. Studio.—47 feet.		
	Charles E. Grapewin and Anna Chance, the well-known vaudeville artists, in a sketch from "Above the Limit", showing "Chimmie Hicks's" experience with a rum omelet.		
1693	"Above the Limit"—N. Y. Studio.—48 feet.		
	Charles E. Grapewin as "Chimmie Hicks of New York", at the races, showing the change of emotions from "winning" to "losing".		
1863	"Anna Held (Bust View)"—N. Y. Studio.—59 feet.		
	A stunning picture of the well-known actress in the drinking song which made such a hit in "Papa's Wife". The figure is shown in bust view, making the head very large and giving a clear view of the facial expressions of the beautiful artist.		
1864	"Anna Held (Full Length)"—N. Y. Studio.—91 feet.		
	This subject is the same as No. 1863, but shown in full length figure. Both are admirable, and make hits either in the Biograph or Mutoscope.		
1881	"The Diskobolus"—N. Y. Studio.—26 feet.		
	A living statue by a prominent Harvard athlete. Pages roll back curtains, disclosing the statue, which is posed in careful reproduction of the Greek original. An excellent study photographically.		
1882	"Forward"—N. Y. Studio.—30 feet.		
	Another excellent living statue pose copied from a Greek panel and showing three male figures and one female figure.		
1888	"You Dirty Boy"—Living Pictures—N. Y. Studio.—26 feet.		
	An admirable pose, copied from the familiar statue.		
1889	"Finishing Touches"—Living Pictures—35 feet.		
	A very dainty subject, showing a little girl model putting the finishing touches to a painting.		
1890	"Waiting for Santa Claus"—Living Pictures—N. Y. Studio.—23 ft.		
	A pretty picture showing two little girls standing in front of a fire-place, over which their stockings are hung.		

All lengths given above are approximate

Code word

Galgneira

Galicista

Galgneira

Galvanique

Galvanisch

Galgneira

Gamarzus

Gambage

Gambarmato

Gambarum

No.	Title	Where taken	Length	Code word
1871	"The Pouting Model"—Living Pictures—N. Y. Studio.—26 feet.			Gambarnuolo
	A very strong pose. The little girl who has been posing as a model refuses to continue and stands by the easel pouting. Copied from a famous painting.			
1872	"The Sleeping Child"—Living Pictures—N. Y. Studio.—26 feet.			Gambecchio
	Representing a child asleep in a woodland glade.			
1873	"Birth of the Pearl"—Living Pictures—N. Y. Studio.—54 feet.			Gambiera
	In this picture there is a limited amount of action in the pose. As the curtains are drawn aside the shell appears shut. It gradually opens, disclosing the model curled up in a recumbent position. She slowly arises as if awakening, and gracefully assumes the final position of the pose.			
1874	"The Creators of 'Foxy Grandpa'"—N. Y. Studio.—30 feet.			Galgneira
	The "Foxy Grandpa" series consists of eight pictures, illustrating scenes and incidents from Wm. A. Brady's musical production "Foxy Grandpa". This picture shows the various people who have made the character famous. Carl E. Schultz (Bunny), the artist; Joseph Hart as "Foxy Grandpa"; Carrie DeMar as "Polly"; and the two mischievous boys "Chub" and "Bunt".			
1875	"Foxy Grandpa" Series—N. Y. Studio.—56 feet.			Garatisme
	Foxy Grandpa shows the boys a trick or two with the tramp.			
1876	"Foxy Grandpa" Series—N. Y. Studio.—31 feet.			Galgneira
	Foxy Grandpa and Polly in a little hilarity.			
1877	"Foxy Grandpa" Series—N. Y. Studio.—77 feet.			Garatos
	The boys try to play a trick on Foxy Grandpa with the punching machine, but he manipulates it so well that the joke is turned on the boys, who are bowled over by the punching arm.			
1878	"Foxy Grandpa" Series—N. Y. Studio.—68 feet.			Galgneira
	Foxy Grandpa shows the boys that he can play a banjo as well as he dances.			
1879	"Foxy Grandpa" Series—N. Y. Studio.—113 feet.			Garatura
	Foxy Grandpa proves to be quite a magician.			
1880	"Foxy Grandpa" Series—N. Y. Studio.—55 feet.			Gargauna
	The boys help themselves to Foxy Grandpa's cigars, with distressing results.			
1881	"Foxy Grandpa" Series—N. Y. Studio.—41 feet.			Garavanco
	Foxy Grandpa tells the boys a funny story.			

All lengths given above are approximate

AMERICAN MCTOSCOPE & BIOGRAPH CO.

- | No. | Title | Where taken | Length |
|------|--|-------------|--------|
| 216 | Eva Tanguay —N. Y. Studio.—48 feet. | | |
| | The eccentric comedienne from the New York Theatre in the popular and amusing "Samba Dance" from "The Chaperons". | | |
| 5016 | The Giant Constantin —Paris, France.—33 feet. | | |
| | An amusing scene in which the giant, Constantin, interrupts a party of merry-makers in a cafe. He is so very tall that a woman standing on top of one of the tables does not reach his shoulder; and when he drinks he has a beer glass that holds a gallon. | | |
| 5023 | A Parisian Ballet —Paris, France.—27 feet. | | |
| | A remarkable picture, taken by artificial light, showing the rising of the curtain and the opening of one of the most famous Parisian ballets. | | |
| 5073 | Georges J. Marek and his Lions —Paris, France.—37 feet. | | |
| | A remarkable exhibition of lion taming by one of the best known performers of Europe. | | |
| 5074 | Georges Marek and his Lions —Paris, France.—26 feet. | | |
| | Showing the famous trainer in a den of four South African lions, which he forces to perform various tricks. | | |
| 5374 | Jo Jo, the Dog Faced Boy —Paris Studio.—27 feet. | | |
| | A familiar freak from the Barnum and Bailey circus. | | |
| 5375 | The India-Rubber Man —Paris Studio.—27 feet. | | |
| | A well-known circus freak. | | |
| 5577 | "Zip" —Paris Studio.—27 feet. | | |
| | A famous "What is it" of the Barnum and Bailey circus. | | |

All lengths given above are approximate

Code word
Garbatone

Fritinniet

Fritinniet

Fritinniet

Fritinniet

Fritinniet

Fritinniet

Fritinniet



ALLIARD THE "A" No. 1580

TRICK

TO take a good trick picture requires long experience, the best of properties, and the greatest care in photographic manipulation. We have been so long in the business that we feel justified in claiming that our work along this line is unequalled.

Our list of subjects is full of good things, and the comedy element will be found to be largely predominating. A trick picture that gets a laugh is doubly good, and we have worked on the theory that the public is more interested in mirthful magic than in mere mystery.

AMERICAN Mutoscope & Biograph Co.

- No. Title Where taken Length*
- 271 **Vanishing Lady**—43 feet.
This is the familiar trick of the magician, executed by Paul Gilmore in an artistic manner.
- 908 **The Cremation**—N. Y. Studio.—56 feet.
This is a very clever magician's trick. The wizard uses no other apparatus than a board and two saw-horses. On the board he stands a pretty girl and covers her with a paper cone, which he shows to be hollow and empty. He immediately sets fire to the cone, and it burns completely, revealing a skeleton where the girl stood an instant before. A few waves of the magician's wand, and the girl appears instantly in the place of the skeleton.
- 909 **The Startled Lover**—N. Y. Studio.—23 feet.
This scene is in a parlor. A young man is making love to his sweetheart. They quarrel; and the lover turns away in pique. As he turns back, the girl changes like a flash into a skeleton, to her lover's great amazement and terror. While he is still trembling with fear the skeleton vanishes and the girl reappears, smiling and beckoning her lover to return to her side.
- 1013 **Spirits in the Kitchen**—N. Y. Studio.—54 feet.
A policeman is seen visiting in the kitchen with Bridget. While the two are drinking a social glass of beer, a tramp suddenly appears as if coming through the roof. The policeman starts after him, but the tramp mysteriously finds his way under a table. Bridget gives the policeman some sausages to eat, but they change into a live cat. The cat runs away, and the policeman starts to sit down on a chair; as he does so, it changes to a tub of water and he gets a bath. He then sees the tramp under the table, and thinking him responsible for all the trouble, starts after him. The tramp jumps into the air and disappears. The policeman jumps after him and also vanishes, and Bridget faints in amazement.
- 1052 **The Murderer's Vision**—London Studio.—26 feet.
Scene opens with murderer in cell, his head resting in his hands upon the table. As he looks up, upon the wall of the cell is enacted the story of the crime, which disappears and is succeeded by the head of the victim, which addresses him, and finally dissolves out of view, the murderer falling down upon the floor of the cell. Both visions are shown in movement.
- 1059 **The Corset Model**—N. Y. Studio.—48 feet.
The scene opens with a salesman displaying corsets to the buyer of a country store. He calls in a female model and tries a corset on her. While

All lengths given above are approximate

Code word
Mutagioni

Furbishes

1st

Furolo

Fovimenti

Fuscandos

AMERICAN Mutoscope & Biograph Co.

- Code word*
- the buyer is looking at the figure, the salesman removes the head and arms and finally shows that instead of legs, she has a wire frame. This is one of the most effective trick pictures in our list.
- 1167 **The Maniac Barber**—N. Y. Studio.—119 feet.
This scene is laid in a barber shop. A customer enters and takes his seat in the chair. The barber places the cloth about his neck, sharpens his razor and then goes mad. He seizes a huge knife, cuts the man's head off, and takes it to a table some distance away. There he lathers and shaves the face, then taking the head back to the chair, he places it in its proper position on the trunk. The customer thereupon rises, none the worse for his experience, pays his bill, and leaves the shop.
- 1172 **What Hypnotism Can Do**—N. Y. Studio.—58 feet.
The professor receives a doubting client in his studio, and proceeds to show her some of the wonders of hypnotism. She is placed under the influence, and in this condition she sees a beautiful ballet girl poised in the air against the wall. A wave of the hand, and the ballet girl appears lying across the top of two chairs. As mysteriously, she disappears, and the doubting client is convinced.
- The X-Ray Mirror**—N. Y. Studio.—44 feet.
The interior of a millinery shop. A young woman who has been selecting a hat finally chooses one, and steps to a long mirror to inspect its effect. Her image is all right at first; but as she looks closer she sees herself as a ballet girl in stage costume. Her surprise is so great that she faints.
- 1180 **Intrigue in a Harem**—N. Y. Studio.—71 feet.
This scene shows the interior of a harem. The ladies have brought in a lover through a window surreptitiously, and he is making the most of his opportunities when two eunuchs rush in, and cut his head off, the ladies looking on in horror.
- 1188 **Wonderful Dancing Girls**—N. Y. Studio.—26 feet.
In this scene two ballet girls appear dancing upside down on the ceiling of a room. The effect is very peculiar and bewildering.
- 1189 **Topsy-Turvy Quadrille**—N. Y. Studio.—25 feet.
Two young ladies and two gentlemen in evening costume dance a quadrille in reverse position on the ceiling, apparently in defiance of the laws of gravity.

All lengths given above are approximate

Code word

Fusszwang

Fustanelle

Fustianist

Fustivalo

Fustigado

Fustigamos

AMERICAN Mutoscope & Biograph Co.

- | | Title | Where taken | Length |
|------|---|-------------|--------|
| | Baxter Street Mystery —N. Y. Studio.—46 feet. | | |
| | A clothing model in front of a Baxter street store is being subjected to various abuses by a crowd of small boys, when it suddenly comes to life, and the urchins suffer for their mischief. | | |
| 1237 | A Midnight Fantasy —N. Y. Studio.—38 feet. | | |
| | The scene is in front of a tobacco store with a large bill-board adjoining it. A dude saunters past and gazes admiringly at one of the poster girls. She comes to life, and steps out of the board. A wooden Indian in front of the tobacco store, becoming jealous, also comes to life. He brains the dude with his hatchet, scalps him, and presents the scalp to the poster girl as a token of his admiration. | | |
| 1410 | "The Prince of Darkness" —N. Y. Studio.—25 feet. | | |
| | In this picture some very remarkable effects are obtained by the use of the stop motion of the negative. A man comes home, somewhat under the influence of liquor, and starts to remove his outer clothes. As fast as he removes each article and throws it from him, it immediately flies back, and when he is completely bevrilled by this weird proceeding, His Satanic Majesty himself suddenly appears, and the man collapses. | | |
| 1411 | A Terrible Night —N. Y. Studio.—56 feet. | | |
| | A nightmare in motion. A man dosing on his cot, is startled by the apparition of Satan who suddenly appears in his room. He arouses himself and attacks the demon but with each attack the demon disappears, only to reappear again in another position. | | |
| 1426 | Sherlock Holmes Baffled —N. Y. Studio.—47 feet. | | |
| | Sherlock Holmes is in his library reading. In comes a burglar, and proceeds to carry off Holmes's silver. The great detective tries to catch him, but he instantly vanishes, leaving the silver behind. Holmes picks up the bag, but the bag vanishes, and the thief as suddenly appears, going out of the window with the bag in his hand. This is too much for Sherlock Holmes, and he sits down, baffled. | | |
| 1498 | The Clown and the See-Saw Fairies —N. Y. Studio.—23 feet. | | |
| | An unusually interesting trick picture. Two girls are on a see-saw, having a good time, when the clown suddenly removes the support beneath the board. To his surprise the girls keep on see-sawing and the board does not fall, but remains in the air, without any visible means of support. | | |

All lengths given above are approximate.

- | | Title | Where taken | Length |
|--|--|-------------|--------|
| | Mechanical Hair-Restorer —N. Y. Studio.—46 feet. | | |
| | This is a very ludicrous picture. A hairdresser is seated at a table, and a customer is seated in a chair. The hairdresser takes a hairbrush, but to his surprise the bristles on the brush are transferred to the man's bald-head, giving him a fine growth of hair. | | |
| | Tramp in the Haunted House —N. Y. Studio.—46 feet. | | |
| | The tramp sits down to a spoon, which he finds already laid in. He takes a spoonful of soup, and as he does so, a live dog as Pierrot is about to eat them, and he is pursued by the dog. | | |
| | A Yard of Frankfurters —N. Y. Studio.—46 feet. | | |
| | Pierrot, the clown, frightens away the dog with a revolver, and steals his wares. The dog, however, is a live dog as Pierrot is about to eat them, and he is pursued by the dog. | | |
| | A Champion Beer Drinker —N. Y. Studio.—46 feet. | | |
| | A laughable scene, made by repeating the same action over and over again, so that it appears as if the man beer drinker had actually drunk away 30 glasses in rapid succession. At the end of this seemingly impossible feat, the man turns into a keg of beer. | | |
| | Allahabad, the Arabian Wizard —N. Y. Studio.—46 feet. | | |
| | This is an unusually interesting picture. The wizard materializes a huge egg, which he then makes to grow into a tree. The tree then produces a large quantity of fruit, which shows its satisfaction. The wizard then produces a large quantity of fruit, which shows its satisfaction. The wizard then produces a large quantity of fruit, which shows its satisfaction. | | |
| | Pierrot's Problem, or How to Make a Fat Wife Out of Two Lean Ones —N. Y. Studio.—23 feet. | | |
| | This is a humorous trick picture in which Pierrot, the clown, squeezes his two lean wives into one fat wife. | | |
| | Accidents will Happen —N. Y. Studio.—46 feet. | | |
| | A street scene. A Dutchman goes down through a coal hole, and only his head shows above the sidewalk. A young man, slightly intoxicated, comes out of a saloon, sees the Dutchman's head, and is horrified. | | |

- | No. | Title | Where taken | Length |
|------|--|-------------|--------|
| | fed, and runs after the head. The headless man comes up through the hole, and the young man places the head back on the shoulders. The Dutchman thereupon rubs his neck to see that it is all right, and the young man apologizes, and invites the Dutchman into the saloon for a drink. | | |
| 1613 | The Magic Picture —N. Y. Studio.—26 feet. | | |
| | An artist is at work on a large portrait, when the maid enters with a glass of beer which she places on a stand in front of the easel. The artist steps aside for an instant, when the figure in the portrait reaches out of the canvas, and taking up the beer, drinks it. The artist comes in and putting down his lighted cigar, picks up the glass, only to find the beer gone. He calls the maid, and while talking with her about the sudden disappearance, the figure in the portrait takes up the cigar and smokes it. The artist and maid see this, and are amazed. The artist rushes to the easel, takes the canvas and turns it about, showing that it is nothing but a painted | | |
| 1615 | The Barber's Queer Customer —N. Y. Studio.—56 feet. | | |
| | A customer enters a barber shop to be shaved. He seats himself in a chair. The barber puts a cloth around his neck. As he does so, the customer's face undergoes a series of mysterious transformations. He appears first to be an Irishman; then an Italian with a heavy moustache; then a monkey; then a skeleton; and lastly a dorky. The barber, of course, is amazed, and when he sees the dorky in his chair he becomes very indignant and turns him out of the shop. | | |
| 1616 | Chinese Rubbernecks —N. Y. Studio.—28 feet. | | |
| | In a Chinese laundry. One Chinaman burns another with his flat-iron, and a quarrel ensues. In the melee, one Chinaman seizes the other about the neck, and tries to drag him out of the door; but the neck stretches to a marvelous length. When the Chinaman sees this, he is startled and lets go of the head, which immediately flies back on to the shoulders where it belongs. | | |
| 1618 | Ghosts in a Chinese Laundry —N. Y. Studio.—26 feet. | | |
| | Two Chinamen are seen busily ironing. One places an empty clothes-basket on the floor; but as he does so, the ghost of a Chinaman rises from it. The laundrymen are greatly frightened and mystified, and the ghost disappears as mysteriously as it came. | | |

All lengths given above are approximate

- | No. | Title | Where taken | Length | Code word |
|------|--|-------------|--------|------------|
| 1625 | How the Magician got the Best of the Installment Man —N. Y. Studio.—27 feet. | | | Galeotto |
| | A flat, and demands payment for his furniture. The lady of the flat is unable to pay, whereupon the installment man calls in his lawyer to move out all of the furniture. The woman is in great trouble to her husband, who happens to be a magician. He tells her not to mind. Taking out his wand from his pocket, he makes several passes, whereupon the rooms are not only refurnished, but in more elegant style than before. | | | |
| 1647 | Spooks at School —N. Y. Studio.—28 feet. | | | Galganti |
| | The scene is laid in a school-room in Bogie Land. At the opening only a blackboard and chair are seen. Suddenly, the wizard school teacher mysteriously comes into view. He picks up a dunce-cap and making a pass beneath it with his ruler, causes a Brownie child to materialize. He repeats this operation until he has three Brownies before him. He then goes to the blackboard to start their lessons, when they take advantage of his back being turned, to make faces at him. He seizes one of the Brownie children, takes him over his knee and starts to spank him, when all three children vanish into the air. The magician jumps after them and vanishes also. | | | |
| 1714 | "Stop Thief!" —N. Y. Studio.—24 feet. | | | Gallabarb |
| | A thief being pursued by a policeman, jumps into one of two barrels which stand in front of a store. The policeman runs to the barrel to capture the thief, but finds it is empty. While he is looking into this barrel, the thief jumps out of the other barrel. | | | |
| 1715 | The Evidence was Against Him —N. Y. Studio.—29 feet. | | | Gallabaris |
| | This scene is laid in front of a Baxter street clothing store. The proprietor has just succeeded in dragging a man into his place to sell him some clothing, when a tramp strolls along. The man comes out of the store highly indignant, and seizing a suit which hangs on a peg outside the store throws it at the tramp. The various articles immediately, in the most surprising manner, take their proper places on the tramp's body. The Jew rushes out and seeing the tramp wearing the clothing, calls a policeman, who arrests the tramp and releases him off. | | | |
| 1716 | A Nymph of the Waves —N. Y. Studio.—26 feet. | | | Gallabimur |
| | This is a double-printing picture combining a view of Mlle. Cathrina Bartho in her celebrated "Speedway" dance, with one of the Whirlpool Rapids of Niagara Falls, the resulting effect being that the dancer appears to be gliding over the surface of the rushing waters. | | | |

All lengths given above are approximate



"COLUMBIA," TURNING THE MARK. No. 1119

Sports and Pastimes

HERE we are at our best! The list of pictures under this classification is complete. In yachting, horse racing, polo, football, boat racing, field sports, hunting and fishing, in summer time and in winter, afloat and afield, our cameras have been busy the world over, and with great success. Our International Yacht Race series is made up of the most brilliant effects in photography and composition that have ever been produced in motion pictures, and we challenge the world to equal them. Because of the high rate of speed at which our cameras work, we have been able to secure horse race pictures which can be called excellent photographically, and we have covered all of the classic turf events of this country and abroad.

PICTURE CATALOGUE—SPORTS AND PASTIMES

75

No.	Title	Where taken	Length	Code word
16	The Henley Regatta —England.—27 feet.			Focorum
	An interesting view of the Thames river at Henley, during one of the great annual boat races.			
17	"Shooting the Chutes" —Atlantic City.—27 feet.			Misven
	A lively and laughable picture of this popular summer diversion.			
23	Finish of the English Derby of 1897 —England.—53 feet.			Fodabunt
	This is a remarkable picture of one of the greatest horse races of the past century. The horses are seen in the distance galloping under the lash in the final rush for the wire, and at the conclusion of the picture the camera is swept across the field, showing the enormous crowd of spectators which attends this great event.			
26	E A Race for the Gold Cup —Ascot, Eng.—53 feet.			Fodandis
	The famous track in England during one of the big running races, giving a splendid idea of the track and the enormous crowds which attend these events.			
94	Football, Yale —New Haven, Conn.—26 feet.			Monederia
	Practice game between the first and second elevens on the college athletic field.			
95	Football, Yale —New Haven, Conn.—26 feet.			Monetalis
	Practice game between the first and second eleven.			
96	Football, Yale —New Haven, Conn.—29 feet.			Mongibelo
	Practice game between the first and second eleven.			
97	Football, Yale —New Haven, Conn.—30 feet.			Monicongo
	Practice game between the first and second eleven.			
110	Ye Merry Sleigh Bells —Central Park, N. Y.—27 feet.			Montiamo
	A lively winter scene in New York's famous park.			
129	Rollo Heikes —New Haven, Conn.—29 feet.			Mordiens
	Showing the champion breaking the record at flying targets, with a Winchester repeating shot-gun.			
145	E Water Polo —Worthing Baths, London, Eng.—33 feet.			Folioband
	A remarkable picture in many ways. It shows a game between two expert English teams from the go-off to the making of a goal. The photographic effects as the men splash through the water are very fine.			
163	Downey-Monaghan (Round 1) —N. Y. Studio.—28 feet.			Motilaron
	First round of the great Downey-Monaghan go. Both men are in fine fettle, and put up a very lively and exciting contest. This film is an admirable introduction to the next, No. 164, which is the wind-up and knockout.			

All lengths given above are approximate

	Title	Where taken	Length	Color record	Motivon
154	Downey vs. Monaghan —N. Y. Studio.—28 feet.				
	An exciting glove contest, with several knock-downs, between two well-known light weights.				
155	Six Furlong Handicap —Gravesend Track, N. Y.—28 feet.				Mugminton
	Finish of a popular race for all ages at the Gravesend track.				
156	Going to the Post —Brooklyn Handicap.—29 feet.				Mugminton
	Handicapper, Ben Eda, Belmar and the winner Howard Mann going to the post.				
157	Finish of the Brooklyn Handicap —Gravesend Track.—27 feet.				Mugminton
	Showing Howard Mann crossing the tape, with Lake Shore and Volter third.				
158	Hurdle Race —Gravesend Track, N. Y.—28 feet.				Mugminton
	Taken on Brooklyn Handicap day.				
159	Shooting the Chutes —Coney Island.—26 feet.				Mugminton
	A stunning picture of this popular summer sport. In one shot a man is propelled from top of chutes to the end of the tank, inside of half a minute. A very exciting scene.				
160	Trout Poachers —Buzzard's Bay.—28 feet.				Mugminton
	An excellent view of poachers drawing a seine full of fish from a stream on a private preserve.				
161	E The Rocket Coach —England.—27 feet.				
	A very pretty picture of country life in Old England. In the background a fine view of the English coast. In the foreground the Rocket Coach, a very fast stagecoach, is seen. The coach is crowded with passengers, and the horses are galloping. The coach is stopped in front of the inn, and the groom is coming out with a change of horses.				
162	Harvard Crew —Foughkeepsie, N. Y.—28 feet				Murad
	Showing the crew picking their shell up out of the water and carrying it into the boat-house.				
163	Cornell-Yale Harvard Boat Race —Hudson River, N. Y.—25 feet.				Muramoto
	Showing the finish of the great inter-collegiate boat-race on the Hudson.				
164	Observation Train at the Inter-Collegiate Boat-Races —Hudson River, N. Y.—24 feet.				Mugminton
	A fine picture showing the enormous crowds of spectators gathered on the banks of the Hudson River to witness the inter-collegiate boat races.				

No.	Title	Where taken	Length	Color material
23	Expert Driving —Jerome Park, N. Y.—27 feet. Lawson N. Fuller, the well-known whip, is shown driving a six-hand team.			Musielia
272	Hauling a Scoop Net A crowd of Summer folk are seen pulling the big net at the Ocean Pier. Turtles, crabs and other marine life are brought up.			Mutafilm
273	On the Board Walk —Atlantic City. Showing the crowds promenadeing at this popular sea shore resort, at the height of the season.			Mvargros
274	Beach Scene —Atlantic City, N. J.—30 feet. Taken on the Beach at Atlantic City, N. J., showing the crowds of people in the surf.			Myopath
275	A Jolly Crowd of Bathers Frolicking on the Beach at Atlantic City Atlantic City, N. J.—28 feet			Myriorama
276	E Bath Scene —Holland.—29 feet This view was made at the Scheveningen Baths. It shows a number of bathers enjoying themselves in the surf. Several picturesque Holland boats are moored in the background			Fonsaden
277	In the Surf —Atlantic City, N. J.—35 feet. A picturesque bathing scene, showing the surf rolling in from the ocean, and a large company of bathers enjoying themselves in the water.			Tergisteis
279	High Diving —Philadelphia, Pa.—34 feet Showing two prominent professionals, a man and a woman, diving from a tower 55 feet high, at "Paul Boyton's" water show at Woodside Park, Philadelphia.			Ternecita
304	The Aerial Slide at Coney Island —Coney Island.—38 feet. A party of gay girls in bathing costume on the aerial slide make a very amusing scene.			Tranfashione
305	Fun on the Steeple-Chase —Coney Island.—13 feet. On the Coney Island steeple-chase, the horses dash up and down the inclines with a crowd of people, including a number of			Tranfashione
311	E Grand Military Steeple-Chase —Sandown Park, Eng.—30 feet. A spirited picture, showing the horses taking the water jump.			Footgill

AMERICAN MCTOSCOPE & BIOGRAPH CO.

No.	Title	Where taken	Length	Class used
312	One-third Mile Bicycle Race —Charles River Track, Boston.		25 feet.	Tetradeder
	Showing seven of the best known racing men in America at a hot spurt.			
313	Orliten —Charles River Track, Boston.—44 feet.			Tetrandria
	The much-talked-of ten-seated bicycle propelled at high speed on the Charles River track.			
332	E Grand National Steeple-Chase —Liverpool, Eng.		60 feet	Footstall
	Showing the start and finish of this great English racing event, March 1899.			
334	E Oxford and Cambridge University Boat Crews —Thames River, London, Eng.—30 feet.			Footstick
	Companion picture to No. 335 E., showing the crews rowing up to their boat-house, after the race, and removing their shells from the water.			
335	E Oxford-Cambridge Boat-Race —Thames River, London, Eng.—60 feet.			Footstick
	An interesting picture of the great inter-collegiate eight-oared boat race of 1899. The picture is taken from the judge's boat, and shows the start and first part of the race.			
339	A Multicycle Race —Boston, Mass.—27 feet.			Footstick
	The high velocity attained by the riders of a sextet or six-seated bicycle is shown in this picture of a race between several of the most prominent teams in the world, at the Charles River track, Boston.			
340	A Paced Bicycle Race —Charles River Track, Boston.—28 feet.			Footstick
	This picture shows the American champion, Eddie McDuffee, and the Frenchman Kevier, in an exciting race at the Charles River track, Boston. Each man is paced by two motorcycles, and the speed attained is almost bewildering.			
341	Diving at Bath Beach —Bath Beach, L. I.—54 feet.			Footstick
	This is a summer-time scene showing a crowd of jolly young men and women diving from a pier. The pretty costumes, the splashing of the water and the general out-door effect of this scene make a particularly fascinating moving picture. This film is also furnished in reverse, the effect being very startling and amusing.			
342	A Cat-Boat Race —L. I. Sound.—47 feet.			Footstick
	A very pretty view of a half-dozen of the speediest craft of the Larchmont fleet in a cup race. The boats are shown following each other in close order, turning one of the buoys. A collision between one of the boats and the buoy lends an added interest to the picture.			

All lengths given above are approximate.

359	E The Derby —Epsom Downs, Eng.—30 feet.	Foraria
	Finish of the great race of May 31st, 1899, "Flying Fox", first; "Democles", second; "Innocence", third.	
	E The Paddock —Epsom, Eng.—30 feet.	Forasacco
	Taken on Derby Day, May 31st, 1899. Unsaddling the winner, Flying Fox.	
112	E The Henley Regatta —Thames River, Eng.—53 feet.	Forcedness
	Showing the race for the grand challenge cup on July 7th, 1899. The "Leander" crew wins by 14 lengths.	
113	E "Between the Races" —Thames River, Eng.—27 feet.	Forceful
	Showing the brilliant assemblage of pleasure boats on the Thames River at the Henley Regatta of 1899.	
114	E Stage Coaches Leaving the Hotel Victoria —London, Eng.—53 feet.	Forcefully
	Taken on Northumberland Avenue, July 8th, 1899, on the occasion of the annual parade of the coaching club.	
21	E Polo—A Dash for Goal —Hurlingham, Eng.—38 feet.	Forcipibus
	Showing a dash for goal between two of the leading British teams, Hurlingham and Ranelagh.	
122	E Polo—Hurlingham vs. Ranelagh —Hurlingham, Eng.—54 feet.	Forcipule
	Spirited riding in a game between two crack British teams.	
134	E International Collegiate Games—Half Mile Run —Queens Club Grounds, London, Eng.—30 feet.	Fordeum
	Showing the contestants rounding the first turn in the first and second laps of the half mile run.	
134	Merry Sleigh Bells —Boston, Mass.—27 feet.	Torporote
	Just after the blizzard of 1898, in Boston, our camera secured a splendid series of sleighing which this is the first. It was taken on Commonwealth Avenue, and shows a large number of rigs of various styles.	
135	A Fine Day for Sleighing, Boston —Boston, Mass.—28 feet.	Toriportic
	This view is quite similar to the one above, but shows the sleighs going away from the camera, and is taken from an opposite direction.	
145	E International Collegiate Games—Queens Club Grounds, London, Eng.—20 feet.	
	Finish of 3 mile run, showing H. W. Workman, of Cambridge, winning in 15 minutes 24½ seconds.	

All lengths given above are approximate.

No.	Title	Where taken	Length	Code word
136 E	International Collegiate Games—100 yards Dash—Queen's Club	Grounds, London, Eng.—20 feet.		Foradvise
	Final heat won by J. F. Quinlan, Harvard, time 10 seconds; C. H. Thomas, Oxford, second; F. A. Blount, Yale, third; A. E. Hind, Cambridge, fourth.			
136 A	Sleighting Scene—Boston, Mass.—17 feet.			Torrefacio
	One of the best of the Boston blizzard series. A large number of high-steppers and trotters appear in this scene.			
137 E	International College Games—110 yards Hurdle Race—Queen's Club	Grounds, London, Eng.—20 feet.		Foradvise
	Final heat won by F. B. Fox, of Harvard, in 13½ seconds; being one-fifth of a second faster than the previous English record.			
138 E	The International Collegiate Games—Queen's Club, London, Eng.—25 feet.			Forcollege
	Competition in the long jump between Yale and Harvard versus Oxford and Cambridge. Vassall of Oxford wins, jumping 33 feet.			
139 E	International College Games—Queen's Club, London, Eng.—30 feet.			Forcollege
	Finish of the half-mile dash; won by H. E. Graham of Cambridge in 1 minute 57½ seconds.			
141 E	International College Games—Queens Club Grounds, London, Eng.—29 feet.			Forearming
	Finish of the mile run; won by A. Hunter of Cambridge in 4 minutes 24 seconds.			
142 E	International College Games—Queens Club Grounds, London, Eng.—30 feet.			Forebelief
	The high jump; showing Rice of Harvard winning with a jump of six feet.			
147	Lawn Tennis in Florida—Tampa Bay, Fla.—23 feet.			Trabalcare
	An attractive scene on the lawn tennis courts in front of the Tampa Bay Hotel, Tampa, Fla.			
148	Feeding the Ducks at Tampa Bay—Tampa, Fla.—34 feet.			Traba
	A popular diversion of the winter guests at this popular Southern hotel; feeding the ducks from the balcony of the hotel.			
149	Fighting Roosters; in Florida—Tampa, Fla.—37 feet.			Trabalcare
	Waiters at the Tampa Bay Hotel, amusing themselves after hours, at a cock-fight on the lawn. The birds are very aggressive and put up a lively bout.			

All lengths given above are approximate.

No.	Title	Where taken	Length	Code word
460	The Snow Shoe Club—Quebec, Can.—27 feet.			Trabastato
	A uniformed Canadian Snow Shoe Club crossing the ice bridge at Montmorency Falls, Quebec, Canada.			
464	Hockey Match; Quebec—Quebec, Can.—27 feet.			Trabaviate
	A sharply contested game between two crack teams of Canadian players.			
467	Coasting Scene in Canada—Quebec, Can.—28 feet.			Trabaviate
	This subject will appeal to the children. It shows a large crowd of youngsters on a hill in Quebec in mid-winter, coasting on sleds and toboggans. A crowd of boys are snowballing the youngsters who are sliding down.			
481	Canadian Outdoor Sports—Quebec, Can.—30 feet.			Trabaviate
	An athletic club in toques and blanket coats marching in single file across the frozen St. Lawrence.			
588 E	Fight between Tarantula and Scorpion—Chieveley Camp, South Africa.—27 feet.			Formaturos
	A very unusual and remarkable picture of a fight between a tarantula and a scorpion. The whole interesting fight appears on a tin box with a glass front, and the camera photographed them at close range.			
612	Train vs. Donovan—28 feet.			Verdunia
	A very amusing glove contest between Citizen George Francis Train and Professor Mike Donovan, at the New York Athletic Club.			
665 E	Amateur Athletic Championships—London, Eng.—27 feet.			Fornacator
	Finish of the quarter-mile dash. Won by M. W. Long, New York Athletic Club; time, 49½ seconds.			
666 E	Amateur Athletic Championships—London, Eng.—17 feet.			Fornacca
	Final of the 100 yard dash. A. F. Duffy, Georgetown, 1st; F. W. Jarvis, Princeton, 2nd; T. W. B. Tewkesbury, Pennsylvania, 3rd; July 7, 1900.			
667 E	Amateur Athletic Championships—London, Eng.—28 feet.			Fornaccio
	Finish of the half-mile. A. E. Tysoe, England, 1st; J. F. Cregan, Princeton, 2nd; J. B. Denham, England, 3rd.			
737	Race between a Multicycle and a Horse—Syracuse, N. Y.—25 feet.			Zavadarsi
	A six-seated bicycle versus a running horse on the Lake Side Boulevard, Syracuse, N. Y. An unusual subject and a very effective picture.			

All lengths given above are approximate.

- | No. | Title | Where taken | Length |
|--|--|------------------------------|-----------|
| 784 E | Oxford-Cambridge Race | Putney, England | —55 feet. |
| In the beginning of the picture the men of the Cambridge crew are seen carrying their shell down to the water, and their return for their oars. At the conclusion of the picture the crew is seen on its way to the starting point. | | | |
| 815 E | Bend Or | Eaton Hall Paddocks, England | —28 feet. |
| A fine portrait picture of the Duke of Westminster's famous horse "Bend Or", winner of the Derby of 1880, grand sire of "Ormonde", winner of the Derby of 1886, and grand sire of "Flying Fox", Derby winner, 1899. | | | |
| 860 E | English Derby, 1901 | Epsom, England | —49 feet. |
| An excellent film, showing the finish of the great Derby race of June, 1901, which was won by Mr. W. C. Whitney's "Volodyovski", in the record time of 2:40 3/4. | | | |
| 863 E | Emperor William's Yacht "Meteor" | Clyde River, Eng. | —28 feet. |
| A fine picture of the yawl-rigged racer under full sail during the International Yacht races on the Clyde river in June, 1901. | | | |
| 866 E | Ice Yachting | Sacket's Harbor, N. Y. | —41 feet. |
| This picture has been shown all over the world with immense success. The picture was taken on Lake Ontario, and our operator was singularly fortunate in getting a large number of very swift boats, and a number of daring maneuvers. One of the boats is put through the trick known as "Spinning", in the course of which the yachtsman is thrown out of the boat on to the ice, on his head. | | | |
| 866 E | International Yacht Races on the Clyde | Clyde River, Eng. | —25 feet. |
| A very fine picture showing the well-known yachts "Nemesis", "Holland", and "Meteor", running with spinnakers before the wind. | | | |
| 871 E | Volodyovski | Newmarket, England | —27 feet. |
| A very fine portrait picture of Mr. W. C. Whitney's great race horse "Volodyovski", winner of the Derby of 1901. | | | |
| 885 E | The Henley Regatta, 1901 | Henley, England | —53 feet. |
| This is one of the finest moving pictures of a boat race ever secured. It shows the finish of the final for the grand challenge cup, the Leander crew of England winning by 1 length from the University of Pennsylvania. The picture gives a very comprehensive view of the crowds watching the race, at the same time keeps the boats in full view throughout the length of the film. It is particularly interesting at the end, where a number of the men in the boats collapse from the tremendous exertion. | | | |

All lengths given above are approximate

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- | No. | Title | Where taken | Length |
|--|--------------------------------------|-------------------------------|-----------|
| 912 | Frank Gould's Dogs | Irrington-on-the-Hudson | —28 feet. |
| In this picture is shown a group of ten of the most magnificent St. Bernard dogs in the world; all of them being many times prize winners. The dogs come across the lawn with their keeper, and stop in front of the camera, at which they look curiously. | | | |
| 913 | Prize Winning St. Bernards | New York | —28 feet. |
| Mr. Frank J. Gould's kennel of high-bred dogs, including the unbeaten champion "Marvelcroft" and the champion "La Princesse", winner of more blue ribbons than any other dog in the world. | | | |
| 916 A | Bucking Broncho | Ambrose Park, Brooklyn, N. Y. | —55 feet. |
| This picture was taken during the rehearsals of Buffalo Bill's Wild West Show, and is about as lively an exhibition of cowboy horsemanship as one could imagine. The animal endeavors in every possible way to unseat his rider; but without success, and is finally subdued and led trembling up to the camera. | | | |
| 928 A | High-school Horse | Boston, Mass. | —50 feet. |
| Showing how high-class animals are trained for the circus show. This is a beautiful example of high stepping. | | | |
| 954 | Pole Vaulting at Columbia University | New York City | —50 feet. |
| A remarkably fine picture photographically, showing a group of trained athletes pole vaulting at the Columbia Athletic Field. Five ten-foot vaults are included in the negative. This picture has been used with great success in reverse motion, the effect of the men leaping backward over the bar, and catching the pole in mid-air being extremely ludicrous. | | | |
| 960 | Meadowbrook Hunt | Hempstead, L. I. | —48 feet. |
| The famous Meadowbrook Hunt Club in full cry. The hounds appear first in the distance hot on the trail, followed by the huntsmen in force. Two high fences are cleared in magnificent style, and the whole scene is full of dash and spirit. This picture is splendid photographically. | | | |
| 961 | Going to the Hunt | Hempstead, L. I. | —54 feet. |
| This is a companion picture to No. 960. It shows the members of the hunt galloping on their way to the meet, headed by the pack of hounds, with the master of the hunt and the whippers in. The riders are followed by a large number of well-known society people riding in carriages. The composition of the scene is exceedingly artistic. | | | |

All lengths given above are approximate

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No.	Title	Where taken	Length	Code word
962	High Hurdle Jumping, at Meadowbrook Hunt Club —Hempstead, L. I.—41 feet. Taken during the annual contest at the Meadowbrook Hunt Club, and showing some of the most noted horses belonging to members of this organization jumping the high hurdles.			Furfero
987	High Jumping —Boston, Mass.—25 feet. Crack Harvard athletes in practice on the campus.			Furiaverat
993	A Unique Race —Brooklyn, N. Y.—44 feet. This race was arranged by the New York "World", and the contestants were an elephant, a camel, an automobile, a horse and a bicycle.			Furibunda
994	Hurdle Jumping —Boston, Mass.—28 feet. Members of the Patapsco Hunt Club exercising their thoroughbreds.			Furibundum
995	Schooling Hunters —Boston, Mass.—25 feet. Members of the Patapsco Hunt Club jumping their horses over hurdles in a long runway.			Furienlied
1001	E Norway Ski Jumping Contests —Holmenkollen, Norway.—51 feet. Jumpers leaving the jump and coasting towards camera, on skis, including two spills made by jumpers. The difficulty of this sport and the height of jump are obvious in seeing the moving picture. It is very interesting and unique.			Foundorous
1005	E Emur De Flon, the Champion Skater —Regents Park, London, Eng.—51 feet. Executing his celebrated spin at the Skating Club, Regents Park.			Fountain
1006	The Yale Crew —New Haven, Conn.—28 feet. Showing the 'varsity crew of 1899 in a practice spin. The camera was placed on the bow of the Yale launch and followed the crew at close range so that a very good idea of the famous Yale stroke is given.			Furnacibus
1008	Yale Athletes —New Haven, Conn.—28 feet. A novel picture, showing a large group of Yale's best known athletes in a fifty yard sprint toward the camera. The men start in groups of four, with intervals of five seconds apart.			Furnario
1009	A Cock Fight —New Haven, Conn.—27 feet. A lively contest between two game birds in a pit.			Furniano

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1010	A Cock Fight —New Haven, Conn.—32 feet. Another round between the same two birds shown in No. 1009.			Furnamento
1011	Yale Athletes Broad Jumping —New Haven, Conn.—28 feet. A number of well-known Yale athletes in training.			Furnished
1013	Running the Hurdles —New Haven, Conn.—24 feet. Yale athletes in practice.			Furnina
1024	Champion High Jumpers—"Chappie" and "Ben Bolt" —N. Y. City.—27 feet. This picture, which was taken at the Open Air Horse Show at the Polo Grounds, New York City, shows two prize-winning high jumpers in a very fine exhibition over a ten-bar fence.			Furrows
1025	"Sampson" Champion High Stepper —New York.—27 feet. A magnificent horse; winner of the high stepping championship at the Open Air Horse Show, 1899.			Furtacor
1026	"Langton Performer 2nd" —New York.—27 feet. The celebrated hackney champion, showing his paces at the Open Air Horse Show, New York.			Furtafesto
1028	High Steppers in Harness —New York.—30 feet. The most famous horses at the Open Air Horse Show of 1899, New York City, showing their paces in competition before the judge's stand.			Furthering
1031	Judging Ladies' Saddle Horses —New York.—25 feet. Well-known horse-women and their mounts riding before the judge's stand at the Open Air Horse Show, Manhattan Field, N. Y. City.			Furunculos
1042	Finish of the Brooklyn Handicap, 1899 —Sheepshead Bay Track, Brooklyn, N. Y.—27 feet. Showing the horses as they come down the stretch, and under the wire. "Banaster" first; "Lanky Bob" second; "Filigraue" third.			Fuscipelli
1062	A Football Tackle —Princeton, N. J.—27 feet. Showing Capt. Edwards of the Princeton 'Varsity team of 1899 making a tackle in a football scrimmage on the Princeton field. Other well-known players are in the picture.			Fuscaturam
1066	The Suburban —Coney Island Jockey Club Track.—47 feet. Showing the start and finish of the great race of June 17, 1899. "Imp" first. "Bannockburn" second, and "Warrington" third.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1067	Going to the Post —Coney Island Jockey Track.—54 feet. Showing the horses and jockeys in the preliminary parade of the Suburban, on their way to the post.			Fuscaturi
1082	E Spanish Coronation Royal Bull-Fight —Spain.—98 feet. This picture of the Royal Coronation Bull-Fight given in honor of the Spanish King's coronation, and attended by the King, the Duke of Connaught, and a number of representatives of all civilized countries, gives a complete idea of all the horrors of bull-fighting, and the state of decay which the Spanish Nation must have sunk into to have such performances as their ideal sport. The picture commences with the entrance of the King's carriage, and the State Gentlemen on horseback, followed soon afterwards by the performers, including picadores on old broken-down cab horses, toreadores, matadores, finished up with even the team of mules used for dragging the carcasses out of the ring. After these people have passed around again on the far side of the arena, the scene opens and the bull emerges into the centre of the ring, where it is immediately set upon by the matadores, who go to work, and the bull is seen rushing around the ring with about twenty banderillas stuck in his neck. One can also see one after another of the toreadores make for the bull, and plunge their swords into his neck. In many instances they are not quick enough to get their swords out again, and have to leave them sticking in the bull's neck, which causes it to tear around, and try to shake them out, sometimes successfully, and sometimes not. The whole picture finishes by the bull going for one of the horses, which the picadore holds in a favorable position, so that the bull disembowels the animal.			Fracentem
1100	E Amateur Athletic Association Sports —Stamford Bridge, Eng.—27 feet. The high jump won by S. S. Jones of the New York Athletic club.			Frack
1101	E Amateur Athletic Association Sports —Stamford Bridge, Eng.—26 feet. The pole jump won by F. J. Kausser, of the Magyar Athletic Club, Budapest.			Fractable
1106	Canoeing at Riverside —Riverside, Mass.—54 feet. An exceedingly pretty picture of a canoe parade. The river is crowded with tiny craft, and two war canoes are shown, one paddled by eight ladies, and the other by eighteen men.			Fusillions
1108	Aquatic Sports —Boston, Mass.—53 feet. This view, taken in the swimming pool at the Riverside Recreation Grounds near Boston, is full of action, and very interesting. In the foreground is			Fusion

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
	seen a jousting match between two men standing in canoes. In the background are a large number of bathers enjoying themselves on water slides, spring boards, and diving towers.			
1115	Myopia vs. Bedlam —Hamilton, Mass.—27 feet. A sharply contested polo game between two of the best polo teams in the East.			Fusionibus
1117	Rounding the Stake-Boat —Long Island Sound.—52 feet. A remarkably fine picture of a trial race between the Columbia and Defender. The boats are very close together and come directly towards the camera at high speed well heeled over by the wind. They turn the mark in the picture and start off on the last leg of the race. This is one of the best yacht racing pictures we have ever been privileged to make.			Fusionista
1118	Columbia vs. Defender —Long Island Sound.—54 feet. Showing the start and first leg of one of the trial races, the Defender leading.			Fusionmais
1119	Columbia vs. Defender —Long Island Sound.—40 feet. Showing the boats rounding the first mark, Columbia in the lead.			Fusionnierz
1122	Chuck Connors vs. Chin Ong —N. Y. Studio.—27 feet. Windup of a boxing bout, in which the Chinese champion is knocked down three times by the well-known Bowery character, and things are mixed up in lively fashion.			Fussblatt
1123	Chuck Connors and Chin Ong —N. Y. Studio.—29 feet. A lively set-to with the gloves, between the well-known Bowery character and a new Chinese aspirant for pugilistic honors. The fighting is exciting and very funny.			Fussender
1158	Professor Billy Opperman's Swimming School —N. Y. City.—27 feet. A crowd of youngsters enjoying themselves in a swimming bath. Some are diving from a springboard, and others from the sides of the bath.			Fustadia
1159	Fancy Diving —N. Y. City.—30 feet. Forward and backward diving and somersaults from spring-board at Opperman's Mt. Tom Bath-house.			Fustage
1203	Shanrock Ist —N. Y. Harbor.—25 feet. Sir Thomas Lipton's first international cup challenger on a trial spin off Sandy Hook.			Fustaille

All lengths given above are approximate

AMERICAN MUTOSCOPE & BIOGRAPH CO.				
No.	Title	Where taken	Length	Code word
1213	The Great Free-for-All Pacing Race —New York.—48 feet. First heat of the race, showing Joe Patchen, Star Pointer, and John R. Gentry at New Empire City Park, Sept. 6, 1899.			Futselears
1214	The Great Free-for-All Pacing Race —Empire Track, N. Y.—40 feet. Final heat, showing Joe Patchen winning the race.			Futselecock
1215	One Mile Dash —N. New York City.—54 feet. One mile trotting contest at the Empire City Track, Sept. 6, 1899. The picture shows the start and finish. Won by Alves; time, 2:09½.			Futseleu
1216	Some Future Champions —Boston, Mass.—27 feet. An interesting scene at Charlesbank Gymnasium, Boston, Mass. Instructor Bowler coaching the boys.			Futselwerk
1217	The Golding Family —Bath Beach, L. I.—34 feet. Showing Miss Ethel Golding, the champion lady swimmer of the world, and Elaine, the seven-year-old wonder, in an exhibition of diving and swimming.			Futtermal
1218	"King" and "Queen", the Great High Diving Horses —Coney Island.—53 feet. This picture has created a sensation wherever it has been shown. It is one of the popular "hits" of the Biograph. Taken at Paul Boynton's chutes at Coney Island, and shows Prof. G. H. Holloway's trained horses diving into the water from a platform 35 feet high. Their action is purely voluntary, there being no mechanical aids or impulses whatever.			Futterbank
1219	Fancy Diving —Bath Beach, L. I.—54 feet. A large company of expert swimmers diving from a high platform at Bath Beach, and swimming toward the camera.			Futtergeld
1220	Diving through Paper Screens —Bath Beach, L. I.—54 feet. A novel form of aquatic sports at Bath Beach. This has a very humorous effect in reversed motion.			Futtergras
1271	"Shamrock" and "Columbia" —Sandy Hook Course.—64 feet. A magnificent view of the two racing yachts rounding the mark in the race of Oct. 7, 1899. The boats are running neck and neck, and it is a thrilling match to see which rounds the mark first. The "Columbia" holds the inside position, and wins.			Gaafheid

All lengths given above are approximate

PICTURE CATALOGUE—SPORTS AND PARTIES				
No.	Title	Where taken	Length	Code word
1272	Start of Third Day's Race —Off Sandy Hook.—64 feet. A very clear and sharp picture showing the start of the third day's race between Columbia and Shamrock I.			Gaafst
1281	A Close Finish —Off Sandy Hook.—62 feet. Columbia crossing the line a winner in the closest race of the series, Shamrock I. finishing but a few seconds later. The picture is very fine photographically.			Gabalorum
1292	"Columbia" vs. "Shamrock" —Sandy Hook Course.—46 feet. Of all the pictures taken for the Biograph and Mutoscope, of the International Yacht Races between the "Columbia" and the "Shamrock", this is one of the most impressive. It shows the yachts with balloon jibs and club topsails set, running at full speed toward the camera under a spanking breeze, as they cross the line for the last race. The picture is very sharp.			Gabalos
1300	"Shamrock" after Carrying away Topsail —Sandy Hook Course.—26 feet. This picture shows the disaster which cost the "Shamrock I." the second of the International Cup Races. The wreck is clearly shown, with the men in the rigging trying to clear it away.			Gabarier
1302	Mrs. C. Oliver Iselin and Crew of Columbia —Off Sandy Hook.—25 ft. This view was made from a tug passing the Columbia at short range, after one of the International Yacht Races with Shamrock I. The picture is excellent photographically, and shows the crew, officers and Mrs. Iselin very distinctly.			Gabarro
1303	Columbia Close to the Wind —Off Sandy Hook.—45 feet. A near view of the racing yacht Columbia as she dashed by the Committee boat during one of the International Cup Races with Shamrock I.			Gabarrones
1418	The Jeffries-Sharkey Fight —Coney Island, N. Y.—5675 feet. This is the greatest and longest moving picture film ever made, covering as it does the entire period of the 25 rounds and intermissions of this bruising contest for the championship of the world between the champion Jim Jeffries and Tom Sharkey. It was taken by artificial light, thousands of dollars having been spent upon the electrical equipment and arrangements. This film may be ordered by rounds of 200 feet in any lengths desired. The introductory ceremonies take up 600 feet and the scenes after the			Gabbasanti

All lengths given above are approximate

AMERICAN MUTOSCOPE & BIOGRAPH CO.				
No.	Title	Where taken	Length	Color noted
	fight 25 feet. It is magnificent photographically throughout, the fighters being clear and sharp in every movement, and the crowd is shown to a considerable distance on each side of the ring.			
1365	Skating in Central Park—N. Y. City.—54 feet.			Gaberdines
	An animated winter scene on one of the largest lakes in Central Park, in the height of the skating season.			
1366	Above the Speedway—N. Y. City.—25 feet.			Gachenet
	An interesting view, showing members of the New York Driving Club, and well-known horses warming up on New York's famous drive.			
1367	A Brush on the Speedway—N. Y. City.—36 feet.			Gachipaes
	Another interesting picture of fast work by famous trotters on New York's Speedway.			
1368	A Speedway Parade—N. Y. City.—72 feet.			Gaehnrung
	Annual parade of the New York Driving Club on the Speedway, showing many well-known horsemen and famous horses.			
1369	The Suburban of 1900—Sheepshead Bay, L. I.—37 feet.			Gahanbrs
	Showing the start and finish of the great race won by Kinley Mack.			
1370	Larchmont Regatta—Long Island Sound.—70 feet.			Gainfully
	The first race of the seventy-footers, "Rainbow" and "Mincola", showing also other well-known racing craft of the New York Yacht Club fleet.			
1371	Championship Polo—Brooklyn, N. Y.—72 feet.			Galaabend
	A game between Myopia and Dedham, two crack Boston teams, on the Prospect Park Parade Ground, Brooklyn. One of the championship games of 1900.			
1372	Champion Polo Players—Cedarhurst, L. I.—63 feet.			Galactie
	Showing George Gould, the Waterbury Brothers, Rene Montaigne, Cowden Savage and other noted players in a practice game.			
1373	Deep Sea Fishing—Off Sandy Hook, N. Y.—56 feet.			Galapatz
	A crowd of excursionists fishing from the steamer "Angler" on the Choler Banks, off Sandy Hook.			
1374	Prize-Winning Conches—Atlantic City, N. J.—63 feet.			Galantabias
	A turn-out of crack tally-hoes at the Atlantic City Horse Show.			
1375	The Promenaders—Atlantic City, N. J.—66 feet.			Galardiaux
	Bathers parading on the Beach at Atlantic City, N. J.			
All lengths given above are approximate				

PICTURE CATALOGUE—SPORTS AND PASTIMES				
No.	Title	Where taken	Length	Code word
1567	Blue Ribbon Jumpers —32 feet. Prize-winners over the hurdles at the Atlantic City Horse Show.			Gialdrones
1606	Steamer "Stowell" Running the Narrows —Fulton Chain, N. Y.—52 feet. A panoramic view taken in the heart of the Adirondacks, showing a small excursion boat running through a picturesque channel in the Fulton Chain of lakes.			Galeisloop
1607	A Launch Party in the Adirondacks —Fulton Chain, N. Y.—28 feet A jolly party of summer cottagers enjoying a ride in a speedy launch.			Galeistrif
1620	A Dog Fight —N. Y. Studio.—45 feet. An impromptu, but exciting scrap between two prize-winning Dachshunds from the Venlo Farm Kennels.			Galeolum
1630	A Water Duel —Guttenburg, N. J.—27 feet. Two rival volunteer hose companies in an unique contest with their engines and hose. Both sides are completely drenched with water.			Galerines
1644	The Flip-Flap Railroad —Coney Island, N. Y.—25 feet. A splendid picture of the remarkable centrifugal railroad at Coney Island in which the car makes a complete circle in its course around the track, commonly known as "Loop the Loop"			Galgacus
1658	Bryn Mawr Horse Show —Philadelphia, Penn.—53 feet. An exhibition by the blue ribbon winning pony "Midget". Ridden by Master Lawrence H. Wilbur.			Galgepad
1659	Bryn Mawr Horse Show —Philadelphia, Pa.—27 feet. A snap-shot at Samuel P. Huhn's crack four-in-hand in competition for the Pommery cup. The horses shown are Lord Algy, Lord Roberts, Lord McGregor, and Marybelle.			Galgestnk
1666	Stallion Championship —Bedville, Mass.—56 feet. First heat of the great race at the Breeders' Meet, between Charlie Herr, Arion and Cresceus, showing the start and finish of the race, and a panoramic view of the Grand Stand.			Galgneuo
1768	Bolster Sparring —At Sea, Pacific Ocean.—33 feet. A laughable diversion aboard the Canadian Pacific steamer "Empress of China". Two sailors mount a spar, their feet being tied beneath them, using pillows as boxing gloves, and in this way they engage in a comical sparring match. Their efforts to maintain their equilibrium are very ludicrous, and from time to time one or the other falls and is held dangling by his feet.			Gallimiatia

- | No. | Title | Where taken | Length | Notes |
|------|--|-------------|--------|------------|
| 1803 | Moline Bag Punching Platform —N. Y. Studio.—32 feet. | | | Gallenzola |
| | Demonstration of a patented Punching Bag by an expert athlete. | | | |
| 1805 | Trotters at Worcester —Worcester, Mass.—46 feet. | | | Gallooned |
| | A view on a speeding course at Worcester, Mass., showing a number of trotting horses driven by their owners. | | | |
| 1851 | Japanese Wrestling —N. Y. Studio.—68 feet. | | | Galoche |
| | A lively bout between Prof. J. J. O'Brien, formerly a Japanese Inspector of Police, and his assistant. Both are experts in the various Japanese systems of self-defense and in this picture many of the favorite grips, holds and falls are shown. The action is very rapid and exciting throughout. | | | |
| 1852 | Jui Jitsu, the Japanese Art of Self-Defense —70 feet. | | | Galofobis |
| | All the tricks which Professor O'Brien teaches (charging \$100.00 for the series) can be studied here in detail. The series therefore is most instructive as well as interesting. The scenes are full of fight and action throughout and some heavy falls are given and taken on both sides. | | | |
| 1853 | Bass Fishing —Virginia.—65 feet. | | | Galoubet |
| | Taken for the U. S. Fisheries Commission to illustrate the benefits of stocking inland waters. A well-known fisherman, Mr. Henry Talbot, is seen casting in a picturesque pool for bass. He gets a strike, plays the game fish to a finish and lands him safely. | | | |
| 1854 | Ladies Day at the Public Baths —N. Y. City.—54 feet. | | | Gamuna |
| | Scene in the East 3rd St. Public Bath, New York City. | | | |
| 1855 | Women of the Ghetto Bathing —N. Y. City.—30 feet. | | | Gamunos |
| | A very amusing and interesting scene in a New York Public Bath on "ladies day." | | | |
| 1856 | Boys Free Public Baths —N. Y. City.—30 feet. | | | Gamuzada |
| | Boys' hour at one of the New York City Public Baths. | | | |
| 1857 | Boys Entering Free Bath —N. Y. City.—30 feet. | | | Gamuzados |
| | Boys in line waiting for an opportunity to get a plunge in the free bath. | | | |
| 1858 | Saturday at the Free Baths —N. Y. City.—28 feet. | | | Ganaban |
| | Saturday at one of New York's Free Baths. | | | |
| 1876 | Finish of Futurity —Sheepshead Bay, N. Y.—28 feet. | | | Gandharvas |
| | Won by Yankee in 1:09½. Fastest time ever made for the race. Second, Lax Castra; third, Baron. After the finish Yankee (No. 5) with O'Connor up is seen at the Judges' stand. | | | |

All lengths given above are approximate

- | No. | Title | Where taken | Length | Notes |
|------|--|-------------|--------|------------|
| 1977 | Parade to the Post —Sheepshead Bay, N. Y.—28 feet. | | | Gandinerie |
| | Futurity race, Sheepshead Bay Track, Aug. 31st, 1901. | | | |
| 1981 | A Close Call —Sandy Hook, N. J.—44 feet. | | | Ganduleria |
| | Sir Thomas Lipton's Cup Challenger Shamrock II in a squall off Sandy Hook. | | | |
| 2016 | International Track Athletic Meeting—Start and Finish of the One Mile Run —Berkeley Oval, N. Y.—30 feet. | | | Gangoso |
| | Yale vs. Oxford. Won by F. G. Cockshott, Cambridge. Time, 4 minutes 26½ seconds. | | | |
| 2017 | International Field Sports—Oxford-Cambridge vs. Harvard-Yale —New York.—20 feet. | | | Gangoune |
| | Finish of the 120 yard hurdles. Won by J. H. Converse, Harvard. Time 15½ seconds. | | | |
| 2018 | International Field Sports—Oxford-Cambridge vs. Harvard-Yale —New York.—About 20 feet. | | | Gangrenaba |
| | The 100 yards dash. Won by N. H. Hargrave, Yale. Time 10½ seconds. | | | |
| 2019 | International Field Sports—New York —About 20 feet. | | | Gangronate |
| | Start and finish of half mile run. Won by H. W. Workman, Cambridge. Time 50 seconds. | | | |
| 2020 | International Field Sports—New York —About 20 feet. | | | Gangreneis |
| | Start and finish of quarter mile run. Won by E. C. Rust, Harvard. Time 50 seconds. | | | |
| 2025 | Filipino Cock Fight —Manila, P. I.—34 feet. | | | Gangstein |
| | One of the very best of the Oriental series. The birds are very lively and the battle is carried on as naturally as if no camera was in sight. | | | |
| 2029 | Japanese Fencing —Kito, Japan.—27 feet. | | | Gangzug |
| | A very lively and interesting view of the peculiar style of fencing-in vogue in Japan. | | | |
| 2033 | International Yacht Races—Columbia vs. Shamrock —Sandy Hook, N. J.—25 feet. | | | Ganhaperde |
| | Columbia crosses the home line 35 seconds ahead of Shamrock; winning with time allowance by 1 minute, 20 seconds. Sept. 28th, 1901. | | | |
| 2034 | Shamrock to the Fore —Sandy Hook, N. J.—53 feet. | | | Ganhavel |
| | Sir Thomas Lipton's racer 41 seconds ahead of Columbia rounding the mark at the end of the first 15 miles to windward. Sept. 28, 1901. | | | |

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
2037	Hail Columbia! —Sandy Hook.—53 feet. The Yankee yacht wins from Shamrock II in the second race, after starting 1 minute, 34 seconds behind her. Oct. 3, 1901.			Ganiremus
2038	Shamrock's Start —Sandy Hook, N. J.—35 feet. The Irish yacht obtains an advantage over the Columbia of 1 minute 34 seconds in jockeying for the start of the second race, Oct. 3, 1901.			Ganitre
2039	A Year View of Shamrock II —Sandy Hook, N. J.—25 feet. Sir Thomas Lipton's second cup challenger passing the stake-boat at the finish of the second race, Oct. 3rd, 1901.			Ganizes
2042	Start of the Third Cup Race —Sandy Hook, N. J.—35 feet. Shamrock II gets the best of it in jockeying for position at the start. In this race Shamrock II finished 2 seconds ahead of the Columbia, but lost on time allowance. Oct. 4th, 1901.			Gannille
2043	Finish of the Third Cup Race —Sandy Hook, N. J.—23 feet. Columbia finishes two seconds behind Shamrock II in the third race, but wins on time allowance. Oct. 4, 1901.			Ganniranno
2044	The Matron Stakes —Morris Park, N. Y.—42 feet. This is a composite picture of one of the biggest of the American Turf events. Camera were placed at the first quarter, the half and the finish. In this way the horses are taken around the entire race. The finish is very exciting and the picture has occasioned much favorable press comment wherever shown. The winner of the race is Mr. Clarence Mackay's "Heno". Among the other prominent contestants were W. C. Whitney's "Yankee" and "King Hanover", Pepper Stables' "Whiskey King", Albermarle Stables' "Lux Castra".			Gannirobhe
2048	Coaching for a Record —Princeton, N. J.—62 feet. A quick change of horses at Princeton, N. J., on the coach upon which Messrs. Alfred G. Vanderbilt, James H. Hyde and Morris E. Howlett, the well-known whip, broke the record from New York to Philadelphia. A very lively and interesting picture taken during the race.			Ganny
2058	Yale Football Squad of 1901 —New Haven, Conn.—60 feet. An excellent portrait picture of the sturdy sons of Eli headed by Captain Gould entering the field in uniform ready for practice.			Gantarum
2068	Twentieth Century Flyers —Brooklyn, N. Y.—67 feet. A parade of the automobiles which participated in the record breaking contest on the Ocean Boulevard, Brooklyn. Three of the machines did miles in less than a minute.			Gantatube

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
2072	Expert Driving —Bay Shore, L. I.—38 feet. Morris E. Howlett, the famous whip of New York and Paris, in an exhibition of fancy four-in-hand driving between stakes. Taken at the summer home of Mr. James H. Hyde, Bay Shore, L. I.			Ganymedis
2073	Tally-Ho! —Bay Shore, L. I.—41 feet. Mr. James H. Hyde, the well-known American whip, driving his four-in-hand at top speed. Picture taken at Mr. Hyde's summer home, Bay Shore, L. I.			Ganzebout
2075	Army-Navy Football Game —Philadelphia, Pa.—50 feet. An exciting series of snap shots taken at the annual football game between the University of Pennsylvania and Annapolis, the army and navy schools. Philadelphia, Nov. 30, 1901.			Gansenbord
2083	Feeling through the Ice —Pleasure Bay, N. J.—25 feet. Showing an old Shrewsbury river fisherman chopping a hole through the ice and spearing for eels. Picture taken at the Shrewsbury River.			Ganzenvet
2084	A Spill from an Ice Yacht —Pleasure Bay, N. J.—25 feet. A splendid ice-boating picture, showing the "Harold", the champion boat of the Shrewsbury fleet, approaching the camera at high speed, and suddenly gybing, hurling the yachtsmen from the boat across the ice.			Ganzepe
2085	A Mile a Minute on an Ice Yacht —Pleasure Bay, N. J.—29 feet. The "Harold", pennant and challenge cup holder of the Shrewsbury River fleet, and probably the fastest boat in the United States, running at full speed in a stiff breeze.			Ganzepeot
2086	Ice Yacht Racing on the Shrewsbury River —Pleasure Bay, N. J.—23 feet. Five of the fastest yachts of the Pleasure Bay fleet in a pennant race. The boats are traveling at very high speed.			Ganzerik
2087	Great Sport! Ice Yachting —Pleasure Bay, N. J.—25 feet. A crack yacht of the Shrewsbury River Fleet with a party of ladies and gentlemen aboard running at high speed.			Ganzheit
2095	"What ho, she Bumps!" —Kent House Slide, Quebec, Can.—37 feet. A very lively picture taken on a Quebec toboggan slide. At the opening of the scene one of the toboggans overturns and the young lady aboard it is dumped in very unceremonious fashion.			Gannneug

All lengths given above are approximate

No.	Title	Where taken	Length
2096	Amateur Ski Jumpers —Quebec, Can.—25 feet.		
	A humorous picture showing the efforts of beginners to manage skis. At each jump they fall and go sprawling into the snow drifts.		
2097	Dog Sleighing —Quebec, Can.—25 feet.		
	Lord and Lady Minto enjoying their favorite winter sport on the grounds of Dufferin Palace.		
2098	Over the Crust —Quebec, Can.—25 feet.		
	Canadian boys and their dog sleighs on their way to the sugar bush.		
2099	A Husky Dog Team —Quebec, Can.—25 feet.		
	Another view of Lord Minto's dog team with Lady Minto and guests on foot.		
2100	Toboggan Slide —Quebec, Can.—48 feet.		
	A Canadian Toboggan Slide.		
2101	Run of a Snow Shoe Club —Quebec, Can.—35 feet.		
	A Quebec club in characteristic uniforms in a cross country run. Introducing also a husky dog team.		
2102	"Bouncing" —Quebec, Can.—25 feet.		
	Members of a Canadian Snow Shoe Club initiating a new member in characteristic fashion.		
2139	On the Speedway —N. Y. City.—50 feet.		
	Some lively brushes between well-known horses on New York's famous Speedway.		
2140	The Speedway Parade —N. Y. City.—50 feet.		
	A parade of horses and vehicles on the Speedway, New York.		
2141	Daly, of West Point —West Point, Y. Y.—20 feet.		
	This picture, taken at the athletic games on the occasion of the One Hundredth Anniversary of the U. S. Military Academy, shows Daly, formerly of Harvard, and one of the star football players of the country, winning the hurdle race. The picture is well laid out and full of action.		
2142	The Suburban of 1902 —Sheepshead Bay Race Track, N. Y.—24 feet.		
	A rattling fine picture of the greatest racing event of the year in America, the Suburban Handicap. The first part of the film shows the start, and the second part the fight in the home stretch with Gold Heels, Pentecost and Advance Guard in the lead.		

All lengths given above are approximate

Code word

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Gaoutama

Gapestam

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Gaperon

Gapara

Gapingen

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Garapiners

Garbanzal

Garbeaba

No.	Title	Where taken	Length	Code word
2107	A Seashore Gymkana —Fairhaven, N. J.—31 feet.			Garcon
	A humorous tub race between a bevy of pretty girls and athletic young men at a seashore resort near New York.			
2108	A Tub Race —Fairhaven, N. J.—17 feet.			Gardaia
	Two pretty girls in an amusing contest at the seashore.			
2109	Belles of the Beach —Fairhaven, N. J.—20 feet.			Gardasses
	Two fair swimmers in an exciting race.			
2110	Caught in the Undertow —Atlantic City, N. J.—116 feet.			Garfish
	A realistic and thrilling scene. It opens with the launch of the life-boat through the surf, then a view of an exhausted swimmer battling with the waves, then his rescue by the life-boat, and the return to shore, where a crowd of excited bathers await. The resuscitation of the half-drowned man is then shown. The picture is well worked out, and ought to be a hit anywhere.			
2111	A Heavy Surf at Atlantic City —Atlantic City, N. J.—51 feet.			Garfuana
	A panoramic view showing a large crowd of bathers enjoying the rushing surf. An unusually good sea shore picture.			
2112	The Beach at Atlantic City —Atlantic City, N. J.—35 feet.			Gargaglia
	Another and nearer view of the bathers in the surf at America's most popular summer resort.			
2113	French Boxers —Paris, France.—30 feet.			Frivole
	Two French experts in the art of Savate, in an interesting exhibition of their system of self-defence which employs both the hands and the feet.			
2114	An Automobile Parade in the Tuilleries Gardens —Paris, France.—30 feet.			Frohnfuhr
	This is a remarkably brilliant picture of a "Floral Fete of Automobiles." Vehicles of almost every size and description are shown in the parade, and all are most magnificently decorated.			
5093	An Automobile Parade in the Tuilleries Gardens —Paris, France.—30 feet.			Frohgeld
	This is a continuation of No. 5092, showing more of the same parade, and including the sign-shaped racing machine, which is credited with a speed of a mile per minute.			
5121	A Water Carnival —Paris, France.—About 60 feet.			Frolyes
	Boat race and other aquatic sports on the river Seine.			

All lengths given above are approximate

Prize-Winning Trip of the Santos-Dumont Airship No. 6—Paris, France.—56 feet.

This film is unique, and is the only one which was made of the celebrated trip on the 19th of October, 1901, when Santos-Dumont navigated his balloon from the park of the Aero Club around the Eiffel Tower, and back, winning the Deutsche prize. The balloon is seen coming out from its shed, and rising majestically in the air. The propeller turns, and the balloon is off on its long journey.

In a German Bath—Halensee, Germany.—21 feet.

Diving and swimming, at the famous "Seebad" near Berlin.

Winter in Germany—Berlin.—23 feet.

A very lively skating scene on the public rink, Berlin.

Clever Horsemanship—Dresden, Germany.—37 feet.

Expert cliff scaling by a troop of distinguished German Cavalry officers. The horses are ridden down a steep embankment, a proceeding hazardous to the lives of both the animals and their riders.

Marvelous Marksmanship—Schloss Altfranken, near Dresden.—37 feet.

A distinguished German officer of cavalry shooting live pigeons while riding on horseback at full speed by the traps.

A Hurdle Race—Near Dresden, Germany.—35 feet.

German officers of Cavalry in an exciting cross country ride, the picture being taken just in front of the brush jump.

A Tug of War—Berlin.—26 feet.

This picture was taken in the new Light-Sun-and-Air Sport-Bath, Berlin, and shows some of the best known athletes of Germany in a humorous tug-of-war.

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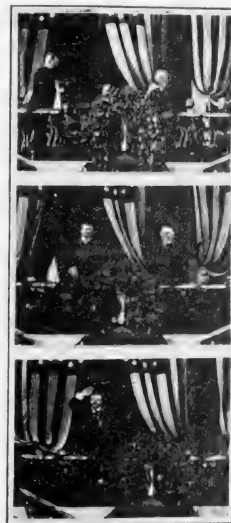
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Princesses of Russia

Notable Personages

KINGS and Emperors, Presidents and Potentates, all have considered it a privilege to pose before our cameras. The list is very long and complete. It includes President McKinley, President Roosevelt, Queen Victoria, King Edward VII and Queen Alexandra, Emperor William of Germany, Emperor Franz-Josef of Austria, Li Hung Chang, Queen Wilhelmina of Holland, Ex-President Faure of France, Cecil Rhodes, Admiral Cervera, Czar Nicholas of Russia, King George of Greece, Admiral Dewey, Major-General Nelson A. Miles, Prince Henry of Prussia, Captain Dreyfus, Major Marchand, King Albert of Saxony, Prince Tschung of China, etc., etc.

AMERICAN Mutoscope & Biograph Co.

No.	Title	Where taken	Length	Code word
4	Sir Wilfred Laurier and the New South Wales Lancers —At the Queen's Jubilee Procession, London.—35 feet. A splendid view of the Canadian Premier escorted by one of the most famous organizations of the Great Britain Colonial Forces.			Focalis
23	Mr. C. N. Morton —London.—27 feet. The genial manager of the Palace Theatre, London, bowing in response to a certain call.			Focunes
22	The Clarence House Lawn Party —Clarence House.—27 feet. His Royal Highness, the Prince of Wales, now King Edward VII, with the Duke and Duchess of York, Prince George of Greece, and other notable personages in a lawn party at Clarence House.			Fodabitis
24	Arrival of His Majesty, King Edward VII (then Prince of Wales), at the Ascot Races, 1897.—England.—27 ft. The King rides in a four-horse barouche, accompanied by his suite and he is cheered by the crowds as he passes by.			Fodandies
27	His Majesty, King Edward VII —London.—32 feet. This is a splendid picture of the King (then the Prince of Wales) leaving Marlborough House, in the royal carriage. The King is uniformed as Field-Marshal of the British Army, and is accompanied by a suite and an escort of the Horse Guards. This is one of the best portraits of the King ever made.			Fodandis
30	His Majesty, King Edward VII —Aldershot, Eng.—25 feet. His Majesty, the King of England, riding toward the camera, giving an excellent portrait under particularly appropriate circumstances. Taken during the Aldershot manoeuvres.			Fodass
38	Maxim Firing Field Gun —England.—25 feet. This view shows Sir Hiram Maxim, in person, loading and firing one of his wonderful rapid-fire field guns. This subject is immensely interesting as showing in complete detail the working of this terrible engine of war; and it has the added interest of a good portrait of the distinguished inventor.			Fodicant
40	A Maxim Gun in Action —Aldershot, Eng.—25 feet. Sir Hiram Maxim, in person, firing at targets with one of his latest type rapid-fire guns. An exceedingly vivid and interesting scene.			Fodicaturs
50	Emperor Francis Joseph of Austria —Buda Pesth.—50 feet. Showing the Austrian Emperor laying the corner stone of a new military barracks.			Fogbank

All lengths given above are approximate

PICTURE CATALOGUE—NOTABLE PERSONAGES

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No.	Title	Where taken	Length	Code word
51	Emperor William of Germany, and Emperor Franz Josef of Austria —Buda Pesth, Austria.—46 feet. The occasion of the dedication of the Republican Museum in the Austrian capitol. A crowd of distinguished guests lines the broad stair-case leading to the main entrance, and forms a line down which come the two Emperors with their suites. Admirable portraits of both Emperors are secured as they enter their carriages and are driven away.			Foggiaria
52	Meeting of Emperor William of Germany and Emperor Franz Josef of Austria —Buda Pesth, Austria.—48 feet. Taken on the occasion of Emperor William's visit to the Austro-Hungarian capitol, and show in detail the elaborate pageantry of the occasion.			Fogginess
5	Li Hung Chang —Riverside Park, N. Y.—35 feet. Showing the great Chinaman paying his homage to Grant's Tomb.			Mobiento
72	President McKinley —Canton, Ohio.—35 feet. An excellent photographic likeness of the martyred President, taken at his home just previous to his first election as President.			Mobier
144	President Cleveland and President McKinley —Washington.—25 feet. An excellent picture of the ex-President and the President-elect riding side by side in an open carriage with their honorary escort in the first McKinley inaugural parade.			Mortario
147	Governor Bushnell of Ohio, and Staff —Washington, D. C.—35 feet. Part of the inaugural parade of 1897.			Mortuelo
188	Gov. John A. Tanner, of Virginia, and Staff —N. Y. City.—22 feet. At the head of a provisional regiment of Virginia militia during the parade on the occasion of the dedication of the Grant Memorial Tomb.			Vi
189	Major-General O. Howard, U. S. A., and Staff —N. Y. City.—28 feet. Passing the reviewing stand at the Grant Memorial Tomb in the dedication day parade.			Mucharia
193	Major-General Dodge and Staff —N. Y. City.—34 feet. Passing reviewing stand in Grant Memorial Parade.			Mudliar
289	Coronation of Queen Wilhelmina of Holland —Hague, Holland.—50 feet. This shows the arrival at the State Church of the royal carriage occupied by Queen Wilhelmina and her mother, escorted by officers of high rank. The young Queen bows graciously from time to time to her people, by whom she is enthusiastically cheered.			Fonneuse

Given above are approximate

No.	Title	Where taken	Length	Code word
270 E	Coronation of Queen Wilhelmina of Holland—The Hague, Holland.		23 feet.	Forodit
	After the coronation, Queen Wilhelmina and her mother proceeded to the Royal Palace, and our picture shows them upon the balcony bowing and waving greetings to the immense throng of people who are cheering them from the public square below.			
271 E	Coronation of Queen Wilhelmina of Holland—Hague, Holland.—35 ft.			Forodit
	The Guard of Honor. This was made up of a detachment of troops uniformed and equipped to represent the various stages of progress in the armies of Holland. There are quaint halberdiers with steel casques and spears; companies armed with arquebuses, &c.; finally the up-to-date soldiers of Her Majesty's army.			
272 E	Coronation of Queen Wilhelmina of Holland—Hague, Holland.—31 ft.			Forodit
	In this, the first of a magnificent series of pictures showing the various ceremonies attendant upon the coronation of the girl Queen of Holland, the entrance to the State Church is shown splendidly adorned for the occasion. In the first half of the picture the young Queen in her royal robe of ermine is seen entering the church, followed by the Queen's mother, and the dignitaries of her suite. In the second half she is shown coming out of the church, after her coronation ceremony, and is enthusiastically cheered by the dignitaries who have lined the approach to her carriage. The picture is very fine photographically, and the portraiture of the Queen is excellent.			
294 E	President Faure shooting Pheasants—France.—31 feet.			Forodit
	Here we see the late President of France shooting pheasants which jump from the thicket in every direction, having been scared up by a small army of beaters. As the birds fly up and are killed they are plainly to be seen in the picture. These pictures were taken only a short time before President Faure's death.			
295 E	The late President Faure of France—France.—25 feet.			Fontigenis
	This picture shows President Faure accompanied by a large party of friends, leaving the shooting box, on their way to the covers where they indulge in pheasant shooting shown in our picture No. 294 E. The photography of these pictures is very fine; an excellent portrait of the various members of the party is given.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
351 E	Rt. Honorable Cecil Rhodes—London, Eng.—30 feet.			Foramine
	Showing the great South African diamond magnate riding on horseback in Hyde Park, London.			
402 E	The Prince of Wales (King Edward VII) at the Aldershot Review			Forodit
	A splendid picture of the King and his suite at the annual review of the British troops at the Aldershot Parade Grounds.			
409 E	Her Majesty, Queen Victoria—Windsor, England.—70 feet.			Forodit
	The Honorable Artillery passing in review at Windsor before the Royal Carriage in which are Her Majesty, and the Princesses Christian and Louise. The Prince of Wales, now King Edward VII, rides at the head of the line.			
410 E	Her Majesty, Queen Victoria—Windsor, England.—27 feet.			Forodit
	The arrival of Her Majesty with escort of the Horse Guards. In the first carriage appears the Queen, Princesses Christian and Louise, and the Marchioness of Lorne. In the second carriage, The Duchess of Connaught, Princesses Margaret and Patricia of Connaught and Victoria of Schleswig-Holstein.			
411 E	Her Majesty, Queen Victoria, Reviewing the Honorable Artillery			Forcedly
	Windsor, England.—27 feet. Her Majesty, the Queen, with Princesses Christian and Louise in the royal carriage at Windsor reviewing the Honorable Artillery. On this occasion the Queen graciously dispensed with the use of a parasol, permitting the Biograph to secure an excellent portrait. This was one of the last occasions on which she appeared at a public function.			
478	Brigadier-General Fitz Hugh Lee—Havana, Cuba.—25 feet.			Tradivato
	This picture was taken in front of the American Consulate in Havana, previous to the declaration of war. It shows the distinguished gentleman leaving his Consulate and starting for another part of the city in his carriage. Just before he takes his place in the carriage he stops and looks at his watch, giving a fine opportunity for a portrait view.			
490	Theodore Roosevelt—Washington, D. C.—25 feet.			Trazais
	A splendid picture of the President, coming down the steps of the Treasury Building and walking towards the camera.			
491	Captain Sigbee—Washington, D. C.—25 feet.			Trazalism
	Capt. Sigbee, then in command of the ill-fated battleship "Maine", is seen coming down the steps of the Army and Navy Building. He passes near the camera, and a very good portrait is secured.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
493 E	Beerholm Tree, the great English Actor —London Studio.—54 feet.			Forename
	With leading members of his company in the death scene of "King John." Taken with all the scenery and effects of the original production.			
517 E	General Sir Redvers Buller —Cape Town, South Africa.—25 feet.			Forestaria
	Showing the distinguished British general coming down the gangplank from the steamer, on his arrival in Africa at the opening of the British-Boer war.			
519 E	Lord Wolseley —Southampton, England.—27 feet.			Forestick
	The Commander-in-Chief of the British Army inspecting troops embarking for South Africa on the steamship "Roslyn Castle".			
528 E	Her Majesty, Queen Victoria, Reviewing the Household Cavalry at Spital Barracks —Windsor, Eng.—24 feet.			Forforaneo
	This view shows the Queen in an open carriage reviewing the dismounted battalion of the Household Cavalry, just before its departure for South Africa, where the organization served with signal gallantry.			
529 E	Her Majesty, Queen Victoria, Reviewing the Household Cavalry at Spital Barracks —33 feet.			
	Showing the arrival of Queen Victoria at the parade grounds; the regiment being drawn up in dress parade formation to receive her.			
533 E	"God Save the Queen" —Windsor, Eng.—25 feet.			
	Showing officers and men of the Life Guards cheering Her Majesty, Queen Victoria, after wishing them God speed and safe return, as they were about to leave for Africa. The Queen is seen in an open carriage.			
535 E	General Sir Redvers Buller, and Staff, Landing at Cape Town, South Africa —Cape Town, Africa.—53 feet.			Forgetter
	This gives a splendid view of Sir Redvers Buller and the officers of his staff in khaki uniform, coming off the "Dunottar Castle" at Cape Town, at the opening of the British-Boer war.			
558 E	Lord Roberts Embarking for South Africa —Southampton, Eng.—32 feet.			Formabilis
	Lord Roberts passing down the gangway for embarkation on the steamship "Dunottar Castle". He is seen in the act of shaking hands with an old Kandahar veteran.			
603 E	Queen Victoria's last Visit to Ireland —Dublin, Ireland.—55 feet.			Formidunae
	This is the last ceremonious public appearance of Her Majesty, Queen Victoria. The picture was taken in Phoenix Park, Dublin, April 4th, 1900, and shows the Queen in an open carriage, being cheered by thousands of people, as she passes through an arch of welcome.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
605 E	Queen Victoria's last Visit to Ireland —Dublin, Ireland.—55 feet.			Formidunae
	This picture was taken in Phoenix Park, Dublin, on the same day as the one above described, but in this negative a very close view of the Queen is given. The occasion was the presentation of flowers to Her Majesty by a deputation of little girls, and our camera was placed so near to the spot where the ceremony occurred, that the most minute details are shown. The carriage drives up, stops, the little girls are presented to the Queen, to whom they courtsey. The Queen addresses a few pleasant remarks to the children, and smiles happily, and they in turn give her a huge basket of flowers with which she is apparently very much pleased. The ceremony is then concluded, and the carriage drives away.			
651 E	Earl Roberts and Staff —Pretoria, South Africa.—27 feet.			Fornorum
	The noted British General planning his campaign against the Boers.			
681 E	Earl Roberts —Pretoria, South Africa.—27 feet.			Fornuizer
	The distinguished British General is seen coming from his headquarters, ascending a short flight of steps, and receiving a dispatch from a Sikh orderly.			
689 E	Earl Roberts and General Baden Powell —Pretoria, South Africa.—27 feet.			Forpassing
	The two noted British Generals are seen at close range walking together, accompanied by the members of their staffs. Taken June 20, 1900.			
703	Admiral Cervera and Officers of the Spanish Fleet Leaving the "St. Louis" —Chesapeake Bay.—34 feet.			Volturno
	This picture was taken on the arrival of Admiral Cervera and the officers of the Spanish fleet at Annapolis, where they were held prisoners until the termination of the Spanish-American war. The picture shows them coming down the gang-plank, many of them severely wounded and scarcely able to walk. A very pathetic and interesting sight.			
704	Admiral McVair, U. S. N. —Annapolis, Md.—28 feet.			Volumnae
	A portrait picture of this distinguished gentleman leaving his headquarters at the United States Naval Academy, Annapolis, and walking across the lawn.			
705	Gen. Fitzhugh Lee and Staff —Tampa, Fla.—28 feet.			Volupias
	The ladies of Gen. Lee's family are seen in front of the hotel, and Gen. Lee with his staff rides by, affording excellent portraits of everyone in the party.			

All lengths given above are approximate

- | No. | Title | Where taken | Length |
|-------|--|-------------|--------|
| 705 E | John Philip Sousa —London, Eng.—25 feet. | | |
| | The famous American bandmaster, as he appears leading an orchestra in one of his well-known marches. | | |
| 747 | Naval Constructor Richmond P. Hobson —New York.—25 feet | | |
| | This picture was made as a portrait study and was taken while the hero of Santiago was at Sandy Hook experimenting with gas bags for the purpose of raising wrecked vessels. The picture is excellent photographically, and a very good view of the distinguished young man is given. | | |
| 750 E | Queen Victoria's Funeral —East Cowes, Eng.—53 feet. | | |
| | Scene at Trinity Pier, showing the coffin arriving on gun-carriage, which is stopped at the landing stage. The pall with the crown and sceptre being taken off, the coffin is carried through to the boat. King Edward VII and Emperor William, with the ladies of the court in deep mourning, walk behind the gun carriage. A very fine picture is afforded of the entire party. | | |
| 753 E | Queen Victoria's Funeral —London, Eng.—80 feet. | | |
| | This scene, taken from Earl Gray's Gardens, London, with the Marble Arch in background, shows the funeral procession passing Lord Brassey's house, in the following order: Earl Marshal Roberts and staff, Heraldic Officers, Household Officers, Gun carriage bearing coffin, the Royal Standard, His Majesty, King Edward VII, His Royal Highness, the Duke of Connaught, His Imperial Majesty, Emperor William of Germany, Monarchs and Foreign Princes, carriages containing the Ladies of the Royal Family. | | |
| 752 E | Queen Victoria's Funeral —Windsor, Eng.—52 feet. | | |
| | A close view of the funeral procession coming toward the camera. This view is of particular interest, as it shows the naval brigade drawing the gun-carriage, after it became impossible to control the horses. King Edward VII, and Emperor William walk in the military escort at the rear of the carriage. | | |
| 765 E | The First Procession in State of H. M. King Edward VII —Whitehall, London.—53 feet | | |
| | Their Majesties, the King and Queen of England, proceeding to open Parliament, Feb. 14, 1901. A splendid view of the royal coach drawn by six cream-colored horses, with an escort of the Life Guards. | | |

All lengths given above are approximate

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- | No. | Title | Where taken | Length | Code word |
|-------|--|-------------|--------|------------|
| 769 E | First Procession in State of H. M. King Edward VII —Whitehall, London.—53 feet. | | | Foticulum |
| | Their Majesties, the King and Queen of England, in the royal coach, passing through the Victoria Entrance of the House of Lords to open Parliament, Feb. 14, 1901. | | | |
| 771 | Col. Theodore Roosevelt and Officers of his Staff —Camp Wikoff, Montauk Point, L. I.—29 feet. | | | Zen |
| | This picture shows Col. Roosevelt, accompanied by Lieut. Greenway and other prominent officers of the Rough Riders, galloping up to his headquarters, where he dismounts and walks into his tent. This view was taken in the camp with the Rough Riders, and is an excellent picture of Col. Roosevelt in the environment he loves so well. | | | |
| 765 | Gen. Wheeler and Secretary of War Russell A. Alger at Camp Wikoff —Montauk Point, L. I.—25 feet. | | | Fortetto |
| | This picture was taken at Gen. Wheeler's headquarters at Camp Wikoff during Gen. Alger's tour of inspection of the camp. The two distinguished military men are seen overlooking the immense camp ground, and then turning and walking toward the camera. The negative is very fine photographically, and the portraiture unexcelled. | | | |
| 766 | Departure of Duke and Duchess of Cornwall for Australia —Southsea, Eng.—27 feet. | | | Fortifleet |
| | Showing King Edward, Queen Alexandra and the Duke and Duchess of Cornwall going aboard the royal yacht "Ophir". | | | |
| 764 | President McKinley's Inspection of Camp Wikoff —Montauk Point, L. I.—54 feet. | | | Emensis |
| | This picture has been very popular wherever it has been shown on the Biograph. To begin with, the film is unusually fine photographically, and the picture is taken from a point of view which shows the immense distances of Camp Wikoff with its multitude of tents in the background. The President, with Vice-President Hobart and Secretary of War Russell A. Alger appear in an open carriage escorted by a large number of officers, notable among whom are Gen. Wheeler, Gen. Gates, and Col. John Jacob Astor. This picture is brought to a rather humorous ending by the efforts of a newspaper photographer to get Col. Astor to pose for a picture. He is unsuccessful, and as the gallant colonel gallops away, the photographer's chagrin is apparent. | | | |

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
817 E	The Builders of Shamrock II —Dumbarton, Scotland.—27 feet.			Forttoven
	A group picture of Sir Thos. Lipton conferring with designer of the Shamrock, Mr. G. L. Watson, together with Mr. Archibald Denny, Mr. John Ward, and Mr. Jackson of the ship-building company. During the picture Sir Thos. Lipton's private secretary comes in with a telegram of congratulations from King Edward.			
833	Naval Constructor Richmond P. Hobson and the Crew of the Merrimac —Philadelphia, Pa.—29 feet.			Fungento
	The heroes of the "Merrimac" are seated in a four-in-hand coach, in the Peace Jubilee Parade, which is driven so close to the camera that a very good view of the different faces is afforded.			
835	Major-General Nelson A. Miles, and Staff, in the Peace Jubilee Parade —55 feet.			Fungze
	An interesting parade picture showing the commanding officer of the army with his staff in full uniform.			
838	Famous Battleship Captains—Philadelphia Peace Jubilee Parade —Philadelphia, Pa.—29 feet.			Fungoson
	First carriage—The late Admiral J. W. Phillip and aide. Second carriage—Rear-Admiral Robley D. Evans, Capt. Theodore Jewell, Capt. William M. Folger. Third carriage—Capt. William M. Mead, Capt. M. S. McKenzie, Capt. Henry W. Lyons, Capt. W. S. Cowles. Fourth carriage—Capt. Richard Wainwright and aide.			
853	Mr. B. F. Keith —N. Y. Studio.—28 feet.			Fungosity
	An excellent portrait picture of the well-known proprietor of the vanderbilt theatres in Boston, New York, Providence and Philadelphia.			
935 E	Chamberlain and Balfour —Blenheim, Eng.—82 feet.			Fung
	Two of the most noted statesmen of England, the Rt. Hon. Joseph Chamberlain, and Rt. Hon. A. J. Balfour, speech-making at the Unionist meeting at Blenheim. A close and very good view of both men is afforded.			
984	President McKinley and Mayor Ashbridge of Philadelphia —Philadelphia, Pa.—28 feet.			Furiatli
	Showing the two distinguished gentlemen, walking arm in arm, to their position on the reviewing stand at the unveiling of the Grant monument.			
1041 E	Signor Marconi—Wireless Telegraphy —London Studio.—26 feet.			Foussier
	Signor Marconi, the inventor, sending and receiving a wireless message. Sending instrument on the right-hand side of the picture, and receiving apparatus on the left-hand side of picture.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1045	Governor Walcott of Massachusetts —Malden, Mass.—31 feet.			Furorum
	In the Malden Centennial Parade in commemoration of the 250th anniversary of the founding of the city.			
1047	Lieutenant-General Nelson A. Miles —N. Y. City.—25 feet.			Furum
	With Mayor Van Wyck, on their way to the reviewing stand at Madison Square, on Memorial Day, 1899.			
1073	President McKinley —Holyoke, Mass.—25 feet.			Fusicate
	Showing the President with Mrs. McKinley, Dr. Rixey and party at the observatory at Mt. Tom.			
1075	President and Mrs. McKinley —Holyoke, Mass.—34 feet.			Fusicelle
	Showing the arrival and departure of President McKinley and wife, at the Summit House, Mt. Tom.			
1077 E	Their Majesties the King and Queen —London.—22 feet.			Fraceao
	Driving from Paddington Station on their return from Windsor.			
1174	Lord and Lady Minto —Ottawa, Can.—27 feet.			Fustaces
	Lord Minto, the Governor-General of Canada, and Lady Minto, in a carriage, with military escort proceeding to the Parliament House, Ottawa.			
1233	Admiral Dewey —Nice, France.—38 feet.			Futneremus
	Admiral Dewey ascends the steep stairway to the quarterdeck of the "Olympia"; takes his favorite chair, calls his dog and pets him; receives a report from an officer, and finally rises and walks away. Taken on the Admiral's return from Manila.			
1235	Admiral Dewey Receiving his Mail —Nice, France.—27 feet.			Futnerent
	Admiral Dewey seats himself in his favorite chair on the quarterdeck of the "Olympia"; the mail carrier hands him the mail, and while reading, his dog "Bob" jumps on the chair beside him. The Admiral stops reading, pets the dog and takes his cap off.			
239	Officers of the "Olympia" —Harbor of Villefranche, France.—28 feet.			Futurabl
	This shows Capt. Lamberton and the principal officers of the "Olympia" on board the ship in the Harbor of Villefranche, near Nice, France.			
1283	Mr. and Mrs. C. Oliver Iselin —New York Bay.—40 feet.			Gausdock
	Showing the managing owner of the "Columbia", and his wife, leaving the yacht in the launch after the race.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1358	Governor Nash of Ohio —Columbus, Ohio.—54 feet. The newly-elected governor, and high officials of Ohio, in carriages at the inaugural of Governor George K. Nash.			Gabelo
1359	Bringing General Lawton's Body back to Manila —Manila.—54 feet. Showing the gun carriage bearing Gen. Lawton's body, escorted by a squadron of the 4th Cavalry, and members of Gen. Lawton's personal staff, on their way to the cemetery.			Gacetero
1396	Funeral of Major-General Henry W. Lawton —Manila.—78 feet. Showing Gen. Robert Hall, and staff. Officers of the Asiatic squadron on foot; the caisson bearing the remains, and Major-General Otis and staff in caisson.			Gacetero
1402	Brigadier-General Frederick D. Grant and Staff —Philippine Islands.—28 feet. Taken in the field near Angeles, just before an attack on the insurgents. An excellent portrait of Gen. Grant, showing a marked likeness to his father, Gen. U. S. Grant.			Gacetero
1404	Major-General Arthur MacArthur and Staff —Philippine Islands.—28 feet. An excellent picture taken in the field of Bautista.			Gacetero
1458	Brigadier-General Franklin Bell and Staff —Philippine Islands.—28 feet. Gen. J. F. Bell with Capt. Abernathy, Capt. Williams, Capt. Hacker, Major Straub, orderlies and native servants, at Dagupan.			Gacetero
1619	Republican National Committee of 1900 —Madison Square, N. Y. City.—40 feet. Showing Senator Mark Hanna, Hon. Cornelius Bliss, Senator Scott, of West Virginia, and Hon. Frederick D. Gibbs, leaving the headquarters of the National Republican Committee.			Gacetero
1621	Homer Davenport, the Cartoonist —N. Y. Studio.—55 feet. Mr. Davenport is seen drawing his well-known caricature of Theodore Roosevelt.			Galeonista
1622	Homer Davenport, the Cartoonist —N. Y. Studio.—43 feet. Drawing the "Dollar Mark" cartoon of Senator Marcus A. Hanna.			Galeopsis
1623	W. J. Bryan —Lincoln, Nebraska.—25 feet. Taken in front of Mr. Bryan's home. Mr. Bryan is seen coming down the walk and ascending the front steps of his cottage.			Galeorhin

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1646	Hon. B. B. Odell, Jr. —N. Y. Studio.—29 feet. The Chief Executive of the Empire State with State Committeeman William Barnes, at work in his office. An excellent portrait study of the Governor of New York.			Galgales
1746	Li Hung Chang —Pekin, China.—34 feet. The Grand Old Man of the Orient, Li Hung Chang, at the Palace of Roses, his summer home, in Peking. He is interviewed by a war correspondent, on the occasion of the presentation of a Parlor Mutoscope, containing a moving picture of Li Hung Chang taken at Grant's Tomb, New York City.			Galleri
1747	Li Hung Chang —Pekin, China.—29 feet. When Li Hung Chang visited this country in 1898, a moving picture of himself and suite was made at Grant's Tomb. This view he is now looking at for the first time, a Parlor Mutoscope having been presented to him on his arrival at Peking as a peace envoy, just after the occupation by the allied forces.			Gallettino
1787	The War in China —26 feet. The American Army in China. Major-General Adna R. Chaffee, Brigadier-General J. H. Wilson and Minister Conger at the head of the famous 6th Cavalry. Taken in front of the ruined legations, Peking.			Gallophol
1807	The Second Inauguration —Washington, D. C.—25 feet. A snap-shot at President McKinley and party on their way to the capitol. The President is seen in the first carriage on the right at the beginning of the picture. Taken March 4th, 1901.			Gandinisme
1978	Sousa and his Band —Manhattan Beach, N. Y.—53 feet. Playing Mr. Sousa's latest march, "The Invincible Eagle", with John Philip Sousa in person leading with characteristic energy and grace.			Gandinisme
1990	McKinley Funeral—In Solemn State —Buffalo, N. Y.—24 feet. Removing the casket containing the body of President McKinley from the Milburn home, Buffalo, N. Y. A most impressive view of fine photographic value.			Ganabis
1991	President McKinley's Funeral —Buffalo, N. Y.—26 feet. The casket being borne from the City Hall, Buffalo, N. Y.			Gangamon
1992	President McKinley's Funeral —Buffalo, N. Y.—27 feet. Carrying the casket from the station to the hearse.			Gangamon

No.	Title	Where taken	Length	Code word
1994	President McKinley's Funeral —Washington, D. C.—25 feet.			Gangarilla
	U. S. Marines and the Marine band marching in the funeral pageant at the National Capitol, Sept. 17th, 1901.			
1995	President McKinley's Funeral —Washington, D. C.—31 feet.			Gangart
	The cortege on the way to the Capitol. Ahead of the hearse is Commander-in-Chief Torrance of the G. A. R. and his personal staff. On the right are Generals of the Army and on the left of the hearse, Admirals of the Navy, comprising the Grand Guard of honor.			
1996	President McKinley's Funeral —Washington, D. C.—25 feet.			Gangbett
	The procession on the way to the Capitol.			
1997	President McKinley's Funeral —Washington, D. C.—40 feet.			Gangboord
	Knight Templars marching in the Funeral Pageant.			
1998	President McKinley's Funeral —Washington, D. C.—41 feet.			Ganggers
	On the steps of the Capitol, the casket being borne to the rotunda.			
1999	President McKinley's Funeral —Harrisburg, Pa.—28 feet.			Ganggeticum
	The funeral train at Harrisburg.			
2001	Panoramic View of the McKinley Homestead —Canton, Ohio.—25 feet.			Gangetids
	Panoramic view of the McKinley Homestead, Canton, O., on the morning of the funeral, showing large crowds passing the house, which was under military guard.			
2002	Funeral of President McKinley —Canton, Ohio.—36 feet.			Gangetiplo
	The arrival at Canton. A—Abner McKinley escorting Mrs. Wm. McKinley to her carriage. B—Removing the casket from the funeral car. C—Placing the casket in the hearse. D—Departure of the hearse for the McKinley Homestead. A splendid film in every respect.			
2003	Funeral of President McKinley —Canton, Ohio.—25 feet.			Gangfisch
	Troop A of Cleveland, O., in the McKinley funeral procession at Canton, Ohio.			
2004	Funeral of President McKinley —Canton, Ohio.—25 feet.			Ganggreibing
	Hearse bearing the remains of President McKinley on the way to the church, Canton, Ohio. Special Guard of honor.			
2005	Funeral of President McKinley —Canton, Ohio.—30 feet.			Ganghauer
	Arrival of the McKinley Funeral Train at Canton, Ohio.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
2006	Funeral of President McKinley —Canton, Ohio.—36 feet.			Gangherano
	President Roosevelt, members of the Cabinet, and mourners leaving the McKinley Homestead for the church, Canton, Ohio.			
2007	President McKinley's Funeral —Canton, Ohio.—28 feet.			Gangherare
	General Dick and staff and the Ohio National Guard entering the cemetery at Canton, Ohio, with the McKinley Funeral Cortege.			
2008	President McKinley's Funeral —Canton, Ohio.—25 feet.			Gangherava
	G. A. R. Veterans in the McKinley Funeral Cortege. Entering the cemetery, Canton, Ohio.			
2009	President McKinley's Funeral —Canton, Ohio.—25 feet.			Ganghero
	President Roosevelt in a carriage in the McKinley Funeral Cortege at Canton, Ohio.			
2010	President McKinley's Funeral —Canton, Ohio.—25 feet.			Gangkluft
	Hearse and Escort entering the cemetery, Canton, Ohio.			
2074	President Roosevelt at the Army-Navy Football Game —Philadelphia, Pa.—25 feet.			Ganzelexer
	In this picture President Roosevelt is seen crossing the field from the Navy to the Army side between the halves of the game. He is accompanied by Secretary of War Root, Secretary of the Navy Long, and other notables.			
2076	President Roosevelt entering grounds at Army-Navy Football Game —Philadelphia, Pa.—25 feet.			Ganzeleb
	President Roosevelt and suite entering the grounds for the Army-Navy Football game, Franklin Field, Philadelphia, Pa.			
2110	Prince Henry of Germany —West Point, N. Y.—32 feet.			Garalhada
	Prince Henry at the United States Military Academy, West Point, N. Y. Showing the Prince's arrival with escort. The cadets drawn up in line and the passing of the reviewing party.			
2111	Prince Henry —N. Y. City.—25 feet.			Garamantas
	Prince Henry, accompanied by Admiral "Bob" Evans, on his way from the "Hohenzollern" to pay his visit to Mayor Low at the City Hall, New York.			
2114	Prince Henry and President's Party —N. Y. City.—25 feet.			Garamas
	(Launching of Meteor III.) Picture taken in rain storm under worst possible photographic conditions, but valuable as recording an historic event. The first two ladies in the picture are Mrs. and Miss Roosevelt.			

Lengths given above are approximate

No.	Title	Where taken	Length	Code word
2115	Prince Henry —West Point, N. Y.—38 feet.			Garambatina
	Prince Henry reviewing the cadets of the United States Military Academy, West Point, March 7th, 1902.			
2116	Prince Henry —Philadelphia, Pa.—50 feet.			Garambaz
	Prince Henry at Independence Hall, Philadelphia, Pa., March 10, 1902.			
2117	Installation Ceremonies, Columbia University —N. Y. City—83 feet.			Garambatina
	Installation ceremonies of Columbia University's new President, Dr. Nicholas Murray Butler. Picture shows President Roosevelt, Mayor Low of New York, University Presidents, and other famous Educators.			
5375	Arrival of Major Marchand from the Soudan —Paris, France—27 feet.			Froestler
	Major Marchand, the hero of Fashoda, receiving the greetings of the Reception Committee on his arrival from the Soudan.			
5392	M. Le Comte De Dion —Paris, France—30 feet.—			Froestler
	Picture taken in the Tuilleries Garden, showing the famous French automobile expert in his racing car, accompanied by several friends on motor triecles.			
5397	Captain Dreyfus —Rennes, France—30 feet.			Froissieur
	A snapshot of the famous Frenchman in the military prison yard at Rennes, during the trial. This picture was secured with great difficulty from a second-story window of an adjoining building. It shows Dreyfus taking his daily exercise.			
5312	Oom Paul —Paris, France—30 feet.			
	A picture of the enthusiastic reception given President Paul Kruger of the Transvaal Republic, in Paris on the occasion of his arrival at the French capital. President Kruger is seen in an open carriage with the Reception committee, and is being enthusiastically cheered by the populace, to whom he bows from time to time.			
5368	King Edward VII at the Birthday Celebration of the King of Denmark —Helsingor, Denmark—61 feet.			Frumetus
	This view shows the arrival of the King of England at the royal wharf, where he is received by the assembled Sovereigns and Princes, including the Czar of Russia, the King of Denmark, the King of Greece, and others. An excellent view of the various notable personages is afforded by this film, which is of very high photographic value.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
5369	The Children of the Czar —Helsingor, Denmark.—29 feet.			Frumence
	Here we see two little daughters of the Czar of Russia, Olga and Tatiana, with the little princesses Marguerita and Martha of the Royal house of Denmark, walking in the garden with Her Majesty Queen Alexandra of England on the occasion of the birthday celebration of the King of Denmark.			
5370	Promenade of the Kings —Fredensburg Castle, Denmark.—76 feet.			Frumenceis
	Another very remarkable film in which appear almost all the sovereigns of Europe as they are seen in private life, in mufti, and enjoying a family re-union. The picture was made in the garden of the autumn home of the King of Denmark, where the various royal personages walk before the camera chatting gaily, and evidently very much pleased. In the picture appear the Czar of Russia, the King of England, the King of Denmark, the King of Greece, the Empress of Russia, the Queen of England, besides various Princes and Princesses.			
5371	Rulers of Half the World —Helsingor, Denmark.—90 feet.			Frumentary
	This film is one of the most remarkable Biograph subjects ever obtained, and constitutes a moving picture not only immensely interesting, but possessing the greatest historical value. It was taken by special royal permission on Sept. 10, 1901, at Fredensburg Castle, the residence of the King of Denmark, on the occasion of a birthday celebration of the ruler of Denmark. Our picture was taken from the Court of Honor, looking toward the grand staircase. The first portion of the scene reveals the little Royal Princesses Olga and Tatiana of Russia descending the steps, accompanied by Court officials. A few minutes later their Majesties appear, and after observing with interest the photographic proceedings, enter the carriages which successively drive up to receive them. In the first carriage are to be seen the King of Denmark, the Queen of England, the Czar and Czarina of Russia. In the second carriage, King Edward VII of England, the Dowager Empress of Russia, King George of Greece, and the Prince Royal of Denmark.			
10010	Emperor William of Germany on Horseback —Berlin, Germany.			Furniantus
	Returning from the parade field, at the head of the Fourth Regiment of Foot Guards. One of the best pictures of the Emperor in our entire list and a splendid marching picture as well.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
10011	Emperor and Empress of Germany —Berlin, Germany.—60 feet.			Emperors
	On horseback, accompanied by court officials on their way to the Spring parade on the Tempelhoferfeld, Berlin, Germany. The Emperor rides first in the line, and the Empress appears later on in the white uniform of a Colonel of Hussars.			
10014	The Emperor and Empress and Crown Prince of Germany —Kiel, Germany.—30 feet.			Emperors
	A very fine portrait picture of the royal family of Germany, taken at Kiel on the occasion of the launching of the German cruiser "Kaiser Wilhelm der Grosse". The distinguished company passed very close to the camera, and as the negative is unusually good photographically, a splendid portrait of each is given.			
10018	King Albert of Saxony —Kiel, Germany.—30 feet.			Emperors
	On his way with a company of distinguished personages to attend the launching of the new German battleship which bears his name.			
10068	Emperor William II —Berlin, Germany.—30 feet.			Emperors
	The Emperor meeting the officers of the Alexander Grenadier Regiment at their barracks.			
10069	Emperor William II —Berlin, Germany.—23 feet.			Emperors
	The Emperor leaving the court of the barracks of the Alexander Grenadier Regiment. The officers of the regiment are shown standing at attention while the Emperor mounts his carriage and is driven away. He passes very near the camera, and a good portrait is afforded.			
10108	Field-Marshal Count Von Waldersee —Berlin, Germany.—37 feet.			Gebblake
	An excellent picture of Graf Waldersee taken in the Berlin station on the occasion of the general's departure for China, an excellent portrait study. Arranged specially for our camera.			
10120	Emperor William II on Horseback —Berlin, Germany.—25 feet.			Gebogener
	Emperor William riding out of the Castle, and saluting the officers of the Guard Regiments, who are about to take the oath to their colors in His Majesty's presence.			
10130	Dedication of the Alexander Grenadiers' Barracks —Berlin.—25 feet.			Gebotteld
	Arrival of Emperor William in the court of the Barracks, accompanied by the officers of the Regiment.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
10132	The Crown Prince of Germany —Stettin, Germany.—30 feet.			Gebraucht
	A very fine picture of His Imperial Highness the Crown Prince of Germany on his way to the launch of the new record-breaking Lloyd steamer "Kronprinz Wilhelm". The portraiture in this film is remarkably good.			
10143	Unveiling of the Bismarck Monument —Berlin, Germany.—37 feet.			Gebroued
	A splendid view of the unveiling of the magnificent Bismarck monument in Berlin on the 16th of June, 1901. Emperor William is seen laying a wreath at the foot of the monument. The film is very fine photographically.			
10163	Funeral Procession of the late Empress Frederick —Potsdam, Germany.—180 feet.			Geburtstag
	This film was taken by special command of His Imperial Majesty, Emperor William II, and is the only moving picture of the event. It was given the official approval of His Majesty after a personal inspection. The film is excellent in every respect.			
10166	Emperor William at the Danzig Manoeuvres —Langfuhr, near Danzig.—50 feet.			Geckote
	Emperor William and his imperial suite riding at the head of his troops on the way to the manoeuvres.			
10167	Emperor William Returning from Manoeuvres —Danzig.—25 feet.			Geckotidae
	Emperor William returning with the colors at the head of his regiment.			
10168	Empress of Germany Driving to the Manoeuvres —Langfuhr, Germany.—36 feet.			Gecksnase
	The Empress rides in a four-horse open barouche, and is accompanied by a squadron of Hussars.			
10169	Empress of Germany at Danzig —Danzig.—25 feet.			Gecomo
	This view shows the Empress driving to the parade field in a coach, drawn by six horses. A squadron of Hussars acts as a guard of honor.			
10170	Prince Tsung of China —Danzig, Germany.—25 feet.			Gecomo
	Prince Tsung, brother of the late Emperor of China, and head of the expiatory mission to Germany, returning from the military manoeuvres at Danzig.			
10172	Emperor William as a Hussar —Danzig.—48 feet.			Gecomo
	Emperor William entering Danzig as Colonel of the White Hussar Regiment. A very spectacular and interesting picture.			

No.	Title	Where taken	Length	Code word
10196	When Knighthood was in Flower —Marienburg, Germany.—31 feet.			Gediegenet
	Emperor William of Germany and Noblemen of the Order of St. John. The Emperor is the last in the procession.			
10197	The Emperor and Empress of Germany —Marienburg, Germany.—21 feet.			
	Their Majesties arriving in state at the Castle at Marienburg.			

RAILROADS

THE Biograph has always been famous for its railroad views. The greatest sensation ever produced in moving pictures is our wonderful picture of the Empire State Express, the celebrated train of the New York Central & Hudson River Railroad. Our cameras, working at a speed of from 30 to 40 pictures a second, have a capacity for this class of work which is not to be found in the smaller machines. We have covered the picturesque side of railroading all over the civilized world, and we point with pride to the completeness and comprehensiveness of our list. We have travelled in special cars from the Atlantic to the Pacific, all over Great Britain and the Continent; we have the armored train on the South African Veldt, and the daily express arriving at Shanghai, China. A large proportion of these views have a stereoscopic value which must be seen to be appreciated.



EMPIRE STATE EXPRESS

- | No. | Title | Where taken | Length |
|-------|--|-------------|--------|
| 91 | Empire State Express —Near Canastota, N. Y.—26 feet. | | |
| | The New York Central's celebrated train running at 60 miles an hour. Splendid in action and unusually fine photographically. The greatest train view ever taken. | | |
| 100 | The Pennsylvania Limited Express —Pennsylvania R.R.—29 feet. | | |
| | Taken while running at high speed. Photographic effects very fine. | | |
| 107 E | Conway Castle —Conway, Eng.—79 feet. | | |
| | Without a doubt this is the finest railroad moving picture ever made, and for variety and beauty of scenery it can hardly be surpassed the world over. This view is taken from the front of a rapidly moving locomotive, over a stretch of track made up of a continuous series of reverse curves; and every turn opens a vista of surpassing beauty. Conway Castle itself, one of the most picturesque and historic spots in England, appears from time to time in the picture. | | |
| 112 E | The "Jennie Deans" —Bushey, Eng.—63 feet. | | |
| | This is the name of the engine which draws the Irish mail train on the London & Northwestern Railroad, Eng. Our picture was taken from the rear of a train running parallel with, and a short distance in front of the Jennie Deans train. Throughout the run the train is kept constantly in the field of the camera, and the scene is particularly interesting when the engine takes up water while running at full speed, from a shallow trough between the rails. The water pours into the tank in such volume that it overflows in a torrent. This picture is magnificent photographically, and has made a tremendous hit wherever it has been shown. | | |
| 153 | Keystone Express —Near Philadelphia.—25 feet. | | |
| | Running at full speed through a picturesque bit of country. | | |
| 266 | Sprague Electric Train —Schenectady, N. Y.—27 feet. | | |
| | Taken to demonstrate the method of operating by the third-rail system. | | |
| 267 | Sprague Electric Train —Schenectady, N. Y.—40 feet. | | |
| | Taken to demonstrate the method of operating by the third-rail system. | | |
| 341 | The Haverstraw Tunnel —West Shore Railroad.—59 feet. | | |
| | A remarkably interesting view taken from the front end of a locomotive on one of the most picturesque bits of the track along the Hudson. The train passes through the tunnel, and the view of the gradually increasing opening, as the train emerges from the opposite side, is particularly novel. | | |

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| 110 | New York Elevated Trains —New York City.—27 feet. | | |
| | Taken from one of the stations, showing a South Ferry train starting off with its usual load of passengers. | | |
| 329 | Safety in Four Tracks —Forest Hills, Mass.—32 feet. | | |
| | A view from the pilot of a locomotive running on the elevated tracks of the N. Y., N. H. & H. R.R., at Forest Hills, Mass. | | |
| 330 | Boston's Subway —Boston, Mass.—55 feet. | | |
| | This picture shows one of the entrances to Boston's famous subway. Several trolley cars emerge at rapid speed; and the picture gives a very accurate idea of how the much-taxed problem of rapid transit was solved in this city. | | |
| 331 | Fall River Boat Train —Near Boston.—43 feet. | | |
| | This is a very notable train famed for its speed and luxurious rolling stock. It carries passengers from Fall River to Boston, 60 miles in 60 minutes. This picture shows the train running at its highest speed through a picturesque section of the coast. | | |
| | The Crookedest Railroad Yard in the World —Dedham, Mass.—53 feet. | | |
| | This unique title is claimed for the yard of the New York, New Haven & Hartford Railroad, at Dedham Junction, and the picture was evidently taken from the cow-catcher of a locomotive which darts around the curves, and takes unexpected switches in the most surprising fashion. This picture is particularly interesting as illustrating the many modern safe-guards which are used to protect the lives of travellers on American railroads. | | |
| 333 | Fastest Wrecking Crew in the World —Boston, Mass.—38 feet. | | |
| | The surprising speed with which a wreck on some of our leading American railroads is cleared up is due to the fact that expert crews are drilled to respond to an alarm with as much vigor as may be seen in a metropolitan fire station. This view illustrates a most remarkable feat. At the opening, a locomotive attached to several flat cars carrying the wrecking apparatus is standing quietly in the yard. A messenger rushes up with a telegram announcing a wreck. Within 30 seconds a crew of about 50 men, including the engineer and fireman, have boarded the train, got it under headway and out of the field of the camera. Several belated employees running to catch the train give an amusing spirit of comedy to the picture. | | |
| 343 E | Panoramic View of Windsor Castle —England.—30 feet. | | |
| | This picture taken from the front of a rapidly moving locomotive, shows the town and station of Windsor, and a comprehensive view of castle and grounds. | | |

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all lengths given above are approximate

No.	Title	Where taken	Length	Code word
844 E	South Wales Express —England.—30 feet. The crack English express train running at its highest speed.			Venedae
602	A Ride on a Switchback —Ft. Lee, N. J.—54 feet. This is a picture taken from the front platform of a trolley car going down an exceedingly steep grade to the switchback and out again to the Ft. Lee ferry to New York City. The scenery is very picturesque in this vicinity.			
844	South Gate of the Highlands —East Shore of Hudson River.—55 feet. A view from the front end of a rapidly moving locomotive over one of the most picturesque bits of scenery on the New York Central Railroad. The train runs over a number of reverse curves; through a tunnel; and finally through the rock cut which gives its name to the picture. The Palisades are to be seen on the opposite side of the river.			
857	"Snapping the Whip" —N. Y. C. R.R.—55 feet. This is a railroad panorama, taken over a section of track so full of sharp reverse curves that whenever an engineer runs his train over the section, he terms it "Snapping the Whip". The ground is covered with snow, the picture having been taken in the early winter, and the scene is very picturesque.			
858	The Rivals —Spuvten Duyvil, N. Y.—25 feet. At Spuven Duyvil there is a short stretch of track where the main branch of the New York Central and the Putnam Branch run on parallel lines, only about ten feet apart. Two of the fast trains on the two branches frequently meet at Spuven Duyvil, and whenever they do, a running race ensues. Our camera succeeded in taking a picture of one of these races and was placed directly between the two tracks, so that the effect is as if the two trains were rushing toward the spectator at high speed.			
859	Around the Big Swing —N. Y. C. R.R.—55 feet. A railroad panorama, taken in the winter time, over a very picturesque stretch of track in the highlands of Westchester County. Part of the picture shows the estate of John D. Rockefeller.			
860	Illinois Central Terminal —Chicago, Ill.—71 feet. This is a rather unusual railroad picture in that it is taken from the front of one moving train while five other trains, all under rapid headway, go through the picture on different tracks.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
863 A	Narrow Escape —Watertown, N. Y.—25 feet. Although forbidden by the rules of the railroad, the high trestle over the Black River at Watertown is frequently used by foot passengers. Our picture shows one of these reckless persons caught on the trestle by a fast train. Realizing that he has not sufficient time to reach the end of the trestle, the man lowers himself over the side, and hangs there while the train passes by.			Funicline
867	Bucking the Blizzard —Near Watertown, N. Y.—25 feet. During the great blizzard of 1899, the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. After encountering innumerable difficulties and undergoing great exposure our operator succeeds in getting a magnificent picture of one of these huge snowplows coming through a twenty-foot drift. The plow is pushed by two of the heaviest type of locomotives and throws the snow with great velocity hundreds of feet through the air away from the tracks. The plow is seen coming directly toward the camera, affording a picture of great spectacular force.			Funnily
868	Across Brooklyn Bridge —New York.—138 feet. This picture is very novel and interesting. It gives the complete trip from the station at the New York City end of the bridge to the station at the Brooklyn end, as seen from the front of a third rail car running at high speed. The entire trip consumes three minutes of time, during which abundant opportunity is given to observe all the structural wonders of the bridge, and a far distant river panorama below.			Furabatur
885	Around the Big Curves —New York City.—66 feet. This is taken from the front end of a locomotive following an express train at high speed around the high curves, from the 104th to 110th Street station. During the trip, Grant's Tomb, Columbia College buildings, the new Cathedral of St. John The Divine, and Morningside Park, as well as a portion of the north end of Central Park are visible.			Furbesche
905	The Manhattan "L" at 125th St. —New York City.—38 feet. This is a view taken from the front end of a train in rapid motion running through the 125th Street station, by the round-house and storage yards and finally across the Harlem Bridge.			Furfantano
909	A Trip over the Manhattan Elevated Railroad —New York City.—53 ft. A panoramic view taken from the front end of an elevated train under full headway at 129th Street, showing the Harlem River Station, etc.			

- | No. | Title | Where taken | Length |
|------|---|-------------|--------|
| 1074 | Down Mount Tom —Holvake, Mass.—75 feet.
A trip down the inclined railway on Mount Tom; showing magnificent scenery on both sides of the track, and the unique arrangement of the cars which allows one car to pass another. | | |
| 1082 | The Approach to Niagara —54 feet.
Taken from the front of a locomotive running at rapid speed near Queens-town Heights, Ontario. | | |
| 1083 | Niagara Falls Station —Niagara Falls, N. Y.—52 feet.
This is the view which passengers have of the Falls, as they ride by on the Michigan Central trains. | | |
| 1089 | Smallest Train in the World —Boston, Mass.—27 feet.
A toy train with a load of little ones. The comedy element is introduced by a "Rube" who attempts to catch the train, and falls. | | |
| 1146 | Summit of Mt. Washington —Mt. Washington, N. H.—28 feet.
A panoramic view in front of the hotel, showing the arrival of a railroad train. | | |
| 1148 | Winnisquam Lake —Laconia, N. H.—52 feet.
A panoramic view on the White Mountain Railroad. | | |
| 1149 | Climbing Jacob's Ladder —Mt. Washington, N. H.—52 feet.
Showing the train with its peculiarly constructed locomotive climbing up the steep trestle work of the cog railroad on Mt. Washington. | | |
| 1152 | The Frankenstein Trestle —Frankenstein, N. H.—28 feet.
Showing a train crossing the iron structure that spans one of the deepest gorges in the White Mountains. | | |
| 1153 | Crawford Notch —Crawford, N. H.—33 feet.
Panoramic view showing a train rounding curves and crossing a bridge of the Maine Central Railroad. | | |
| 1162 | Hooksett Falls Bridge —Hooksett Falls, Mass.—47 feet.
Showing a train crossing the bridge, and rounding a curve. | | |
| 1163 | Around Tynsborough Curve —Tynsborough, Mass.—52 feet.
A panoramic view of the line of the Boston & Maine R.R. Express. | | |
| 1178 | The Imperial Limited —Near Vancouver, B. C.—52 feet.
The Canadian Pacific's limited mail train running at 100 m.p.h. speed. | | |

All lengths given above are approximate.

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- | No. | Title | Where taken | Length |
|------|---|-------------|--------|
| 1229 | A Roll Lift Draw Bridge —Boston, Mass.—52 feet.
Showing the operation of a giant roller lift draw bridge in the yard of the Boston terminal. | | |
| 1260 | Overland Limited —Omaha, Neb.—41 feet.
A stunning picture of the Overland Limited train crossing at high speed between Lincoln and Omaha. This is one of the best train pictures we have made. | | |
| 1285 | The Gap, Entrance to the Rocky Mountains —C. P. Ry.—77 feet.
This, and the following pictures, are from a series of magnificent panoramic views taken on the Canadian Pacific line of the Canadian Pacific Railway. The quality of the pictures is of the highest, and the scenes are of the most beautiful. The pictures are taken from the train, and are of the highest quality. The pictures are taken from the train, and are of the highest quality. The pictures are taken from the train, and are of the highest quality. | | |
| 1286 | The Eastern Slope of the Rockies, passing Anthracite Station —32 feet. | | |
| 1288 | Under the Shadow of Mt. Stephen, passing Field's Station in the Rocky Mountains —52 feet. | | |
| 1289 | Down the Western Slope of the Canadian Rockies through Kicking Horse Pass —80 feet. | | |
| 1290 | In the Canadian Rockies, near Banff —74 feet. | | |
| 1291 | Up the Big Grade in the Valley of the Kicking Horse —54 feet. | | |
| 1304 | Around Gravel Bay—Lake Superior —52 feet.
Canadian Pacific Railway series. For description see No. 1285. | | |
| 1305 | Bridge No. 804, and Daly's Grade —Can. Pac. R.R.—54 feet.
See No. 1285 for description. | | |
| 1306 | Caribou Bridge —Can. Pac. R.R.—37 feet.
See No. 1285 for description. | | |
| 1307 | Frazer Canyon, East of Yale —Can. Pac. R.R.—69 feet.
See No. 1285 for description. | | |
| 1332 | Passing Steamboat and Great Eastern Rocks—Union Pacific Railroad —67 feet.
By special arrangement with the Union Pacific Railroad Company, a private | | |

All lengths given above are approximate.

No.	Title	Where taken	Length	Code word
	car and locomotive were placed at the disposal of our operator, for a period of nearly a month in the fall of 1900, for the purpose of obtaining panoramic views of the wildest and most picturesque portions of the American Rockies. The entire set is of exceptional value, the photographic work being well nigh perfect, and the composition of the pictures the most beautiful and impressive scenery in the United States. The viewpoint of the entire series is from the front of the locomotive running at highest speed.			
1332	By Pulpit Rock and through the Town of Echo—Union Pacific Railroad.—70 feet.			Gabbionata
	For description see No. 1332.			
1333	The "Overland Limited" Passing Witch Rocks—Union Pacific Railroad.—70 feet.			Gabbione
	For description see No. 1332.			
1334	West of Peterson; Entrance to Weber Canyon—Union Pacific Railroad.—73 feet.			Gabbiozo
	For description see No. 1332.			
1335	East of Uintah in Weber Canyon—Union Pacific Railroad.—65 feet.			Gabbiazza
	For description see No. 1332.			
1337	One-Thousand-Mile Tree, Weber Canyon—Union Pacific Railroad.—69 feet.			Gabblement
	For description see No. 1332.			
1338	Devil's Slide—Union Pacific Railroad.—65 feet.			Gabbled
	For description see No. 1332.			
1339	Tunnel "No. Three"—Union Pacific Railroad.—40 feet.			Gabbronite
	For description see No. 1332.			
1340	Devil's Gate—Union Pacific Railroad.—52 feet.			Gabegie
	For description see No. 1332.			
1341	Toll Gate and Castle Rock near Green River—Union Pacific Railroad.—73 feet.			Gabelage
	For description see No. 1332.			
1342	Opening the Rapid Transit Tunnel—N. Y. City.—43 feet.			Gaddish
	Ceremonies of breaking ground for the new rapid transit system, at City Hall Park, New York.			

No.	Title	Where taken	Length	Code word
1611	The Imperial Limited—Pembroke, Ontario.—42 feet.			Galenil
	The Canadian Pacific Railway's fast trans-continental train running at full speed.			
1655	Imperial Limited—Ottawa, Canada.—47 feet.			Galeros
	Picture of the Canadian Pacific's crack trans-continental train running at high speed near Ottawa, Canada.			
1678	On the Cleveland and Eastern Railway—Near Cleveland, Ohio.—48 feet.			Galionos
	An interesting railroad panorama through a section of picturesque country in Ohio.			
1710	From Council Bluffs to Omaha—Omaha, Neb.—86 feet.			Galiopsi
	The trip over the Union Pacific Bridge connecting Council Bluffs and Omaha, and running into the new Union Station at Omaha.			
1711	Union Pacific Fast Mail—Union Pacific Railroad.—40 feet.			Galipea
	The fast mail train of the Union Pacific Railroad, selected by the Government to carry the United States mail across the continent.			
1936	Fish Cut—Green River, Wyo.—53 feet.			Gammura
	"Fish Cut", Wyoming, and "The Review" "200 feet above Green River. A new line built through precipitous cliffs, Union Pacific Railway.			
1937	Pine Ridge Bluffs—Laramie, Wyo.—53 feet.			Gamogastre
	Panoramic view of Pine Ridge Bluffs near Rock View, Wyoming, Union Pacific Railway.			
1938	Arrival of Train at Station—Cheyenne, Wyo.—67 feet.			Gamologia
	Arrival of train at the Cheyenne, Wyoming station of the Union Pacific Railroad.			
1940	Through Gibraltar—Nebraska.—81 feet.			Gamonito
	A train passing through the "Strait of Gibraltar" on the Union Pacific Railway, showing panoramic view of Dale Creek Valley and the great embankment.			
1941	The Overland Limited—Grand Island, Neb.—29 feet.			Gamonosus
	The great California train "The Overland Limited" taken near Lockwood, Neb.			
1942	Indian Fort, Sherman Hill Tunnel—Sherman, Wyo.—131 feet.			Gamonoso
	A trip through Sherman Hill tunnel, through the Rocky Mountains on the Union Pacific Railroad.			

No.	Title	Where taken	Length	Code word
1943	Train Crossing Dale Creek Fill —Sherman, Wyo.—49 feet. Over the famous Dale Creek embankment, 120 feet high.			Gazometria
1945	Georgetown Loop —Georgetown, Colo.—189 feet. The far famed Georgetown Loop, Colorado, on the Colorado and Southern Railway. This is a magnificent subject, taken from the point of view of a locomotive running around the dizzy curves of the Loop.			Gebroeckl
1950	A Race with the Overland Limited —Grand Island, Neb.—55 feet. Racing the Overland Limited on the double tracks of the Union Pacific near Grand Island, Neb.			Gederfd
1974	Cuyahoga Gorge —Cleveland, O.—14 feet. A panoramic view on the line of the Northern Ohio Traction Company.			
1980	Arrival at Falls View Station —Niagara Falls, N. Y.—94 feet. Showing the passengers disentraining and a panoramic view of the falls and upper rapids.			
2028	A Japanese Railway Train —Kyoto, Japan.—35 feet. Taken on one of the principal Japanese railroads and showing the train passing at high speed.			
2056	Convention of Railroad Passengers Agents —Asheville, N. C.—25 feet. A portrait study of the party of distinguished railroad men attending the annual convention.			
5061 and 5062	From Monte Carlo to Monaco —109 feet. This is a railroad panorama taken from the view point of the pilot of a locomotive, and is unusually interesting. It takes the passenger over the complete trip from the station at Monte Carlo, around the curves overlooking the harbor to the station of the city of Monaco. Many beautiful villas are passed enroute.	Fröderebbe and Frödereno		
5063	The Train to Villefranche —South of France.—32 feet. A picturesque scene on the Paris-Lyons branch of the Mediterranean Railroad.	Fröderest		
5064	Beautiful Beaulieu —55 feet. A railroad panorama on the Paris-Lyons branch of the Mediterranean Railroad, South of France, passing the romantic Chalet Marinoni.	Fröebel		
5095	On the Marseilles Tramway —Marseilles, France.—29 feet. A beautiful panoramic view, taken from the front of a car in rapid motion running around the tramway on the esplanade of the harbor of Marseilles.	Frühhot		

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
10025	German Railway Service —Berlin, Germany.—60 feet. Showing the arrival and departure of the train at the station; a very effective and interesting scene.			Gazometria
10138	Panoramic View From the Stadthahn —Berlin.—55 feet. A very pretty panoramic view taken from a train of the City Railroad.			Gebroeckl
10191	The Flying Train —Vohwinkel, Germany.—97 feet. Panoramic view taken from the Suspension Railway at Barmen and Elberfeld, Germany. A marvelous example of engineering work.			Gederfd



ALONG THE SPEEDWAY, NEW YORK

SCENIC

UNDER this head come many pictures of strong local interest:—street scenes, along the great water highways, in the mountains, and on the plains. Our Niagara Falls series is particularly strong, embracing views of the giant cataract from all of the more interesting points, with several turning panoramas covering the whole extent of this wonderful phenomenon of nature, from the beginning of the upper rapids, across the Canadian and American Falls and as far down as the cantilever bridge. It will be noted also that the foreign subjects include most of the places visited and admired by tourists. The Chinese Philippine views are all very fine pictorially and photographically. The New York street scenes are without exception very typical of Metropolitan bustle and activity.

PICTURE CATALOGUE—SCENIC

131

No.	Title	Where taken	Length	Code stored
8	Union Square—New York—25 feet.			Miscellaneous
	A most interesting view of Union Square as it appeared in 1896, showing the old style trolley cars rounding Deadman's Curve at Broadway and Fourteenth Street, and the old style horse cars of the Fourteenth Street cross-town.			
15	On the Boulevard—New York—25 feet.			Misuriamo
	Taken in 1896 on the Boulevard (upper Broadway) on the occasion of a bicycle parade in the heyday of the wheeling craze. Old-fashioned horse cars lend interest to the scene.			
16	On the Boulevard—New York—25 feet.			Misvengono
	This is a continuation of No. 15, showing another portion of the bicycle parade. Both films are very fine photographically.			
63	Niagara Falls—Niagara Falls, N. Y.—25 feet.			Molduraba
	A striking view of the American Falls from Luna Island.			
64	Niagara Falls—Niagara Falls, N. Y.—25 feet.			Molecole
	The American Falls as seen from Goat Island. A very fine picture of this magnificent spectacle.			
67	Whirlpool Rapids—Niagara Falls, N. Y.—25 feet.			Molgevate
	A magnificent picture of the torrent of water in the lower rapids.			
67 E	Place de la Concorde—Paris, France—25 feet.			Fogniate
	A beautiful view of one of the most celebrated spots in the French capital. A magnificent fountain is playing in the background of the picture, and elegant equipages drive by.			
70	Upper Rapids, as seen from Bridge—Niagara Falls—25 feet.			Molinitos
	A fine view of the turbulent waters above the Falls.			
79 E	Place de l'Opera—Paris, France—25 feet.			Foissonner
	This view was made from a point opposite the Opera House, taking in the greater portion of the square, which is filled with vehicles and pedestrians, and is very characteristic of life in the French capital.			
82 E	Trafalgar Square—London—25 feet.			Fokkebrus
	This view was taken in Trafalgar Square, London, on Trafalgar Day. It shows the Nelson monument elaborately decorated with wreaths and garlands. Crowds of people are admiring the decorations, and the streets are filled with buses and private vehicles. In the background is the Treasury building.			

All lengths given above are approximate

AMERICAN MUSEUM OF NATURAL HISTORY			
No.	Title	Where taken	Length
109	Street Scene —New York.—25 feet.		
	Showing the congestion of traffic at Broadway and Park Row.		
111	New England Church Scene —Boston, Mass.—27 feet.		
	The familiar American Sunday scene after service. The congregation is leaving the building and the people descend the high steps and walk away in various directions.		
113	Street Scene —N. Y. City.—27 feet.		
	Showing Broadway, at Madison Square with its extensive traffic.		
229	A Panoramic View in the Grand Canal —Venice.—30 feet.		
	This picture was taken from the front of a rapidly moving launch through one of the most beautiful stretches of the Grand Canal, showing many magnificent historical palaces. The photographic work is unusually fine.		
235	E Panoramic View of Grand Canal —Venice.—25 feet.		
	This is a continuation of No. 229 E, showing a further stretch of the Grand Canal, and passing the fish market, in front of which are crowded gondolas and very picturesque fishing craft.		
249	E Panoramic View of Venice —Italy.—57 feet.		
	Still another panoramic view of "Venice The Beautiful". Is taken from a launch under rapid headway on the Grand Canal. This picture is remarkably stereoscopic, and has been received with great applause wherever it has been shown. In it the ill-fated Campanile appears.		
287	A Busy Corner —Philadelphia, Pa.—25 feet.		
	Showing the extensive traffic at the corner of Eighth and Chestnut streets, Philadelphia, Pa.		
321	Keith's Theatre —Boston, Mass.—27 feet.		
	Showing the entrance to B. F. Keith's beautiful Boston house with a matinee crowd pouring in.		
322	Keith's Theatre —Boston, Mass.—26 feet.		
	Another view of the entrance to Keith's Theatre, Boston, taken from a different point of view.		
366	The Battery —N. Y. City.—52 feet.		
	This picture, taken from a rapidly moving tug, gives a very comprehensive idea of the lower end of New York City, including Battery Park, the terminals of the elevated railroad, a number of the more prominent sky-scrapers, and the Aquarium. The photographic effects are quite stereoscopic.		

All lengths given above are approximate.

No.	Title	Where taken	Length	Code word
388	At the Top of Brooklyn Bridge —N. Y. City.—25 feet.			Torchless
	A sweeping panoramic view taken from the top of the tower on the Brooklyn side, showing the bridge itself and the lower end of New York with its enormous sky-scrapers, the docks, ocean-going craft, etc.			
426	Trinity Church —Boston, Mass.—27 feet.			Tornapeon
	Trinity church is probably the most notable example of church architecture in America. This view was taken looking toward the front on a Sunday morning while the congregation is coming out, after the services.			
437	During the Blizzard —Boston, Mass.—28 feet.			Torreggiu
	A very effective snow scene. Beacon Street is lined on one side by large elms, which in this picture are heavily laden with snow. The street is piled high with drifts, and the magnificent residences are scarcely discernible through their thick coverings of snow. A number of sleighing parties lend animation to the scene.			
438	Clearing a Drift —Boston, Mass.—28 feet.			Torridum
	Boston was almost buried out of sight by the blizzard of 1898, and our picture gives a good idea of what the street-cleaning department had to do in digging the city out. This picture was taken on one of the leading residence streets.			
570	E Panoramic View of Rome —Rome, Italy.—78 feet.			Formaron
	Showing the Coliseum; ruin of the ancient Forum, etc.			
808	In the Adirondacks —Loon Lake, N. Y.—27 feet.			Funeravamo
	A panoramic view of Loon Lake, one of the prettiest spots in the Adirondacks, showing boating parties, etc. Taken from the dock of the Loon Lake hotel.			
841	A Chicago Street —Chicago, Ill.—62 feet.			Fungentem
	A view in front of one of the big department stores on State Street during a busy shopping hour.			
871	Fifth Avenue Entrance to Central Park —N. Y. City.—28 feet.			Funkelten
	When this picture was taken the camera was placed on an automobile which was run, on a Sunday morning, down Fifth Avenue past the main entrance to Central Park. The street was crowded with Sunday morning church-goers, and the avenue appears at its best.			

All lengths given above are approximate.

No.	Title	Where taken	Length	Code word
875	In the Grip of the Blizzard —N. Y. City.—42 feet.			Funkite
	This is a very remarkable picture, showing Union Square, New York City, during the great March blizzard of 1899. The camera was stationed at the corner of Broadway and Fourteenth Street, and was swept in almost a complete circle, showing the tremendous drifts of snow and the blockade at "Dead Men's Curve" in Fourteenth Street. This picture was taken during the busiest time of the day, and shows to what extent New York City was tied up by this tremendous fall of snow.			
876	Getting Rid of the Surplus —N. Y. City.—28 feet.			Funklie
	This is a companion picture to No. 875, having been taken during the great blizzard. The scene on the water-front of the East River shows a large number of dumping carts emptying their loads of snow into the river.			
878	Niagara Falls in Winter —Niagara Falls, N. Y.—41 feet.			Funnymen
	This view was taken at Niagara Falls in the dead of winter from Goat Island, showing the American Falls tumbling their enormous volume of water through huge icebergs of frozen spray. The much-talked-of ice-bridge is shown at its best.			
878 E	Panoramic View of the Thames —Near Maidenhead, Eng.—52 feet.			Fosfato
	Clevedon Woods are first seen up the river; then a group of house-boats opposite the photographing point, and finally the camera is pointed downstream—the entrance towards Boulter's Lock.			
914	An Easter Parade —N. Y. City.—29 feet.			Fureelle
	Taken from an automobile on Fifth Avenue Easter Sunday morning, showing the fashionable throng which crowds the sidewalks.			
932	Digging a Trench —Somerville, Mass.—28 feet.			Furcosos
	Italian laborers at work in a trench on one of the principal business streets in one of Boston's suburbs.			
940	Greater New York —N. Y. Harbor.—54 feet.			Furculosis
	A panoramic view of Brooklyn Heights, Brooklyn Bridge, and the lower end of New York City, from a tug in the harbor.			
943	Tremont Street —Boston, Mass.—27 feet.			Furentem
	A view from an automobile on one of Boston's busiest thoroughfares.			
1003 E	Winter Life in Sweden —Near Stockholm, Sweden.—22 feet.			Foundry
	Reindeer and dogs drawing Laplanders on sleds and skis from "Skansen" to Stockholm.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1084	Panoramic View of Niagara Falls —Niagara Falls, N. Y.—54 feet.			Fusculo
	This is a remarkably fine panoramic view, inasmuch as it gives a very comprehensive idea of the Upper Rapids, Canadian Falls, American Falls, Suspension Bridge, and the Whirlpool Rapids. The negative is unusually fine photographically.			
1086 E	Panoramic View of London Streets, Showing Coronation Decorations —London.—79 feet.			Fracescut
	A ride over Westminster Bridge to Parliament Square on a Daimler Motor Car.			
1110	Lower Rapids of Niagara Falls —Niagara Falls.—54 feet.			Fusionando
	Taken from the front of a moving car on the Great Gorge Road.			
1111	Whirlpool Rapids —Niagara Falls.—54 feet.			Fusionar
	Showing the Whirlpool Rapids as they are seen from the front of a car on the Great Gorge Road.			
1150	Glen House Stage —Mt. Washington, N. H.—53 feet.			Fusspunkt
	Showing the stage with a load of Summer tourists leaving the summit of Mt. Washington, 6300 feet above the sea level. The road is very steep and rocky, and the handling of the six-horse coach is a remarkable exhibition of driving.			
1191	Four Corners of Rochester —Rochester, N. Y.—28 feet.			Fustigaron
	An interesting street scene in one of the busy cities of the Empire State.			
1248	Dewey Arch —N. Y. City.—40 feet.			Fututionis
	A view of the arch from Fifth Avenue, the day after the great Dewey parade, showing the crowd of sight-seers, traffic, etc.			
1262	In Busy Frisco —San Francisco, Cal.—28 feet.			Fuzilaria
	A view of the junction of Market and Kearney Streets, San Francisco, one of the liveliest parts of the city.			
1263	Market Street —San Francisco, Cal.—28 feet.			Fuzilero
	A view on Market Street, San Francisco, showing some of the principal buildings, traffic, etc.			
1351	The Escolta —Manila, P. I.—27 feet.			Gabellaria
	An interesting view in Manila's busiest street during the early occupation by the American Army. Various types of native life are shown, and a very good idea is given of the general character of the city.			

All measurements above are approximate

No.	Title	Where taken	Length	Code word
1336	AMERICAN Mutoscope & Biograph Co.			
1352	Blanco Bridge —Manila.—29 feet.			Gabellassi
	Over this famous structure passes most of the traffic of our new capitol city in the Philippines.			
1380	Bridge of Spain —Manila.—54 feet.			Gabonais
	The centre of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting.			
1381	Making Manila Rope —Manila.—27 feet.			Gabonmag
	Illustrating one of the chief industries of our new possessions, taken during the occupation by the American Army.			
1385	Market Place —Manila.—53 feet.			Gabuleum
	A panoramic view of the market place of Manila, showing native women with their baskets, various stalls with fruit and fish displayed, and American soldiers patrolling.			
1409	In Central Park —N. Y. City.—38 feet.			Gaden
	Showing high-class equipages at the Seventh Avenue and One-hundred and Tenth Street entrance to Central Park, New York City.			
1444	Great Ottawa Fire —Ottawa, Canada.—31 feet.			Gadensan
	A panoramic view of Victoria Island and Hull, showing the awful devastation of the conflagration of May, 1900.			
1454	Aguinaldo's Navy —Philippines.—27 feet.			Gadestab
	A splendid scene, showing a large number of curious Filipino boats being worked on the Pasig River near Manila by natives. The picture is unusually fine photographically.			
1512	Public Square, Cleveland —Cleveland, O.—62 feet.			Gagoso
	Panoramic view of a busy spot in one of America's inland cities.			
1608	The Narrows —Fulton Chain Lakes, N. Y.—97 feet.			Galeitakel
	A panoramic view of one of the most picturesque spots of the Fulton Chain in the Adirondacks.			
1624	Lincoln Park —Chicago, Ill.—142 feet.			Galeote
	Taken from an automobile, showing the most beautiful part of the park, in the vicinity of the Lincoln statue.			
1640	Scene in Chinatown —San Francisco, Cal.—54 feet.			Galettiere
	Showing the famous Fish Market of San Francisco, where the Chinamen resort.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1641	Orpheum Theatre —San Francisco, Cal.—42 feet.			Galeux
	Showing the matinee crowd leaving the house.			
1645	Philadelphia's Pride —Philadelphia, Pa.—59 feet.			Galgala
	A panoramic view in Fairmount Park, from the front of a rapidly moving trolley car running through Greenlands and ending at the bridge over the Schuylkill River.			
1650 and 1661	Galveston Disaster —Galveston, Texas.—44 feet.			Galgenberg
	A panoramic view of the wreckage of the schooner "Galveston" between 21st and 23rd Streets and Avenue "D". The picture was taken by one of our staff photographers, who arrived on the scene with the first relief expedition, and his picture shows the ruins caused by the storm before any work of clearing away had been commenced.			
1652	Galveston Disaster —Galveston, Texas.—28 feet.			Galgenholtz
	A panoramic view of rescue work in the eleventh and twelfth wards, beginning at the Church of the Sacred Heart and ending at the Gulf Beach. This vicinity was inhabited by the better class of laboring men, many of whom can be seen searching in the ruins for bodies of relatives.			
1653	Galveston Disaster —Galveston, Texas.—28 feet.			Galgenhuhn
	A panoramic view looking North on 13th Street from Broadway, showing St. Mary's University and the Church of the Sacred Heart. Men are seen searching the ruins for bodies.			
1654	Galveston Disaster —Galveston, Texas.—48 feet.			Galgennmann
	Rescue crews going to the Commissary for dinner. All of the men shown in this picture had passed through the storm, and many of them were the sole survivors of their families.			
1655	Galveston Disaster —Galveston, Texas.—32 feet.			Galgensack
	New York "Journal" Relief Corps doctors and nurses leaving the "Journal's" temporary hospital at Ball High School.			
1656	Galveston Disaster —Galveston, Texas.—25 feet.			Galgensrad
	Showing a rescue party dragging a body to a grave and burying it. Only a few bodies were interred in this manner, most of the remains being burned in rubbish heaps.			
1690	Westminster Street —Providence, R. I.—56 feet.			Galicanos
	A panoramic view taken from the rear of a rapidly moving trolley car.			

No.	Title	Where taken	Length	Code word
1720	The Iron Workers —Fall River, Mass.—51 feet.			Gallackes
	Employees of the Fall River iron mills pouring out of the shops at the noon hour.			
1721	High School Pupils —Lawrence, Mass.—46 feet.			Gallamys
	Pupils of the Lawrence, Mass., high school leaving the building at the noon hour.			
1724	St. Mary's Congregation —Lawrence, Mass.—47 feet.			Gallantis
	Members of St. Mary's Church, Lawrence, leaving the edifice after Sunday morning service.			
1725	Mill Hands —Lawrence, Mass.—46 feet.			Gallantis
	Employees of the Pacific Mills leaving the works at the noon hour.			
1726	High School Pupils —Fall River, Mass.—37 feet.			Gallapfel
	Pupils of the Fall River high school leaving the building after school hours.			
1739	An Oriental Highway —Tien Tsin, China.—29 feet.			Gallearon
	A street scene on the Taku Road, Tien-Tsin, during the occupation of the city by the allied forces. Showing the primitive methods of transportation and a Chinese street cleaning department at work.			
1740	The Taku Road —Tien Tsin, China.—25 feet.			Galleack
	A scene on the famous Taku Road, Tien-Tsin, during the occupation of the city by the allied forces.			
1741	Street Scene —Tien Tsin, China.—46 feet.			Gallengang
	Street Scene in Tien Tsin. United States officers in Jinrikishas. Characteristic life during the foreign occupation.			
1757	French Bridge, Tien-Tsin —China.—27 feet.			Gallicanum
	An interesting view of the French bridge at Tien-Tsin during the foreign occupation, showing people of many nationalities and types. The traffic at this point in China is said to be the heaviest to be found anywhere in the world.			
1756	The French Bridge —Tien-Tsin, China.—38 feet.			Galliaris
	A remarkable gathering of representatives of various nations on the French Bridge over the Pei-Ho, Tien-Tsin, China. Taken during the advance on Peking.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1760	Tien-Tsin —Tien-Tsin, China.—25 feet.			Gallienio
	A panoramic view of Tien-Tsin from a launch on the Pei-Ho river. Very severe fighting occurred at this point.			
1761	On the Pei-Ho —China.—25 feet.			Gallienio
	Panoramic view of the bank of the Pei-Ho River at Tien-Tsin. This picture is full of local color, showing old Chinese opium junks with their crews, etc., and is quite stereoscopic in its photographic effects.			
1764	A Chinese Market —Peking, China.—28 feet.			Gallierura
	Showing Chinese street merchants vending their wares to the soldiers of the allied armies during the foreign occupation of the city.			
1765	The Forbidden City —Peking, China.—27 feet.			Gallieulis
	Panoramic view in the Forbidden City, or private palaces of the Emperor of China, from the Wu-Men Gate, showing the buildings reserved for the exclusive use of the Emperor, and the court-yard in which millions of dollars of treasure were buried at the time this picture was taken, during the flight of the Chinese court.			
1766	The Forbidden City —Peking, China.—43 feet.			Gallidraga
	Another panoramic view, showing the Tai-Ho-Men or Great Harmony Gate, with its surrounding palaces. This scene gives a very adequate idea of the ruin caused by neglect of the magnificent buildings and courts of the Forbidden City during the foreign occupation.			
1781	Street in Shanghai —Shanghai, China.—26 feet.			Gallioque
	Every-day traffic in the cosmopolitan city of China. A British Sikh policeman stands at attention in the foreground.			
1782	Street Scene in Shanghai —China.—36 feet.			Galliois
	A very interesting view in a busy Chinese thoroughfare. A squad of Sikh policemen march through the street, and give added color to an already picturesque scene.			
1783	Street Scene, Shanghai —China.—36 feet.			Gallipara
	Another very interesting view in The Bund, the principal business street in the English section of Shanghai. The picture is full of local color, and is of high photographic value.			
1785	Shanghai from a Launch —China.—51 feet.			Gallipot
	The Bund, English side, showing the magnificent public buildings and private residences.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1786	In Old China —Shanghai, China.—49 feet.			Gallisme
	A panoramic view of "The Bund", Shanghai, from a steam launch, showing a part of the French quarter and a number of abandoned opium junks. Very fine photographically.			
1790	Main Street, Worcester —Worcester, Mass.—54 feet.			Galliwas
	Taken from the front of a rapidly moving trolley car.			
1798	Locked in the Ice —N. Y. City.—41 feet.			Gallonada
	A panoramic view from Battery Park, New York City, Feb. 14, 1901, showing the remarkable blockade of ice in New York Harbor. Tugs, Ferryboats, Sound Steamers, and other craft are frozen in the ice, and unable to move.			
1853	Fulton Market —New York City.—31 feet.			
	A mackerel schooner is being unloaded, and the fish sorted into sizes and thrown into barrels. A street gamin attempts to steal a fish, but is caught in the act, and punished.			
1871	U. S. National Cemetery —Gettysburg, Pa.—49 feet.			Galvez
	Showing school children strewing flowers on the graves of the unknown dead in the United States National Cemetery, Gettysburg battle-field. A Memorial Day ceremony.			
1915	Washington Bridge and the Speedway —Harlem River, N. Y.—53 feet.			
	A view of New York's famous drive and of the various high bridges over the Harlem, taken from the bow of a steamer.			
1916	The Heart of New York —Harlem River, N. Y.—56 feet.			
	This picture, taken from the bow of a steamer moving through the Harlem River to the point where it empties into the Hudson, was taken in the geographic center of the Manhattan and Bronx Boroughs, but presents a view of wild and natural scenery such as one would hardly expect to find within the city limits.			
1958	Landing of Cadillac —Detroit, Mich.—32 feet.			Ganadora
	One of the leading and most picturesque features of the Bi-Centennial of the founding of the City of Detroit. The scene is supposed to represent the landing of Cadillac and his men in their canoes and bateaux from the Detroit River.			
1959	Unveiling Chair of Justice —Detroit, Mich.—25 feet.			Gananci
	One of the features of the Bi-Centennial celebration of the City of Detroit.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1963	The Campus Martins —Detroit, Mich.—27 feet.			Ganar
	A panoramic view of the Campus Martius, taken during the Bi-Centennial celebration of the City of Detroit.			
1964	Cutting Sugar Cane —Honolulu, H. I.—27 feet.			Ganascione
	A characteristic and instructive scene, showing natives at work. The picture is exceedingly well arranged.			
1965	Boys Diving —Honolulu, H. I.—27 feet.			Ganacares
	An unusually well laid out picture of the boys of Hawaii diving for coins.			
1966	Loading Sugar Cane —Honolulu, H. I.—27 feet.			Ganches
	A companion picture to No. 1964, also well arranged.			
1968	Train of Sugar Cane on Way to Crusher —Honolulu, H. I.—30 feet.			
	This picture, with Nos. 1964 and 1966, makes a series graphically illustrating the sugar industry in the Hawaiian Islands. All are above the average in arrangement and point of view.			
1969	Steamboat Leaving for Hilo —Honolulu, H. I.—41 feet.			Gandaritis
	Taken at the Honolulu Wharves, and very well laid out. As the boat passes out of view one sees the animated crowd of people who have come to say farewell to their friends.			
1973	Gathering Gladioli —Berlin, N. Y.—25 feet.			Gangelio
	A pretty scene showing the harvesting of gladioli in the Macdonald Farm, Berlin, N. Y.			
1982	The Empire Theatre —Cleveland, O.—27 feet.			
	Street Scene in front of the Empire Theatre.			
2012	Harbor of Kobe, Japan	Kobe, Japan.		
	Panoramic view of the harbor. An interesting view, particularly in the later part, when a Japanese Sampan is seen at close range.			
2013	Sampans Racing —Japan—27 feet.			Ganzoleso
	A scene in Kobe Harbor, Japan. The quaint boats are sculled along rapidly by a single oar from the stern. The Japs handle in a very dexterous manner. The picture is well arranged.			
2014	Nihombashi St. —Tokio, Japan.	Tokio, Japan.		
	Showing the street scene of old and new Japs on the main street of Tokio, Japan.			

No.	Title	Where taken	Length	Code word
2015	Ox Carts —Japan.—27 feet.			Gangorra
	A caravan of very curious oxen and vehicles passing along a market road in Kyoto, Japan.			
2021	In Old Hong Kong —China.—25 feet.			Gangrening
	A panoramic street scene in the "China Town" of Hong Kong. Well arranged and interesting.			
2022	The Queen's Road —Hong Kong, China.—27 feet.			Gangrenoso
	A street scene, well laid out and interesting from start to finish.			
2023	Bridge Traffic and Native Carts —Manila, P. I.—25 feet.			Gangrenoso
	An unusually excellent street scene. Full of local color.			
2026	Shimbashi R. R. Station —Tokio, Japan.—27 feet.			Gangsters
	Showing the arrival of passengers. In the crowd are Japs of both the ancient and the modern regime.			
2027	Natives Leaving Church —Manila, P. I.—33 feet.			Gangwee
	Plenty of local color in the scene as the Filipinos in gala dress pour out of the church on a holiday occasion.			
2030	Panorama of Water Front —Honolulu, H. I.—54 feet.			Gantlokal
	Panoramic view of the water front of Honolulu, Hawaiian Islands.			
2031	Asakusa Temple —Tokio, Japan.—26 feet.			Ganhasor
	One of the show places of Tokio, Japan. Picture shows crowd of Japs, pigeons feeding, tourists, etc.			
2032	A Rickshaw Parade —Kioto, Japan.—27 feet.			Ganhaney
	A characteristic Japanese scene, showing a party of natives in queer two-wheeled vehicles drawn by coolies.			
2045	Wawona Big Tree —Yosemite Valley, Cal.—25 feet.			Gantlokal
	A coaching party driving through the giant redwood tree "Wawona". 20 feet in diameter.			
2046	Bridal Veil Falls —Yosemite Valley, Cal.—25 feet.			Ganition
	One of the sights of the Yosemite.			
2047	Nevada Falls —Yosemite Valley, Cal.—25 feet.			Ganition
	One of the sights of the Yosemite.			
2051	Arrival of Tongkin Train —Tien-Tsin, China.—27 feet.			Ganosos
	Showing the arrival of a Chinese passenger train at the station.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
2052	The Chien-Men Gate —Pekin, China.—27 feet.			Ganion
	Through which the International forces entered the city. Showing native vehicles, etc., thoroughly characteristic of China.			
2053	Harbor of Shanghai —China.—25 feet.			Ganion
	A running panorama of the harbor showing the shipping, native boats, and shore line.			
2054	A Busy Chinese Street —China.—27 feet.			Ganion
	A scene on the Bund, the leading business street of the English quarter, Shanghai.			
2055	Coaling a Steamer —Nagasaki, Japan.—27 feet.			Ganion
	A splendid picture showing a crowd of Coolie men and women coaling a big ocean-going steamer by means of hand baskets passed from one to another.			
2063	In the Yellowstone —Yellowstone Nat. Park.—27 feet.			Gantiez
	A party of tourists at the Wawona Hotel, well-known to all tourists who visit this picture.			
2064	Coaching Party in the Yosemite —Yosemite Valley, Cal.—27 feet.			Gantions
	Showing a jolly party of tourists coaching through one of the most picturesque sections in the Yosemite Valley, the fairland of the West.			
2065	A Wonderful Waterfall —Yosemite Valley, Cal.—25 feet.			Gantlokal
	Showing the splendid cascade near Wawona, California, which attracts tourists from far and near.			
2066	Picturesque Yosemite —Yosemite Valley, Cal.—25 feet.			Gantlokal
	A turning panorama from Glacier Point showing some of the most grandly beautiful scenery in the Yosemite Valley.			
2067	Artist's Point, Yosemite Valley —Yosemite Valley, Cal.—27 feet.			Gantzeit
	A turning panorama amid the marvelous scenery of nature's wonderland in the Yosemite Valley of California.			
2069	The Golden Gate —San Francisco, Cal.—34 feet.			Ganymede
	A panorama of the harbor entrance of San Francisco.			
2070	Water Front of San Francisco —San Francisco, Cal.—25 feet.			Ganzenfeld
	Panorama of the docks, showing the water front, taken from a passing tugboat.			
2082	Starting a Skyscraper —New York, N. Y.—26 feet.			
	Taken in the immense excavation for the foundation of the new Macy building at the corner of Broadway and 13th Street, New York. An excellent study of modern American push and enterprise.			

All lengths given above are approximate

- | No. | Title | Where taken | Length | Code word |
|------|--|--|--------|------------|
| 2135 | Street Scene—New York City.—47 feet. | Street scene at 5th Avenue and 42nd Street, New York City, a busy section. | | Garantizar |
| 2136 | Street Scene—New York City.—55 feet. | Street scene at 6th Avenue and 15th Street, New York City. | | Garapaci |
| 2138 | Scene on Lower Broadway—N. Y. City.—89 feet. | A busy street scene on Lower Broadway, New York City. | | Garapinado |
| 2155 | Lower New York—N. Y. Harbor.—46 feet. | A panoramic view of the lower end of New York City, showing the Brooklyn Bridge and various skyscrapers, as seen from the deck of the Steamship "Columbia" of the Hamburg-American Line. | | Garapinado |
| 2174 | Milking Time on the Farm—Fairhaven, N. J.—25 feet. | A pretty pastoral scene, showing a young girl milking a cow in a barn-yard. Very natural throughout. | | Garbullu |
| 2192 | Thro' Hell Gate—N. Y. City.—65 feet. | Panoramic view from the shore of the East River, showing Sound steamers passing Blackwell's Island. | | Garbullu |
| 2223 | A Representation of a Rehearsal of the Coronation of their Majesties King Edward VII and Queen Alexandra—Taken for the American Mutoscope & Biograph Co., under the direction of Messrs. C. Urban, London, and G. Melles, Paris.—250 feet. | This impressive ceremony is performed in the order as officially published. Their Majesties, Royalty, Clergy, and other Distinguished Personages taking part in the Coronation are impersonated by accomplished actors and actresses, every detail as to costumes, robes, regalia, coronation chairs, chair of state, Abbey arrangements, etc., being as faithfully reproduced as possible, in order to convey the scene to the millions who are not privileged to witness the actual proceedings. | | Garbullu |
- Only such portions of the ceremony as would admit of action have been selected for purposes of this representation, thus greatly reducing the duration of the actual performance, and blending the same into a consecutive series, enacted in the most impressive and dignified manner, and in the following order, viz.:
1. His Majesty taking the oath.
 2. King Edward kissing the book and signing the oath.
 3. The anointing.
 4. The oblation of the sword.

- | No. | Title | Where taken | Length | Code word |
|--------------|---|--|--------|-----------|
| | 5. The imperial mantle. | | | |
| | 6. The orb and sceptres. | | | |
| | 7. The crowning of his Majesty in St. Edward's Chair. | | | |
| | 8. The King and Queen ascend to the chairs of state. | | | |
| 5094 | The Longchamps Palace—Marseilles, France.—29 feet. | A magnificent view of the beautiful fountain of the Longchamps Palace, with the water playing at full force. This is considered one of the most imposing sculptural and architectural objects in the world. | | Frohuherr |
| 5263 | The Champs Elysees—Paris, France.—29 feet. | A panoramic view of this beautiful Parisian boulevard on a pleasant afternoon, the street being thronged with fashionable vehicles, including many new types of automobiles. | | Fructose |
| 5307 | A Dog's Cemetery—Paris, France.—29 feet. | A view taken in this remarkable Parisian institution during the funeral of a pet dog. The hearse is arranged on a tricycle, and the body of the dog enclosed in a handsome casket. The dog's mistress is seen weeping and being consoled by her friends during the ceremony. Various handsome monuments to the memory of departed canines are to be seen in the picture. | | Fondness |
| 5345 to 5356 | Ten Minutes at Monte Carlo—Monte Carlo.—435 feet. | This film has been taken from a motor car which started from the back of the Credit Lyonnais at Monte Carlo and finished at the Place du Palais de Monaco. | | Carlo |
| | It shows at first to the spectator a perspective of gardens, having for a background the magnificent Casino, at the angle of which the sea suddenly breaks into view. | | | |
| | Immediately a hilly landscape is entered into, the descents and ascents being perfectly felt. On the right can be seen the elegant vision of hotels, villas, and balustrades emerging from the grass; on the left, at intervals, the sea, and in the distance the rock of Monte Carlo dominated by towers from which floats the flag of Monaco. | | | |
| | Through this landscape, essentially changing and lively, the Railway Station of Monaco is reached, from which, after attacking a stiff incline and going beneath a row of overhanging trees, we arrive at the Place du Palais, where the troops of the principality are drilling. | | | Gebodemb |
| 10119 | In the Friedrichstrasse—Berlin.—32 feet. | A very excellent picture, showing the traffic in the most lively part of the Friedrichstrasse, Berlin, in front of the Central Hotel. | | |

(—) means given short are approximate

- 10150 **Panoramic View of the Siegesallee—Berlin**
 (The American Film Series in the Siegesallee)
 10151 **In the Heart of the Forest**
 (The American Film Series in the Siegesallee)
 10152 **Banks of the Elbe—New York**
 (The American Film Series in the Siegesallee)
 10153 **On the Elbe—New York**
 (The American Film Series in the Siegesallee)
 10154 **Elevated and Underground—New York**
 (The American Film Series in the Siegesallee)



FIRE AND POLICE

OUR series of fire subjects is of very wide range. We have department runs from most of the principal cities of this country and Europe, and they are all full of action and excitement. No subject lends itself to noise efforts more impressively than a fire scene, with the galloping hoofs, clanging gongs, shouts, etc., and the average audience always receives such pictures with marked applause.

Among our police pictures we show the battalions of New York on parade, and many scenes illustrative of the hard work of the policeman's life, such as catching runaway horses, arresting desperate characters, etc. A police detachment working a Gatling gun is an inspiring subject to the citizen who is mindful of the public welfare.

No.	Title	Where taken	Length	Code word
44	Stable on Fire —Bazard's Bay.—25 feet. A thrilling rescue of horses and cattle from a burning barn. Very realistic.			Mofattas
57 E	Austrian Mounted Police —Buda Pesth, Austria.—28 feet. This picture was taken on the race track of the Austrian capital, and shows an entire battalion of mounted police galloping toward the camera. The men wear very picturesque uniforms, quite different from any to be seen in America; but are splendid horsemen and ride animals of the highest pedigree.			Foghtero
87	New York Fire Department —Herald Square, N. Y.—47 feet. An exciting run on one of New York's most crowded thoroughfares. The various pieces of apparatus headed by the battalion chief's wagon come through Broadway at Herald Square, the Herald Building appearing in the background.			Monatario
88	New York Fire Department —Herald Square, N. Y.—27 feet. Another lively view of various pieces of apparatus going through Herald Square on the second alarm.			Monchib
91	Fire Department Run —New Haven, Conn.—26 feet. Showing New Haven's crack department on the way to a fire.			Mondazion
93	An Arrest —N. Y. City.—25 feet. Shows a police patrol dashing up: the prisoner taken in and carried away.			Monchib
171	"Jumbo" —Hartford, Conn.—25 feet. The great automobile fire engine on its way to a conflagration, accompanied by hose wagons, etc. A very exciting scene.			Moulmame
171 E A	A Hotel Fire in Paris, and Rescue by Parisian Pompiers —Paris, France.—102 feet. This is a remarkable picture and has caused a great deal of favorable comment wherever it has been shown. When the picture opens, smoke is seen pouring from the windows of a hotel, and a battalion of Parisian firemen rush into the scene. Streams of water are quickly brought to bear on the fire and the work of rescue starts in. In the fourth story window a woman appears, shouting for help. With the aid of scaling ladders several men reach her, and she is let down in safety by means of a rope. The fire is in full blast by this time, and other rescues are effected. Ambulances and physicians have in the meantime arrived. The negative is quite long, as will be noted, but the interest is intense throughout.			Follenti

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
249	Fort Hill Fire Station —Boston.—25 feet. Showing various pieces of fire apparatus responding to an alarm.			Munirent
278	Run of the Atlantic City Fire Department —Atlantic City, N. J.—52 ft. This picture is very notable from the fact that at the end of the scene, after the run-by of various engines and hose wagons, an engine was forced out of its course and ran directly into the Biograph camera, smashing it to bits. The negative was saved out of the wreck and presents a remarkable photographic illusion, inasmuch as one who looks at it gets the effect at the end of the picture, of a fire engine at full tilt dashing directly toward him.			Teriacal
281	Mounted Police Drill —Philadelphia, Pa.—25 feet. Twenty-seventh District mounted police of Philadelphia, Lieut. Duncan commanding, at drill.			Tomeruela
282	Rough Riding —Philadelphia, Pa.—25 feet. Clever exhibition of rough riding by a detachment of the 27th District mounted police of Philadelphia, Pa., under Lieut. Duncan.			Ternilloso
283	Making an Arrest —Philadelphia, Pa.—15 feet. A mounted policeman chasing a flying thief whom he captures after a desperate struggle.			Terolero
284	Catching a Runaway Team —Philadelphia, Pa.—25 feet. A mounted policeman overtaking a runaway team in the park, stops the horses and brings them to a stand-still in daring and clever fashion.			Terradigo
285	Returning from Drill —Philadelphia, Pa.—25 feet. A parade picture by the 27th District mounted police of Philadelphia.			Terragnolo
286	Fire Run —Philadelphia, Pa.—45 feet. An exciting run by a portion of the Philadelphia Fire Department from the Central Station.			Terregoso
288	Fire Boat "Edwin S. Stewart" —Philadelphia, Pa.—25 feet. One of Philadelphia's splendid fire boats under full headway throwing streams of water from a full complement of nozzles.			Terrigena
345 E	English Fire Department Run —London, Eng.—57 feet. A lively scene, showing various pieces of fire apparatus leaving the fire house and dashing across a public square in response to an alarm.			Foraging
346 E	Fire Department Rescue Drill —London, Eng.—57 feet. As the scene opens a quiet house is shown. An alarm of fire			Forago

- is sent in, and in a few seconds various pieces of fire apparatus dash upon the scene, and extension ladders are put up and a stream is soon playing on the fire. Inmates of the burning building are rescued in lively fashion.
- Philadelphia Police on Parade**—Philadelphia, Pa.—25 feet.
This scene shows the head of the annual police parade in Philadelphia, Pa. It is an occasion of great interest. The Superintendent of Police and his escort lead, followed by the various divisions of the force.
- Run of the Havana Fire Department**—Havana, Cuba.—25 feet.
The primitive fire apparatus in use in Havana, Cuba. The picture, taken on one of the principal streets of Havana, not only shows the various pieces of apparatus of the local fire department, but in the crowds which line the streets gives a good idea of the character of the people.
- New York Mounted Police on Parade**—N. Y. City.—25 feet.
A section of the annual police parade passing around "dead men's curve."
- New York Police Parade**—N. Y. City.—51 feet.
A view from a second story window, showing several battalions of New York police passing Union Square in the annual parade.
- New York Police on Parade**—N. Y. City.—25 feet.
A view from a second story window, showing several battalions of New York police passing Union Square in the annual parade.
- Kansas City Fire Department, Winners of the World's Championship at the Paris Exposition**—Crystal Palace, London.—25 feet.
An exciting race for the colliers between the Kansas City and London fire departments.
- Kansas City Fire Department, Winners of the World's Championship at the Paris Exposition**—Crystal Palace, London.—25 feet.
A sensational exhibition, in which the horses plunge through doors of fire and get to the harness.
- Kansas City Fire Department, Winners of the World's Championship at the Paris Exposition**—Crystal Palace, London.—25 feet.
This exhibition the horses are started on the wrong side of the engine and are obliged to make a double cross in order to get to their proper positions.

- Kansas City Fire Department, Winners of the World's Championship at the Paris Exposition**—Crystal Palace, London.—25 feet.
A sensational exhibition, in which the horses plunge through doors of fire and get to the harness.
- Jumping Net Practice**—Syracuse, N. Y.—26 feet.
Showing a little girl jumping from a second story window into a rescue net in the firehouse.
- A Street Fight and Arrest**—New York City.—25 feet.
A scene of a street fight and arrest in New York City. A crowd of people is gathered around the scene, and a police officer is seen making an arrest.
- Ruins of the Windsor Hotel Fire**—New York City.—25 feet.
A view of the ruins of the Windsor Hotel after a fire. The scene is one of complete devastation.
- New York Mounted Police**—N. Y. City.—53 feet.
Show Manhattan Field, New York City.
- Chief Devery and Staff**—N. Y. City.—29 feet.
The band of the New York Police force reviewing stand on Fifth Avenue at Memorial Day Parade.
- New York Police**—N. Y. City.—49 feet.
A battalion of the New York Police passing the reviewing stand, during Memorial Day Parade, 1899, at Fifth Avenue and Madison Square.
- Buffalo Fire Department**—Buffalo, N. Y.—47 feet.
Showing the chief and his fire wagon, chemical engine, water tower, and other apparatus.
- Detroit Fire Department**—Detroit, Mich.—47 feet.
An exciting run by the Detroit Fire Department.
- Fire Drill at the Factory of Parke, Davis & Co.**—Detroit, Mich.—47 ft.
An interesting fire drill by factory employes, showing the giving of the alarm and the mobilization of the men at their positions, and the playing of the alarm.

No.	Title	Where taken	Length
1105	Police Drill —Detroit, Mich.—25 feet. Mounted and bicycle squads of the Detroit Police Department making an exhibition run.		
1166	The Fire Boat "New Yorker" —N. Y. City.—42 feet. Showing the fire boat rounding the corner of a pier, with all her water streams going; a very pretty sight.		
1182	Water Throwing Contest —Yonkers, N. Y.—28 feet. Taken at the State Firemen's Convention at Yonkers, 1899. The two companies contesting are the "Exempts" of Brooklyn, and the "Oceans" of Greene, N. Y., both representative of the old-time volunteer fire departments.		
1187	A Volunteer Fire Department —Yonkers, N. Y.—25 feet. An exhibition of water throwing by the Ocean Company of Greene, N. Y., using an old-fashioned hand power engine.		
1193	Rochester Fire Department —Rochester, N. Y.—33 feet. An unusually fine fire department run, showing various pieces of apparatus coming down an asphalted street, under full headway.		
1195	Guardians of the Peace —Rochester, N. Y.—52 feet. Parade drill and inspection of the crack police department of Rochester.		
1476	Gatling Gun Drill —Cincinnati, Ohio.—72 feet. A Gatling gun drill, by an expert squad of the Cincinnati police force. The gun is taken apart, remounted and fired in various positions.		
1515	Harris Training Tower —Detroit, Mich.—64 feet. A structure built for the training of firemen in the use of scaling ladders and rescue work in general.		
1538	Fire Boat "John M. Hutchinson" —Buffalo, N. Y.—58 feet. A splendid picture of Buffalo's crack fire boat running under full headway toward the camera and playing streams from all of her nozzles.		
1543	The Hoboken Holocaust —Hoboken, N. J.—27 feet. Showing the "Saale" burning as she lay ashore on a mud bank. Taken from a passing tug.		
1544	The Hoboken Holocaust —Hoboken, N. J.—45 feet. A panoramic view of the "Main", after the fire, showing the wrecking tugs and divers at work.		

All lengths given above are approximate

Code word

Fusillier

Fusszen

Fusticello

Fustice

Fustice

Fustique

Gastolium

Gahouda

Galachide

Galadine

Galacturie

No.	Title	Where taken	Length
1545	The Hoboken Holocaust —Hoboken, N. J.—31 feet. Firemen at work on the burning piers of the Hamburg-American Line, Hoboken, N. J.		
1546	The Hoboken Holocaust —Hoboken, N. J.—33 feet. A panoramic view of the "Bremen", after the fire.		
1553	Burning of the Standard Oil Tanks —Bayonne, N. J.—28 feet. Wonderful smoke and flame effects, showing the burning of the immense oil tanks at Bayonne, N. J.		
1668	The Last Alarm —Cleveland, Ohio.—78 feet. Cleveland's splendid fire department on the way to a conflagration. The picture is in two parts, showing various pieces of apparatus leaving the fire house; then under full headway on the street.		
1679	School Fire Drill —Providence, R. I.—49 feet. Showing the children of a public school hurrying out of the building marshalled by their teachers.		
1680	"Three Ones" —Providence, R. I.—26 feet. One of the crack fire companies of Providence, R. I., making a quick start in answer to an emergency alarm.		
1696	Fire at Tarrant & Co.'s Drug Store —N. Y. City.—37 feet. Panoramic view from the roof of a neighboring building, showing the conflagration at its height. Taken one hour after the terrible explosion.		
1792	Lawrence Fire Department —Lawrence, Mass.—25 feet. A spirited run of the Lawrence Fire Department through one of the principal streets.		
1723	At Break-Neck Speed —Fall River, Mass.—49 feet. Engines and wagons of the Fall River, Mass., Fire Department racing to the scene of a conflagration.		
1806	Run of the Worcester Fire Department —Worcester, Mass.—50 feet. Various pieces of fire apparatus at full speed going through a city street.		
2089	A Devastated City —Patterson, N. J.—30 feet. Panoramic view of the smoking ruins of the business section of Patterson, N. J., destroyed by fire.		
2090	The Paterson Fire —Paterson, N. J.—25 feet. Another panoramic view of the great fire of Feb. 9, 1902.		

All lengths given above are approximate

Code word

Galaesus

Galafate

Galandise

Galgulus

Galiarius

Galiastre

Galifet

Gallantem

Gallanting

Gallapsolo

Ganzopfer

Ganzpacht

No.

Title

- 2063 **Quebec Fire Department on Sleds**—Quebec, Canada.
Engine, hose carrier, trucks for ladders, turning out on sleighs.
- 2105 **A Big Blaze**—N. Y. City.
The fire at Darland's Bldg.
- 10063 **Berlin Fire Department**—Berlin, Germany.
An exhibition drill, showing the work of a team. Peculiar apparatus, the use of the same.
- 10066 **A Run by the Berlin Fire Department, Berlin, Germany**.
General view of Berlin, Germany.—27 feet.
Showing various pieces of German fire apparatus.

MILITARY

OUR series of Military pictures is deserving of special note. Early in the history of moving pictures, most of the Governments of the world recognized the importance of the scenes, and have extended us every facility for securing the most interesting pictures in times of peace.

During the Spanish War, we sent two expeditions to Cuba. The Philippine Campaign was covered by two separate expeditions; the War of China by two expeditions; the War in South Africa was covered by three operators who remained during almost the entire campaign. However, our operators worked under the direct patronage and with the most perfect co-operation of the respective Governments involved, and in the case of the China cam-



IS 10066

paign, our operators were recognized and assisted by the American, English and German War Departments. In the United States, our pictures have been recognized and adopted as official by several branches of the Government, including the Military Academy at West Point. In Germany, the entire exhibition of the Military Views by the Mutoscope is under the charge and control of the German Flotenverein, the official Naval Society.

Every possible phase of military life and activity has been portrayed by us in the following views, and no more stirring scenes for public exhibition can be imagined than these military views, showing in the most faithful manner, the troops and manoeuvres of all the countries of the world.

We would but mention "The Battle of the Upper Tugela", an actual battle scene in South Africa; the "Assault on the South Gate of Pekin", taken by our operator on the spot, and the "Smoking Wreck of the Viscaya", taken as she lay beached off the coast of Cuba, to illustrate the enormous historic value of these views.

No.	Title	Where taken	Length	Code word
1 E	Queen's Jubilee—London, Eng.—25 feet.	The Duke of Coburg's carriage and escort.		Flywort
2 E	Queen's Jubilee—London, Eng.—25 feet.	Mounted dignitaries and head of the line.		Focaciam
3 E	The Horse Guards—Aldershot, Eng.—25 feet.	Showing this splendid cavalry organization with its mounted band in the Jubilee Procession, London.		Focaciorum
28 E	The Coldstream Guards—Aldershot, Eng.—28 feet.	One of the most famous regiments in the British service passing in review before Queen Victoria in the Military Review at Aldershot.		Fodatorum
29 E	Gordon Highlanders—Aldershot, Eng.—27 feet.	A splendid picture of this famous Scotch Regiment passing in review before Queen Victoria at Aldershot.		Fodatum
30 E	Aldershot Review—Aldershot, Eng.—23 feet.	The Prince of Wales (King Edward VII) and a regiment of lancers on parade.		Fodatorum
35 E	Relieving the Guard at St. James Palace—London, Eng.—38 feet.	A most picturesque ceremony of the British Life Guards with their huge bearskin caps, white shoulder straps and brilliant uniforms, making a most fetching subject for the camera. In this view the old guard is relieved by the new, marching off headed by the famous Guard's Band.		Foderolla
65 E	Charge of Hungarian Hussars—Buda Pesth, Hungary.—20 feet.	An impressive spectacle is made by this regiment as it sweeps by the camera at a gallop. The Hussars wear very showy and beautiful uniforms; their fur-lined great coats being thrown over one shoulder, and the plumes of their shakos nodding with the swing of the horses. This scene is very fine photographically, and the faces of the men are so distinct that individuals could easily be picked out.		Fogneremo
70 E	French Soldiers in a Wall-Climbing Drill—Near Paris, France.—29 feet.	This is really a very remarkable exhibition. The wall is about 40 feet high, and a battalion of soldiers by the use of scaling ropes clamber over it with amazing rapidity.		Foirande
81 E	French Cuirassiers Charging a Field Battery—Paris, France.—27 feet.	A tremendously impressive picture. At its opening a battery of six field guns is seen in action, the gun squads loading and firing with precision.		Fokhengst

In the distance a regiment of cuirassiers at full speed upon the battery. The artillerymen continue to fire upon them, when they suddenly dodge beneath the guns and fire at their opponents with their small arms, the cavalry in the meantime cutting and slashing wherever they see a head. Although the elements of the cuirassiers are not shown, the picture is very dramatic.

83 E Charge of the French Cuirassiers—Paris, France.—44 feet.

This is one of the most successful cavalry pictures. The entire regiment appears, the horses speedily bring them into close combat at a furious pace, the sun gleaming on their sabres and their steel helmets and breast-plates. Several horses fall in the furious onslaught.

91 E Bayonet versus Bayonet—Aldershot, Eng.—27 feet.

Each year there is a bayonet contest at Aldershot an immense crowd of spectators. This annual contest is the occasion of a series of military games between the athletes of the service. The picture shows a bayonet duel. The men wear red jackets and immense moustaches. The onslaught is very furious. A group of non-commissioned officers and privates look on and applaud the various skillful moves.

92 E Gymnastic Exercises in the British Army—Aldershot, Eng.—27 feet.

Some remarkable exhibitions are given by the skilled athletes of the British army, at the annual encampment at Aldershot. None are more remarkable, however, than the gymnastic exercises shown in this picture. A battalion of soldiers in athletic costume are running at wooden horses over which they vault head foremost in rapid succession, each man retreating to the rear as soon as he has made his vault.

93 E A Regimental Calisthenic Drill in the British Army—27 feet.

This is another splendid exhibition of gymnastic work done at the great English school for soldiers at Aldershot. A battalion of men in gymnastic costume go through a calisthenic drill with the precision of automatons. Better work could hardly be imagined. The picture is most excellent photographically.

94 E The Alarm (Gordon Highlanders)—Aldershot, Eng.—27 feet.

This picture is not only very dramatic in its action, but it has an especial interest in that the soldiers are of the famous regiment of Gordon Highlanders, the heroes of many a hard fought battle in India, Egypt, and South Africa.

All lengths given above are approximate.

Faldin

Faldin

Faldin

Faldin

Chief of staff

that appears to be a deserted camp. As the alarm is sounded, the tents fall in at the

95 E Gordon Highlanders Making Camp—Aldershot, Eng.—27 feet.

Shows the Gordon Highlanders making camp.

96 E The Highland Fling, by the Gordon Highlanders—Aldershot, Eng.—27 feet.

The regimental pipers are out, and they pipe a group of brawny Gortons dance.

A Terrible Spill

This is a national moving picture. It shows a group of men performing exercises, at first, one of the stiffest of forms, one after another, until almost all of the horses slip throwing the cavalryman on top of him. The other horses are barely escape landing on the prostrate horse. At the end of the picture several men pick him up and carry him away. The photographic quality of this film is very fine.

110 Marching through the Sallyport—Governor's Is., N. Y.—27 feet.

A fine picture of the famous 13th Infantry, U. S. A.

111 In Heavy Marching Order—Governor's Is., N. Y.—25 feet.

Thirteenth Infantry manoeuvring at double time.

112 Marching and Counter Marching—Governor's Is., N. Y.—25 feet.

Another fine view of the 13th Infantry U. S. A., on parade.

All lengths given above are approximate.

Folger

Morabano

Morailles

Moraleggio

No.	Title	Where taken	Length
119	Full Dress Parade —Gov's Is., N. Y.—54 feet. Thirteenth Infantry, U. S. A., marching with the regimental band.		
120	Full Dress Parade —Gov's Island, N. Y.—27 feet. Thirteenth Infantry, U. S. A., marching by in company front formation.		
121	A Musical Drill —Gov's Is., N. Y.—30 feet. By the 13th Infantry, U. S. A.		
123	Scaling Walls in Retreat —Gov's Island, N. Y.—25 feet. An interesting drill by the 13th Infantry, U. S. A., showing how the soldiers are trained to climb walls in double-time.		
124	Scaling Walls, in Retreat, with Wounded and Dying —Gov's Is., N. Y.—27 feet. Showing the remarkable facility with which United States soldiers are able to carry their wounded to the rear.		
125	Manual of Arms —Gov's Is., N. Y.—30 feet. A battalion of the 13th Infantry, U. S. A., going through the manual of arms with great precision.		
126	Bayonet Exercise —Gov's Is., N. Y.—30 feet. An effective drill by a battalion of the 13th Infantry, U. S. A.		
130	Disappearing Gun —Sandy Hook, N. J.—28 feet. Showing the loading, raising, firing, and recoil of the big ten-inch coast defense gun at the Government proving grounds, Sandy Hook. A remarkably fine picture.		
131	Projectile Striking Water —Sandy Hook, N. J.—30 feet. Result of a shot from the ten-inch disappearing gun.		
142	71st Regiment, N. G. S. N. Y. —Washington, D. C.—28 feet. In the inaugural parade of 1897.		
143	Troop "A" of Cleveland, O. —Washington, D. C.—27 feet. In the inaugural parade of 1897.		
145	Review of Artillery —Washington, D. C.—25 feet. Portion of the inaugural parade of 1897.		
175	Cavalry Charge —Ft. Ethan Allen.—25 feet. A magnificent charge by Troop "F", 3rd Cavalry. This is the famous troop which has exhibited at Madison Square Garden, N. Y., at the Horse show for several seasons.		

(All lengths given above are approximate)

Code word
 Moranaul
 Moratoria
 Morbidato
 Morbonia
 Mor
 Moreillas
 Mordeham
 Mordiscan
 Mor
 Morsellato
 Mortadella
 Mor
 Mossesi

PICTURE CATALOGUE - MILITARY

1-1

No.	Title	Where taken	Length	Code word
176 E	101st Regiment, French Infantry —Paris, France.—65 feet. An unusually fine marching picture of a French regiment of the line in heavy marching order. The picture is very fine photographically, and the men come so close to the camera that one gets a good idea of the equipment and make up of the French soldier.			Folletines
177	Cavalry Musical Drill —Ft. Ethan Allen.—30 feet. Troop "F", of the 3rd Cavalry, going through the manoeuvres of musical drill.			Movillidat
178	Troopers Hurdling —Ft. Ethan Allen. Members of Troop "F", 3rd Cavalry, going over hurdles, four abreast.			Movizione
179	Jumping Hurdles —Ft. Ethan Allen.—28 feet. Troop "F", of the 3rd Cavalry, leaping over hurdles, eight abreast.			Moxamerio
180	Charge, through Intervals of Skirmishes —Ft. Ethan Allen.—32 ft. In this scene the horses are brought to the ground by their riders, as in a charge under severe fire.			Moxmordio
181	Fencing on Horseback —Ft. Ethan Allen.— Members of Troop "F", 3rd Cavalry, in			Moyaron
183	Cavalry Horses at Play —Ft. Ethan Allen.—27 feet. Showing the antics of the troop horses when turned loose in a stable yard.			Mozallon
184	Standing in Stirrups —Ft. Ethan Allen.—25 feet. Troopers of the 3rd United States Cavalry in a clever exhibition of hurdling on horseback in Cossack fashion.			Mozuelo
185	7th Regiment, N. G. S. N. Y. —N. Y. City.—30 feet. Taken while passing the reviewing stand, at the dedication of the Grant Memorial Tomb.			Mozzicoda
187	The Old Guard of New York —25 feet. One of the famous militia organizations of the Metropolis, in picturesque uniforms, passing reviewing stand in the parade on the occasion of the dedication of the Grant Memorial Tomb.			Mucchero
190	Columbia School Cadets —N. Y. City.—27 feet. Taking part in the ceremony attending the dedication of the Grant Memorial Tomb.			Mucdaglia

No.	Title	Where taken	Length	Code word
191	First Corps Cadets; Mass. National Guard —N. Y. City.—26 feet.			Mucivora
	Marching in the parade on the occasion of the dedication of the Grant Memorial Tomb.			
199	West Point Cadets —N. Y. City.—25 feet.			Mudadura
	Marching past reviewing stand in the Grant Memorial Parade.			
194	U. S. Sailors —N. Y. City.—33 feet.			Muelleado
	Crews of various United States warships, passing reviewing stand in the Grant Memorial Parade.			
195	U. S. Cavalry and Artillery —N. Y. City.—25 feet.			Muengas
	Passing the reviewing stand in the Grant Memorial Parade.			
320	The Humane Side of Modern Warfare —London, Eng.—30 feet.			Footprint
	Hospital crew and train equipped by the British Government for the transportation of the wounded.			
336	Ancient and Honorable Artillery Co. —Boston, Mass.—30 feet.			Forable
	An interesting parade picture, showing Boston's noted military organization, in full dress, at its annual parade.			
336	Scots Greys —Edinburgh, Scotland.—30 feet.			Forabellum
	Showing this famous regiment passing in review before Gen. Lord Wolseley, Commander-in-Chief of the British Army.			
337	The Gordon Highlanders —Edinburgh, Scotland.—30 feet.			Tiraminio
	Showing the battalion at rest at the opening of the picture, and afterward passing in review before Lord Wolseley.			
362	Girard College Cadets —Philadelphia, Pa.—44 feet.			Tirannadio
	Entire battalion of cadets, showing the little chaps, scarcely big enough to carry a gun, marching in soldierly fashion.			
363	Girard College Cadets at Double Quick —Philadelphia, Pa.—27 feet.			Tirchiera
	Manoeuvres by the entire school battalion in double time. A creditable performance for such youthful soldiers. Several of the larger college buildings appear in this picture.			

All lengths given above are 20 ft.

No.	Title	Where taken	Length	Code word
461	Canadian Artillery Marching on Snow Shoes —50 feet.			Trabattone
	Illustrating the means adopted by Great Britain's troops in Canada in covering distances over deep snow. The men are in heavy marching order, and glide over the snow with surprising ease.			
473	Harbor Defenses —Boston, Mass.—30 feet.			Tracordare
	Showing the sea face of historic Fort Warren. Panoramic effect from the water.			
474	Harbor Defenses —Boston, Mass.—27 feet.			Tracortese
	Showing the Commandant's residence, and part of the fortifications of Fort Warren.			
475	The Christian Herald's Relief Station, Havana —Havana, Cuba.—25 ft.			Tracotante
	This picture was taken just before the opening of the Spanish-American War. It shows a great throng of starving Cuban reconcentrados at the relief station established by the Christian Herald, New York City.			
480	Spanish Volunteers in Havana —Havana, Cuba.—52 feet.			Tracotto
	Showing the entrance of the Spanish volunteers into Havana, and before the outbreak of the Spanish-American War.			
484	Cuban Reconcentrados —Havana, Cuba.—25 feet.			Tradfluente
	The Spanish policy of concentrating all the inhabitants of the small villages and farms into the larger cities is well illustrated by this picture. A crowd of these unfortunate people is seen gathered about a free soup kitchen.			
487	Bareback Riding, 6th Cavalry, U. S. A. —Ft. Myer, Va.—33 feet.			Trafreddo
	Shows these cavalrymen performing remarkable feats of bareback riding.			
514	With the Army at Tampa —Tampa, Fla.—30 feet.			Trapehear
	Taken just before the army's departure for Cuba, showing the soldiers engaged in various occupations.			
	Practice Warfare —Tampa, Fla.—32 feet.			Trapunero
	This picture opens with troops in extended order running up through the underbrush of a grove. In the foreground is a trench into which they drop and fire at will.			
518	Twelfth Regiment, N. G. S. N. Y. —N. Y. City.—27 feet.			Traquenard
	A fine parade picture, showing this popular regiment on Fifth Avenue in heavy marching order, leaving for camp on the opening of the Spanish-American War.			

- | No. | Title | Where taken | Length |
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| 519 | The Tenth Battalion —N. Y. City.—25 feet. | | |
| | Taken on Fifth Avenue on the occasion of the battalion's departure for camp, at the opening of the Spanish-American War. | | |
| 520 | Troop "A" —N. G. S. N. Y.—N. Y. City.—25 feet. | | |
| | This is New York City's crack cavalry troop, and is composed largely of wealthy young men who own their own horses and equipments. In this picture, however, they have left their parade accoutrements behind, and appear very soldierly as they come down Fifth Avenue in campaign uniform on their way to the front. | | |
| 526 | Departure of the Gordon Highlanders —Liverpool Docks, Eng.—52 ft. | | |
| | This view shows the Steamship Cheshire while leaving the docks, at Liverpool. The entire length of the vessel goes through the range of the picture. The troops are shown waving farewell to friends on the pier. | | |
| 532 | Church Parade of the Life Guards —Windsor, Eng.—27 feet | | |
| | The last church parade of the Guards, previous to their departure for South Africa. | | |
| 537 | Cuban Patriots —Tampa, Fla.—27 feet. | | |
| | At the outbreak of the Spanish-American War a large number of Cubans residing in Florida volunteered for service with the Cubans. Our picture was taken just about as they were to leave for the front. It shows them marching by with their camp equipments. | | |
| 551 | What our Boys Did at Manila —N. Y. Studio.—62 feet. | | |
| | This picture makes a quick appeal to popular patriotism, and has been a decided "hit" wherever it has been shown. At the opening a Spanish flag is seen floating from the top of the flagstaff; then a United States sailor appears climbing up the staff with a bundle tied to his shoulders. He rips down the Spanish flag, nails Old Glory to the staff, and as the breeze carries it out, waves his cap to the cheers of his comrades below. | | |
| 551 | British Armored Train —Durban, South Africa.—25 feet. | | |
| | This picture shows an armored train, such as was used by the British in South African War, laden with stores, guns, and a party of marines leaving Durban for the front. | | |
| 556 | Three Views of the 69th Regiment, N. G. S. N. Y. —Camp Black, Long Island.—52 feet. | | |
| | A well-known New York regiment is here seen leaving Camp Black after a | | |

(All lengths given above are approximate.)

- | No. | Title | Where taken | Length | Code word |
|-----|--|-------------|--------|------------|
| | heavy rain storm. The men are in heavy marching order, and are walking ankle deep through the mud. The hardships of camp life are graphically illustrated. | | | |
| | Armored Train Crossing the Veldt —Eastcourt, South Africa.—28 feet. | | | Formabimus |
| | Armored train laden with troops, crossing the veldt for the front, coming toward camera. | | | |
| 560 | Frere Bridge, as Destroyed by the Boers —Frere, South Africa.—27 ft. | | | Formabit |
| | Showing the Royal Engineers at work on the temporary bridge in place of the one blown up by the Boers with dynamite. | | | |
| 562 | With the British Ammunition Column —Pietermaritzburg, South Africa.—27 ft. | | | Formacao |
| | Loading bullock wagons with ammunition for transport into camp. | | | |
| 563 | General Babbington's Scouts —South Africa.—27 feet. | | | Formaceos |
| | The troop returning from a reconnaissance in the Orange Free State. | | | |
| 567 | A Naval Camp —South Africa.—2 | | | Formagnio |
| | Showing sailors from H. M. S. "T" | | | |
| 568 | Rifle Hill Signal Outpost —South Africa.—25 feet. | | | Formalibus |
| | Showing a British outpost stationed in the trenches watching for the Boers. Signals are being sent to the commanding officers in the rear. A very effective and interesting scene. | | | |
| 570 | Battle of Colenso —South Africa.—21 feet. | | | Formaliser |
| | Showing a detachment from H. M. S. "Terrible", drawing the Boers from their trenches with her 4.7 inch rapid-fire guns. Taken during the actual engagement, by the war staff of the British Microscope and Biograph Company. A very unusual and interesting picture. | | | |
| 571 | Battle of Colenso —South Africa.—21 feet. | | | Formalismo |
| | Another and nearer view of the battery from H. M. S. "Terrible", firing upon the Boer trenches; taken during the actual bombardment. | | | |
| 572 | Battle of Colenso —South Africa.—21 feet. | | | Formalium |
| | Still another view of the bombardment of the Boer trenches at the Battle of Colenso. | | | |
| 573 | Battle of Colenso —South Africa.—21 feet. | | | Formalizer |
| | Still another view of the bombardment of Colenso, showing the twelve-pounders in action, under Lieut | | | |

- | No. | Title | Where taken | Length |
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| 571 A | Duel to the Death —N. Y. Studio.—27 feet. | Vaticans | |
| | This picture shows two expert broad swordsmen, one representing an American seaman, and the other a Spanish sailor, in a cutlass duel on board the deck of a man-o'-war. A very effective and exciting picture. | | |
| 581 E | Lord Dundonald's Cavalry Seizing a Kopje in Spion Kop —South Africa.—26 feet.—26 feet. | Formidamen | |
| | The men ride up at a gallop, dismount, lie flat, horses are taken to the rear, and the men fire on the retreating Boers. The surrounding country is plainly shown in panorama. An excellent subject. | | |
| 586 E | On to Ladysmith —Ladysmith, South Africa.—27 feet. | Formidamen | |
| | The British soldiers are shown marching on to Ladysmith. The picture gives a very good idea of the extent and character of a British camp in South Africa. | | |
| 591 E and 592 E | Battle of the Upper Tugela —South Africa.—46 ft. | Formidamen and Formidamen | |
| | This is probably as near an actual scene of battle as a camera will ever get in modern warfare. It was taken from the second line of intrenchments during the battle of the Upper Tugela, in which the British, under General Buller met with defeat at the hands of the Boers. The British lost about 500 men in this engagement, and our picture, taken at the rear of the British fighting line, shows the wounded being brought in on litters, and in ambulances. The scope of the view is very broad, taking in the Tugela with its temporary pontoon bridge, and the reserve force on the opposite bank of the river, and the distant mountains where the Boers are stationed. Spion Kop is prominent among the peaks. Photographically the subject is sharp and clear. | | |
| 601 E and 602 E | Bringing in the Wounded during the Battle of Grobler's Kloof —South Africa.—27 feet.—27 feet. | Formidamen | |
| | Showing the Red Cross ambulance corps bringing in the dead and wounded from the battlefield. A very remarkable and interesting war subject. | | |
| 613 E | The Relief of Ladysmith —Ladysmith, South Africa.—27 feet. | Formidamen | |
| | The beleaguered Gordon Highlanders under command of Col. Scott, marching out of camp to welcome the relief column. This picture illustrates the enterprise of our expedition in South Africa; for it was taken in Ladysmith in advance of the arrival of Buller's army. | | |
| 614 E | The Relief of Ladysmith —Ladysmith, South Africa.—27 feet. | Formidamen | |
| | A continuation of the above scene. | | |

All lengths

- | No. | Title | Where taken | Length | Code word |
|-------|---|-------------|--------|------------|
| 615 E | The Relief of Ladysmith —Ladysmith, South Africa.—27 feet. | Vaticans | | Formidamen |
| | A naval brigade relief column entering camp, after accompanying Sir Redvers Buller in his march to Ladysmith. Sailors are shown dragging their big naval guns on the temporary carriages, which had been built for the occasion. Each gun is drawn by about 50 men. | | | |
| 622 E | The Queen's Reception to the Heroes of Ladysmith —Windsor, England.—45 feet. | Formidamen | | |
| | Naval brigade of H. M. S. "Powerful", which did such splendid work in the relief of Ladysmith, marching into Windsor Castle, headed by Capt. the Honorable Hedworth Lambton, May 2nd, 1900. | | | |
| 625 | New York Naval Reserves —Brooklyn, N. Y.—52 feet. | Verodecti | | |
| | An exceedingly pretty marching picture, showing a battalion of naval reserves in white summer uniforms marching through a crowded Brooklyn street. | | | |
| 642 | Roosevelt's Rough Riders —Tampa, Fla.—21 feet. | Vesontis | | |
| | A charge full of cowboy enthusiasm by troop "I", the famous regiment, at Tampa, before its departure for the front. | | | |
| 648 | Cubans Sharpening their Machetes —Tampa, Fla.—27 feet. | Vesultasia | | |
| | An interesting group picture of a number of Cuban volunteers sharpening their peculiar swords or machetes on a grindstone, preparatory to their departure for the front. | | | |
| 649 | Cuban Volunteers —Tampa, Fla.—48 feet. | Veltius | | |
| | A marching picture, by a battalion of Cubans which was raised in Florida for service against the Spaniards. | | | |
| 658 | Company "C", 1st Regiment, N. J. V. —Jersey City, N. J.—40 feet. | Vinainalis | | |
| | This picture was taken in the Erie Railroad yards when the regiment was about to enter a train for its trip across the continent on its way to the Philippines. | | | |
| 659 | 32nd Regiment, Michigan Volunteers —Huntsville, Ala.—41 feet. | Vindalius | | |
| | A splendid picture of this crack volunteer regiment, taken while it was in camp in Alabama, ready for a call to the front. | | | |
| 670 | Army Mules —Huntsville, Ala.—40 feet. | Vindelia | | |
| | Several hundred army mules in a corral, being chased by cowboys with lassos. | | | |

All lengths are approximate

No.	Title	Where taken	Length	Code word
671	Recruits of the 69th Regiment, N. G. S. N. Y. —Huntsville, Ala.—27 ft.			Vindemitor
	Taken at the railroad station just as the ununiformed recruits disembarked from the train. Made up of all sorts and conditions of men from New York City, they present anything but a soldierly appearance as they march along with their bags and bundles.			
672	A Landing Fight —Cuban Campaign.—56 feet.			Vindex
	This picture shows a battalion of U. S. soldiers disembarking from the boats which have carried them from the transports to the tropical shore, where their landing is opposed by an imaginary enemy. As the men wade through the water to the shore they fire at random; and when they once reach dry ground, charge through the thickets.			
679	A Charge by Cavalry —Tampa, Fla.—25 feet.			Vindumarus
	A very spirited exhibition of horsemanship by Torrey's "Rough Riders".			
680	69th Regiment Passing in Review —Tampa, Fla.—50 feet.			Virg
	This well-known regiment of New York City militia as it appeared in fighting trim at Tampa, Fla., awaiting order to go to Cuba. An excellent picture photographically.			
686	1st Regiment, N. Y. V. —Jersey City, N. Y.—35 feet.			V
	The Poughkeepsie and Utica companies of the regiment, marching through the Erie Railroad yard on the way to the train to carry them across the continent.			
691	Bayonet Charge; by the 2nd Illinois Volunteers —Huntsville, Ala.—25 ft.			Vogheral
	A creditable exhibition drill by one of the best known militia regiments in Illinois.			
692	Second Illinois Volunteers in Review —Huntsville, Ala.—53 feet.			Vologin
	A regimental parade picture; excellent photographically.			
693	Second Illinois Volunteers at Double Time —Huntsville, Ala.—27 feet.			Vola
	This regiment has the reputation of being one of the best drilled of all the organizations brought together for service in the Spanish-American War. Our picture shows the entire regiment going by at double quick, and their work is worthy of the regular army.			
696	E Mining Operations —Near Chatham, Eng.—27 feet.			Forrageal
	Showing the blowing up of military mines by the English Royal Engineers. The tremendous effect of the explosion is clearly shown.			

All lengths given above are approximate.

No.	Title	Where taken	Length	Code word
698	Col. Torrey's "Rough Riders" —Tampa, Fla.—27 feet.			Vologoses
	This picture was taken during the mobilization of the army to the South, at the opening of the Spanish-American War. The regiment is made up of cowboys and rough riders from the West. Shown on parade.			
708	Lasso Throwing —Tampa, Fla.—48 feet.			Volux
	A creditable exhibition of rough riding by experts from Col. Torrey's regiment of "Rough Riders", taken in a company street in the Tampa camp.			
711	Wounded Soldiers Embarking in Row Boats —Siboney, Cuba.—27 feet.			Vorarlb
	This picture was taken after the battle of Las Guaymas, and shows a large number of wounded soldiers embarking in a rowboat from an extemporized dock, on their way to the hospital ship "Olivette". A high sea was rolling in at the time, which made embarkation exceedingly difficult, and the pitiful condition of the wounded soldiers under such conditions can readily be imagined. This picture is remarkably fine photographically, and has made a marked sensation wherever it has been shown.			
715	Troop "H", Denver, Col. —Tampa, Fla.—30 feet.			Vosegus
	This troop is the crack mounted military organization of Denver, and is shown riding at double quick past the camera during its practice drills in the camp at Tampa, Fla.			
731	Third Missouri Volunteers —Huntsville, Ala.—55 feet.			Zampoghare
	An excellent marching picture of the regiment on the parade ground in camp.			
740	A Skirmish Drill —Huntsville, Ala.—27 feet.			Zeaolotical
	A regiment of volunteers firing in extended order.			
741	65th Regiment at Double Time —Huntsville, Ala.—27 feet.			Zedoary
	Showing the Colonel, Staff and entire Regiment going by double quick.			
742	Volley Firing —Huntsville, Ala.—27 feet.			Zemindary
	A platoon of soldiers firing directly at the camera.			
743	65th Regiment, N. Y. V. —Huntsville, Ala.—53 feet.			Zenzovero
	The entire Regiment on parade in campaign uniform.			
770	Panoramic View of Camp Wikoff —Montauk Point, L. I.—30 feet.			Zumology
	This picture was taken from the highest point of the camp opposite the General's headquarters, shortly after the army arrived from Cuba. Gives a very comprehensive view of the entire ground, and is so very fine photographically that even the cavalry camp three miles distant is plainly visible.			

All lengths given above are approximate.

- | No. | Title | Where taken | Length | Code word |
|-----|--|-------------|--------|------------|
| 772 | 33rd Regiment, Michigan Volunteers—Camp Wikoff, Montauk Point, L. I.—27 feet. | | | Zygomatie |
| | This picture is a rear view of the regiment just as it disembarks from the transport. The men are loaded down with curios and trophies, and many of them are so weak from fever and from wounds that their comrades are obliged to support them as they stagger along. | | | |
| 773 | First Battalion of the 2nd Massachusetts Volunteers—Camp Wikoff, Montauk Point, L. I.—27 feet. | | | Enneapyle |
| | This regiment of volunteers is one of the few which went through the horrors of the Cuban Campaign, and this picture taken at Montauk shows the remnants of the 1st Battalion the day after it landed from the transports. The men are extremely weak, and their khaki uniforms torn and bedraggled. United States Senator Hoar appears in the background among the spectators who are watching them march by. | | | |
| 774 | 71st Regiment, N. G. S. N. Y., at Camp Wikoff—Montauk Point, L. I.—55 feet. | | | Enneapyle |
| | Of the thousand and more men who left New York for the Cuban Campaign, scarcely three hundred were able to shoulder their rifles to march before the Biograph camera at Camp Wikoff. The picture shows many of the companies reduced to seven or eight men, and the whole regiment, rank and file is in a sad condition. The picture is remarkably fine in every respect. | | | |
| 776 | Second Battalion, 2nd Massachusetts Volunteers—Camp Wikoff, Montauk Point, L. I.—28 feet. | | | Enneapyle |
| | This is a continuation of No. 773. It shows the companies which came from Worcester, Mass., and vicinity. | | | |
| 778 | Ninth Regiment, U. S. Regulars—Camp Wikoff, Montauk Point, L. I.—27 feet. | | | Ennegrexxo |
| | This is one of the most famous regiments in the United States service. It was in the first line of the charge at San Juan Hill; served with distinction throughout the hardest fighting in the Philippines, and was the first regiment to be ordered to China, and in the fighting there, was in the thick of it. This picture shows all that was left of the regiment at Camp Wikoff, after the Cuban Campaign. | | | |
| 780 | Capron's Battery—Montauk Point, L. I.—27 feet. | | | Ennegrexxo |
| | This battery, under command of Capt. Allan Capron, served with distinction and bravery throughout the Cuban Campaign, and our picture shows | | | |

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- | No. | Title | Where taken | Length | Code word |
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| | one of the gun squads, under command of Lieut. Konly, in an illustration of how the men went into action on the Cuban battlefields. This picture is full of dash, and excellent photographically. | | | |
| 781 | Eighth Ohio Volunteers (the President's Own)—Camp Wikoff, Montauk Point, L. I.—27 feet. | | | Ennense |
| | This regiment recruited from the neighborhood of President McKinley's home in Canton, is one of the few volunteer organizations which went through the Campaign before Santiago. The regiment is shown at Camp Wikoff, headed by Colonel (now Congressman) Charles Dick, and presents a very brave appearance, although the men are in a sad condition from fever and exposure. | | | |
| 782 | Thirteenth Infantry, U. S. Regulars—Camp Wikoff, Montauk Point, L. I.—28 feet. | | | Ennensibus |
| | This shows the famous regiment, of which we were privileged to take so many excellent marching pictures at Governor's Island before the Spanish-American War. This scene, however, is a sad contrast to the dress parade at the post on Governor's Island. Only a mere handful of men are left, and they are battle-scarred and worn. | | | |
| 784 | Fourth Infantry, U. S. Regulars—Camp Wikoff, Montauk Point, L. I.—28 feet. | | | Ennensibus |
| | Another picture showing all that was left of a famous organization of United States Regulars after the Cuban Campaign. The men are shown marching down a slight incline in front of their camp, and the evidences of the hardships they have undergone are very plain. | | | |
| 785 | 22nd Regiment, Kansas Volunteers—Camp Meade, Pa.—28 feet. | | | Ennegrexxo |
| | A picture of the regiment, one of the best recruited in the West, on parade in camp. | | | |
| 786 | Tenth Regiment, Ohio Volunteers—Camp Meade, Pa.—28 feet. | | | Ennegrexxo |
| | A fine marching picture of the regiment, which was made up of companies from Cincinnati and vicinity. | | | |
| 787 | A Gallant Charge—Camp Meade, Pa.—27 feet. | | | Ennegrexxo |
| | A famous charge of the 3rd N. Y. V. over a ditch, by Company "C", 3rd N. Y. V., September 18, 1898. | | | |
| 788 | Company "H", 3rd N. Y. V.—Camp Meade, Pa.—26 feet. | | | Ennegrexxo |
| | This is the Rochester, N. Y., Company, and it is shown in a spirited charge down a hillside. | | | |

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
791	First Rhode Island Volunteers —Camp Meade, Pa.—55 feet.			Ennoblexco
	A splendid marching picture of this regiment in khaki uniform, as it appeared in Camp Meade, awaiting the call for duty.			
793	Eighteenth Pennsylvania Volunteers —Camp Meade, Pa.—55 feet.			Ennobliwas
	This is one of the finest marching pictures we have ever made. Certainly no regiment of volunteers ever appeared to better advantage. The regiment is from Pittsburg, Pa., and is a credit to the city.			
795	Rapid Fire, Charge —Camp Meade, Pa.—28 feet.			Ennodius
	This is an exhibition drill by the Charlesten Cadets of Boston, Mass. At the opening of the picture the men are behind a trench in a swamp firing at random. At the order of "Rapid Fire, Charge", the men spring to their feet with a cheer, charge through the swamp, leaping over ditches, and force their way through the underbrush. This scene is lively and realistic.			
796	The Red Cross —Camp Meade, Pa.—27 feet.			Ennos
	A spirited picture showing the work of Red Cross nurses and physicians on the battlefield. The end of a firing line is shown just before a charge. Several men have dropped from wounds and a Red Cross ambulance dashes up. A nurse and surgeon dress the wound in the head of one of the sufferers while his comrade writes down his last statement.			
797	Behind the Firing Line —Camp Meade, Pa.—25 feet.			Ennoer
	This is another arranged picture illustrating the work of a company in extended order upon the battlefield. The men fire a volley and charge upon the enemy's intrenchments.			
798	Fifth Massachusetts Volunteers —Camp Meade, Pa.—28 feet.			Ennoiev
	This is a splendid parade picture of a well-known Boston regiment in campaign uniform at Camp Meade, Pa.			
799	The Last Stand —Camp Meade, Pa.—25 feet.			Ennoitar
	An arranged picture taken at Camp Meade, showing a squad of men defending the flag against an imaginary onslaught. The men drop one by one, until the old color sergeant alone is left and he defends himself with his revolver until he is finally dropped by the enemy.			
800	Free Tobacco —Camp Meade, Pa.—55 feet.			Ennomus
	A distribution of tobacco to the soldiers at Camp Meade, by the American Tobacco Company.			

No.	Title	Where taken	Length	Code word
802	In the Trenches —Camp Meade, Pa.—28 feet.			Ennovelar
	This shows a company of soldiers firing from a temporary intrenchment in a sunken ditch. The composition of the picture is very realistic, and gives a good idea of how our soldiers are drilled to work over difficult ground.			
803	Charge by Rushes —Camp Meade, Pa.—28 feet.			Ennoyage
	An exhibition drill by the first Rhode Island Volunteers, showing the method adopted by United States troops in the assault upon San Juan Hill. Squads of men rush forward, drop and fire, and rush forward again to repeat the operation.			
804	The Defence of the Flag —Camp Meade, Pa.—28 feet.			Ennoiv
	This is another arranged picture showing a company of soldiers defending the flag against an imaginary onslaught. The men drop one by one, until the old color sergeant alone is left and he defends himself with his revolver until he is finally dropped by the enemy.			
807	Troop "C" —Brooklyn, N. Y.—25 feet.			Ennoiv
	A prominent volunteer troop of the United States Marine Corps.			
809	Twenty-third Regiment, N. G. S. N. Y. —Brooklyn, N. Y.—27 feet.			Ennoiv
	Shown on parade on the Brooklyn Peace Jubilee.			
810	U. S. Marines —Brooklyn, N. Y.—25 feet.			Funereal
	A battalion of the United States Marine Corps on parade in the Brooklyn Peace Jubilee.			
811	Officers and Crew of the U. S. Cruiser "Brooklyn" —Brooklyn, N. Y.—31 feet.			Funereal
	As seen on parade in the Brooklyn Peace Jubilee Parade.			
833	Third Pennsylvania Volunteers —Philadelphia, Pa.—28 feet.			Fungal
	This is the first of a group of pictures representing the Philadelphia Peace Jubilee Parade, which was one of the most notable occasions of the kind held in jubilation over the conclusion of the Spanish-American War.			
836	Philadelphia City Troop and a Company of Roosevelt's Rough Riders —Philadelphia, Pa.—28 feet.			Fungebaris
	As seen in the Peace Jubilee Parade passing the City Hall.			
837	The Tenth Cavalry —Philadelphia, Pa.—27 feet.			Fungebatur
	A squadron of the U. S. A. coming down Market Street, Philadelphia, in the Peace Jubilee Parade.			

No.	Title	Where taken	Length	Code word
867	The Astor Battery —N. Y. City.—25 feet.			Funingue
	A parade picture taken on the occasion of the organization's return from the Philippines. (Poor photographically.)			
933	A Welcome Home —Salem, Mass.—27 feet.			Furcosum
	Showing Company "H" of the Eighth Massachusetts Regiment in the parade in their honor at their home, Salem, Mass.			
934	Welcoming the Soldier Boys —Salem, Mass.—54 feet.			Furcava
	The mounted escort and Salem Cadets in the parade in honor of the return of Company "H", Eighth Regiment from the War.			
941	A Marblehead Welcome —Marblehead, Mass.—64 feet.			Furcibidm
	Company "C", Eighth Massachusetts Regiment, in the parade given in honor of the Company's return from the Spanish-American War.			
948	Eighth Regiment, Mass. Volunteers —Boston, Mass.—64 feet.			Furfanno
	A fine marching picture of Boston's crack regiment of volunteers on parade on the Boston Common.			
971	Unveiling the Statue of Gen. U. S. Grant —Philadelphia, Pa.—54 feet.			Fur...
	A very interesting panoramic view, showing the unveiling ceremonies and a sweeping view of the large crowd present.			
974	First City Troop of Philadelphia —Philadelphia, Pa.—5 feet.			Furiabatur
	The troop under command of Gen. G. Groome, in the Grant Memorial Parade, April 27, 1899.			
975	Gen. Snowden and Staff, and Crew of the U. S. S. "Raleigh" —Philadelphia, Pa.—55 feet.			Furiabit
	A splendid marching picture taken during the parade at the unveiling of Grant's statue, Philadelphia, Pa.			
976	Second Battalion, 1st Regiment, N. G. of Pennsylvania —Philadelphia, Pa.—25 feet.			Furiabitis
	Marching at the Grant Statue unveiling ceremonies.			
977	A State Fencibles —Philadelphia, Pa.—27 feet.			Fur...
	The popular Philadelphia regiment, marching in parade at the ceremonies attendant upon the unveiling of the Grant Statue.			
977	B Second City Troop —Philadelphia, Pa.—27 feet.			Fur...
	Marching in the parade on the occasion of the unveiling of the Grant Statue.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
978	Girard College Cadets —Philadelphia, Pa.—53 feet.			Furiatibus
	One of the "best" marching bands in the world, as seen in the Grant Day Parade, Philadelphia.			
982	American-Chinese Naval Reserves —Philadelphia, Pa.—25 feet.			Furiaremus
	A unique military company composed entirely of Chinamen, marching in the Grant Day Parade, Philadelphia, Pa.			
1019	Third Boston School Regiment —Boston, Mass.—27 feet.			Furrelique
	A view of the 3rd Boston school regiment, taken in front of the State House.			
1020	Second Boston School Regiment —Boston, Mass.—53 feet.			Furriel
	A view of the 2d Boston school regiment, taken in front of the State House.			
1021	First Boston School Regiment —Boston, Mass.—54 feet.			Furrily
	A view of the 1st Boston school regiment, taken in front of the State House.			
1027	Ambulance Corps Drill —Boston, Mass.—38 feet.			Furtadelas
	An exhibition of ambulance work by a corps of Massachusetts militia. In the brief period of the picture, the ambulance drives up from a distance, the wounded man is cared for, bandaged, placed in the ambulance and driven away.			
1036	Mounted Artillery —Malden, Mass.—25 feet.			Furtadas
	In the Malden Centennial parade in commemoration of the 250th anniversary of the founding of the city.			
1037	Troop "F" 3rd Cavalry —Malden, Mass.—30 feet.			Furtively
	In the Malden Centennial parade in commemoration of the 250th anniversary of the founding of the city.			
1046	First Heavy Artillery —Malden, Mass.—25 feet.			Furvos
	In the Malden Centennial parade in commemoration of the 250th anniversary of the founding of the city.			
1048	Twenty-second Regiment, N. G. S. N. Y. —N. Y. City.—54 feet.			Fusaggine
	Showing the popular regiment, commanded by Col. Franklin Bartlett, passing the reviewing stand at Fifth Avenue and Madison Square, during the Memorial Day Parade, 1899.			
1049	Ninth Regiment, N. G. S. N. Y. —N. Y. City.—54 feet.			Fusin
	Ninth Regiment, Col. Wm. F. Morris, Commanding. As seen in the Memorial Day Parade of 1899.			

All lengths given above are approximate

- | No. | Title | Where taken | Length |
|------|--|-------------|--------|
| 1052 | New York Naval Militia —N. Y. City.—53 feet.
New York naval battalion, Capt. Joseph Miller, commanding, passing the reviewing stand in Fifth Avenue and Madison Square, in the Memorial Day Parade, 1899. | | |
| 1053 | Eighth Regiment, N. G. S. N. Y. —N. Y. City.—54 feet.
Showing the regiment, under Col. J. M. Jarvis, marching past the reviewing stand at Fifth Avenue and Madison Square in the Memorial Day Parade, 1899. | | |
| 1112 | G. A. R. Post, Detroit —Detroit, Mich.—25 feet
Taken during a Memorial Day Parade. | | |
| 1113 | Michigan Naval Reserves and the Detroit Light Guards —Detroit, Mich.—34 feet.
Showing the first battalion of the reserves, and one of the light guard companies on parade, Detroit, Mich., on the occasion of the laying of the corner stone of the G. A. R. Memorial Hall. | | |
| 1117 | 3rd Rifles, Royal Canadian Infantry —Ottawa, Can.—27 feet.
A parade picture of this crack Canadian Regiment, taken at their barracks. | | |
| 1176 | In Fighting Trim —Ottawa, Canada.—55 feet.
A remarkably fine picture of two companies of Royal Canadian Infantry. The men have discarded their showy dress uniforms and are in full combat dress, sleeves rolled up and blouses discarded. Part of the company are armed with rifles, and another as a Gatling Gun squad. The men are exceedingly well set up, and present a very formidable appearance. Lieut.-Col. Otter, who commanded the Cape Colony Contingent to South Africa reviews the troops as they march by. The picture is very fine photographically. | | |
| 1198 | Soldiers of the Future —Rochester, N. Y.—54 feet.
Full dress drill by the cadet battalion of the New York State Industrial School, Rochester, N. Y. | | |
| 1199 | Heroes of Luzon —Pittsburg, Pa.—52 feet.
Pittsburg's reception to the gallant 10th Pennsylvania Volunteers, upon the day of their arrival from Manila. | | |

- | No. | Title | Where taken | Length | Code word |
|------|---|-------------|--------|--------------|
| 1244 | Col. Theodore Roosevelt and Staff Escorted by Troop "A" of New York —N. Y. City.—65 feet
Taken during the land parade of the 1st Cavalry, Admiral Dewey, just before the turn into 72nd street, and the various decorated residences in the background. This entire scene is a very high photographic quality, and the various organizations are at their best. | | | Futurition |
| 1245 | The West Point Cadets and Band —N. Y. City.—77 feet
For description see No. 1244. | | | Futurition |
| 1246 | Marines of the Atlantic Fleet —N. Y. City.—62 feet
For description see No. 1244. | | | Futurition |
| 1247 | Sailors of the Atlantic Fleet —N. Y. City.—48 feet
For description see No. 1244. | | | Futuritionem |
| 1249 | 1st Penn' Volunteers of Philadelphia —New York City.—62 feet
For description see No. 1244. | | | Futurition |
| 1250 | 7th Regiment, New York City —New York City.—60 feet
For description see No. 1244. | | | Futuritionem |
| 1251 | Col. John Jacob Astor, Staff and Veterans of the Spanish-American War —New York City.—62 feet
For description see No. 1244. | | | Futurition |
| 1252 | 2nd Company Governor's Footguards, Conn. —New York City.—62 feet
For description see No. 1244. | | | Futuritionem |
| | 2nd Battalion, 3rd New York Provisional Regiment, Rochester and Syracuse Separate Companies —New York City.—72 feet
For description see No. 1244. | | | Futuritionis |
| 1254 | 10th Penn'a Volunteers —New York City.—62 feet.
For description see No. 1244. | | | Futuritionis |
| 1255 | The Dandy 5th of Baltimore —New York City.—62 feet
For description see No. 1244. | | | Futuritionis |
| 1256 | 5th Ohio Volunteers of Cleveland —New York City.—62 feet
For description see No. 1244. | | | Futuritionis |
| 1257 | Connecticut Naval Reserves —New York City.—62 feet
For description see No. 1244. | | | Futuritionis |

No.	Title	Where taken	Length	Code word
1261	Back from Manila —San Francisco, Cal.—55 feet.			Exhibitor
	A regiment of U. S. Regulars marching through Market Street, San Francisco on their return from the Philippines.			
1267	Fourth Connecticut Volunteers, Dewey Parade —N. Y. City.—23 feet.			Exhibitor
	Taken during the land parade in honor of Admiral Dewey just before the turn into 72nd street, with Grant's Tomb and decorated residences in the background. This entire series of pictures has a very high photographic quality, and the various organizations appear at their best.			
1268	Gen. McCrosky Staff and Staff —N. Y. City.—25 feet.			Exhibitor
	Taken during the land parade in honor of Admiral Dewey, just before the turn into 72nd street, with Grant's Tomb and decorated residences in the background. This entire series of pictures has a very high photographic quality, and the various organizations appear at their best.			
1348	33rd Infantry, U. S. A. —Honolulu, Hawaii.—52 feet.			Exhibitor
	An interesting marching picture of one of the best known volunteer regiments in the Philippine service, parading in Honolulu on their way to Manila.			
1349	Coolies at Work —Manila.—27 feet.			Exhibitor
	Taken on the Government docks at Manila during the unloading of a United States transport. Chinese coolies carrying out the cargo.			
1350	Going to the Firing Line —Manila.—28 feet.			Exhibitor
	Showing a company of United States volunteers starting out from Manila for the front.			
1354	Unloading Lighters —Manila.—28 feet.			Exhibitor
	Illustrating the work in the Quartermaster's Department in the Philippines. Coolie laborers and water buffaloes lend a picturesque aspect to the scene.			
1366	Departure of the Second Canadian Contingent —Halifax, Can.—62 feet.			Exhibitor
	Showing the troops marching through the streets, on their way to the wharf, surrounded by an immense throng of people.			
1367	Departure of the Second Canadian Contingent —Halifax, Can.—62 feet.			Exhibitor
	Cowboys with their horses embarking on the "Pomerania", at the Allan Line docks.			
1368	Departure of the Second Canadian Contingent —Halifax, Can.—62 feet.			Gabril
	Showing the regiment leaving camp on their way to the wharf. The populace has turned out en masse to see them off. The picture is full of spirit.			

All lengths given above are in feet.

No.	Title	Where taken	Length	Code word
1369	Royal Leinsters on Review —Halifax, Canada.—75 feet.			Gabinarda
	A very fine parade picture of the crack British regiment permanently stationed at Halifax, passing in review on the regimental parade ground.			
1370	Royal Leinster Regiment on Parade —Halifax, Can.—44 feet.			Gabinetes
	Another fine parade picture of the British regiment garrisoning Halifax.			
1371	Northwestern Mounted Rifles —Halifax, Can.—27 feet.			Gabinetto
	Showing the battalion arriving at the Intercolonial Railway Station on their way to South Africa.			
1372	The Royal Leinster Regiment —Halifax, Can.—66 feet.			Gabinho
	In this picture the Leinsters are shown at double-time on their parade ground. The entire regiment, including the band, pass through the field of the camera.			
1373	Mounted Rifles at Drill —Halifax, Can.—38 feet.			Gabinianus
	Taken just previous to the regiment's departure for South Africa, showing the men drilling in various formations.			
1374	Mounted Rifles at Drill —Halifax, Can.—50 feet.			Gabionada
	Another interesting drill picture, by the mounted Canadian contingent before their departure for South Africa.			
1375	Canadian Mounted Rifles on the March —52 feet.			Gabionadar
	A parade picture of this popular Canadian organization.			
1377	Toronto Mounted Rifles —Toronto, Ont.—52 feet.			Gabitol
	Volunteers from Toronto, in the province of Ontario, on parade shortly before they sailed with the second Canadian contingent for South Africa.			
1381	The Call to Arms! —Near Manila.—62 feet.			Gabriele
	An exciting episode in the Philippine War. Company I, 37th Regiment, Capt. Leo F. Foster, commanding, starting to repel an attack by insurgents on the United States camp at Guadalupe Ridge.			
1382	Walnut Hills Cadets —Cincinnati, Ohio.—50 feet.			Gabrinien
	Walnut Hills high school battalion on parade drill.			
1383	In the Field —Near Manila.—62 feet.			Gabrito
	Maj. H. B. Orwig's battalion of the 37th Infantry, charging the Filipinos, who have surprised the camp at Guadalupe Ridge.			
1386	The Train for Angeles —Philippine Islands.—27 feet.			Gaburon
	Showing how Uncle Sam's soldiers have solved the transportation problem in the Philippines. Ammunition, Red Cross and commissary cars leaving Manila for the front.			

No.	Title	Where taken	Length	Code word
1387	Going into Action —Near Angeles, P. I.—53 feet. Capt. C. W. Hobbs, Light Battery K, Third Artillery, going into action upon the Filipino insurgents near Angeles.			Gadille
1388	Water Buffalo —Manila.—54 feet. A train of Water Buffalo, captured from the insurgents by the United States troops at Angeles, Philippine Islands.			Gadille
1390	An Advance by Rushes —Philippine Islands.—26 feet. United States troops attacking an insurgent camp near Dagupan, P. I.			Gadille
1395	Off for the Boer War —Halifax, Can.—27 feet. The much-talked-of Canadian cavalry, Strathcona's Horse, leaving Halifax for South Africa on the steamship "Monterey."			Gadille
1397	A Military Inspection —Angeles, P. I.—27 feet. Major-General Frederick D. Grant, with Filipino officials, inspecting the old market place at Angeles.			Gadille
1398	The 17th Infantry, U. S. A. —Near Dagupan, P. I.—54 feet. The 17th Infantry, U. S. A., Colonel (now Brigadier-General) Jacob H. Smith, commanding, returning from a fight with the Tagalogs, near Dagupan.			Gadille
1399	The Battle of Mt. Ariat —Philippine Islands.—53 feet. The famous 25th Infantry, colored, under Gen. A. S. Burt, charging the insurgent trenches at the foot of Mt. Ariat. Major-General Frederick D. Grant is seen in the foreground during the operation.			Gadille
1400	The Attack on Magalang —53 feet. Brigadier-General A. S. Burt is seen in the foreground directing the assembling and departure of troops quartered in the Cathedral of Magalang. The Filipino insurgents have made an unexpected assault upon the town.			Gadille
1401	Back from Battle —Philippine Islands.—54 feet. Gen. Frederick D. Grant, and Gen. A. S. Burt returning from Mt. Ariat, at the head of the famous 25th Infantry, colored.			Gadille
1403	Under Armed Escort —Philippine Islands.—26 feet. An ox-train carrying supplies and ammunition to the soldiers at the front.			Gadille
1406	Dress Parade of the Woodward High School Cadets —Cincinnati, Ohio.—25 feet. An exhibition drill by a cadet battalion.			Gadille

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1415	The Croton Dam Strike —N. Y. City.—52 feet. Showing the arrest of one of the assassins and some of the ringleaders at Croton Dam, by Capt. Fiske of Company "D", 7th Regiment, N. G. S. N. Y. Col. D. Appleton with Sheriff Malloy and his deputies appear in the picture.			Gadille
1448	On the Advance with Gen. Wheaton —Philippine Islands.—54 feet. This is one of the most interesting of our Philippine war subjects. Major-General Lloyd Wheaton is seen at the head of a detachment of cavalry and artillery, attacking an insurgent force at Calamba, Northern Luzon. The American troops come at full tilt down a narrow path at the foot of a mountain, deploy into the open, and start the engagement.			Gadille
1449	General Bell's Expedition —Near Sual, P. I.—51 feet. Showing General Bell's famous expedition of picked men, with native scouts and pack train coming down the mountain near Sual in Northern Luzon. This picture gives an excellent view of the character of the country through which the American troops fought in their chase after Aguinaldo.			Gadille
1450	Show but Sure —Philippine Islands.—54 feet. A train of water buffalo at work in the fields near the Department, Manila.			Gadille
1451	Into the Wilderness! —Philippine Islands.—54 feet. The scope of this picture is identical with No. 1449, showing another part of the expedition coming down the hillside.			Gadille
1452	With the Guns! —Philippine Islands.—54 feet. Lieut. J. P. Howell's light battery "D", 8th Artillery, going into action at La Loma Church, Northern Luzon.			Gadille
1453	Into the Wilderness! —Philippine Islands.—54 feet. This is a nearer view of Gen. Bell's expedition. It shows the men breaking through the jungle, directly in front of the camera. It gives a very good view of Bell himself, and the officers who accompanied him in this famous expedition.			Gadille
1455	An Historic Feat —Philippine Islands.—54 feet. Gen. Franklin Bell's famous mule pack train swimming the Agno River in Northern Luzon. This is one of the most notable incidents of the Philippine War. The picture has made a decided sensation wherever it has been shown.			Gadille
1456	The 4th Cavalry —Philippine Islands.—28 feet. Troops I, C and B, 4th Cavalry, under Major Charles Morton. Taken at Pasay, Northern Luzon.			Gadille

No.	Title	Where taken	Length	Code word
1457	A Charge on the Insurgents —Philippine Islands.—55 feet.			Gaiderope
	Major-General Lloyd Wheaton leading a detachment of United States Cavalry and Infantry in an attack on the Filipinos at Calamba, Northern Luzon.			
1459	Into the Wilderness! —Philippine Islands.—54 feet.			Gaiderope
	Still another view of Gen. Bell's expedition, taken as the pack train is emerging from the underbrush. This picture gives a very good idea of the methods followed in Filipino warfare of packing ammunition and supplies across the country by means of the indefatigable American mule.			
1460	The Fighting 36th —Philippine Islands.—53 feet.			Gaiderope
	A parade picture of a battalion of the 36th Vols., taken at Lingayen, Northern Luzon. It is claimed that this regiment killed more insurgents, and covered more territory in the Philippines, than any other regiment in the army.			
1461	A Filipino Town Surprised —Philippine Islands.—53 feet.			Gaiderope
	Companies "I" and "K", 3rd Battalion, 13th Infantry, U. S. A., in a charge upon an insurgent stronghold in Northern Luzon.			
1462	Manila —Philippine Islands.—28 feet.			Gaiderope
	A panoramic view of the river front, showing the walled city and shipping taken from the dock of the capital of the port.			
1463	After Aguinaldo —Philippine Islands.—54 feet.			Gaiderope
	An expedition of the 4th Cavalry, U. S. A., under command of Lieut.-Col. E. M. Hayes, starting from Pasay, Northern Luzon, on a search for Filipino insurgents.			
1464	Major-General Lloyd Wheaton —Philippine Islands.—52 feet.			Gaiderope
	With his staff, starting on a reconnoitering tour from Calamba, the "Hell Hole of the Philippines".			
1505	Soldiers of Greater Britain —Toronto, Canada.—26 feet.			Gaiderope
	Royal Grenadiers and 48th Highlanders in review on the Queen's birthday, before Governor-General Lord Minto, University Lawn, Toronto, May 24, 1900.			
1517	A Cadet Cavalry Charge —Detroit, Mich.—25 feet.			Gaiderope
	A spirited charge by the Cadet Battalion of the Michigan Military Academy.			
1521	Orchard Lake Cadets —Detroit, Mich.—42 feet.			Gaiderope
	Young soldiers of the Michigan Military Academy in battalion drill, Major G. W. Lowe, commanding.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1522	Shelter Tent Drill —Ft. Wayne, Mich.—68 feet.			Gaillard
	An interesting exhibition of Major Matiele's battalion of the 4th Infantry at Fort Wayne.			
1575	Fifteenth Infantry, U. S. A. —Governor's Island, N. Y.—73 feet.			Galbinatum
	Showing the regiment leaving their station at Governor's Island enroute for the Philippines.			
1697	Return of the Canadian Contingent —Halifax, Can.—60 feet.			Galigue
	Showing the troops parading through the streets of Halifax, surrounded by an immense crowd of people. Many of the soldiers are being carried on the shoulders of their enthusiastic friends.			
1719	U. S. Naval Militia —Fall River, Mass.—40 feet.			Galladura
	Showing how the amateur sailors prepare for war by Gatling gun drills in time of peace.			
1732	The War in China—Russian Sharpshooters —Tien-Tsin, China.—20 feet.			Galladura
	Lieutenant-General Linewitch and staff at the head of the 9th and 10th Sharpshooter Regiments of Russians, Col. Roznatoski, commanding. Passing in review before Field-Marshal Count von Waldersee on the plain before Tien Tsin.			
1733	Russian Artillery —China.—20 feet.			Gallates
	Field-Marshal Count von Waldersee reviewing the 2nd and 4th Russian Artillery, 3rd Siberian Brigade, and a battery of Maxim guns.			
1738	The War in China—Charge of Kelly's Battery —Pekin, China.—27 ft.			Gallenreis
	Furious charge of Capt. Kelly's Light Battery "F", 5th Artillery, to take position for the bombardment of the gates of the "Imperial City" of Peking. Commanded by Lieut. Lewis R. Burgess; Lieut. C. P. Summerrall, and 2nd Lieut. Manus McClusky.			
1742	The War in China—Von Waldersee and Staff —Pekin, China.—27 ft.			Gallenspat
	Field-Marshal Count von Waldersee and his International Staff proceeding to the grand review of the allied forces at Peking.			
1743	The War in China—Von Waldersee's Review —Pekin, China.—25 ft.			Gallenzug
	Field-Marshal Count von Waldersee and Staff reviewing the Bengal Lancers in Peking.			
1744	The War in China—Bengal Lancers —Pekin, China.—25 feet.			Gallenzug
	A detachment of the 1st Bengal Lancers, Capt. Griffin, commanding. These troops did splendid work with our own 6th Cavalry in following up the Boxer hordes after the capture of Peking.			

All lengths given above are approximate

		Where taken	Length	Code word
1750	The War in China—Japanese Infantry —Pekin, China.—32 feet.			Galleyworm
	Japanese Infantry in an assault upon a Chinese mud wall fortification during the siege of Pekin.			
1751	The War in China—British Light Artillery —	Near Pekin, China.	38 feet.	Gallinago
1752				
	British Royal Light Artillery on the advance to Pekin. Brig-Gen. Lorne-Campbell in command. An unusually fine picture photographically.			
1753	The War in China—Bombay Cavalry —Pekin, China.—25 feet.			Gallinaria
	Third Bombay Cavalry (British Indian Troops) in their dashing advance with the allied forces upon Pekin.			
1754	The War in China—An Army Transport Train —Pekin, China.—30 feet.			Gallinola
	The American transportation train of army wagons and mules which made the entire march to Pekin during the fighting. This was the only transportation train among the allied forces, the U. S. Army being ahead of all others in it is respect.			
1755	The War in China—Coolies at Work —Tien-Tsin, China.—50 feet.			Gallivrespa
	Coolies loading a junk hired by the United States in the American concessions, on the Pei-Ho River at Tien-Tsin.			
1756	The War in China—Ruins of Tien-Tsin —Tien-Tsin, China.—27 feet.			Gallivrespa
	Panoramic view of the ruins of Tien-Tsin from the river, after the bombardment by the allied forces.			
1758	The War in China—A British Donkey Train —Tien-Tsin, China.—25 ft.			Gallivrespa
	A party of high caste Indian Sikhs, subjects of Great Britain, guarding a donkey train on the river front during the occupation by the allied forces, Chinese shipping in the background.			
1762	The War in China—British Rajputs —Shanghai, China.—46 feet.			Gallivrespa
	Volley firing and bayonet charge by a detachment of the 7th regiment of Rajputs, British Indian troops.			
1763	The War in China—Assault on the South Gate —Pekin, China.—46 feet.			Gallivrespa
	Sixth United States Cavalry, Lieut.-Col. Theo. J. Wint, assaulting the South Gate of the city of Pekin. Skirmishers fire to clear the wall; Capt. Cabal's troop charges across the moat, several horses falling; Lieut. White's troop charges through the gate, which has previously been battered down. Capt. Forsythe commands the squadron. An historical scene of great interest.			

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No.	Title	Where taken	Length	Code word
1769	The War in China—Review of German Troops —Tien-Tsin, China.—25 ft.			Gallinago
	Review of the 5th and 6th Infantry, German Asiatic Corps, at Tien-Tsin, on the occasion of the presentation of flags from Emperor William. Gen. Von Lessel, commanding.			
1770	The War in China —39 feet.			Gallinago
	A continuation of No. 1769.			
1771	The War in China—The German Contingent —Tien-Tsin, China.—30 ft.			Gallinaria
	Gen. Von Lessel, commanding the German Forces in Pekin, receiving the congratulations of his officers on the occasion of the presentation to his corps of battle flags from Emperor William.			
1779	The War in China—Cossack Cavalry —Near Pekin, China.—46 feet.			Gallinola
	General Lineritch, commanding the Russian forces in Siberia, advancing at the head of a squadron of Cossack Cavalry to the relief of Pekin.			
1788	The War in China—The Evacuation of Pekin —Pekin, China.—42 feet.			Gallitricio
	The 14th United States Infantry, Col. Doggett commanding, marching past the ruined legations on the occasion of the withdrawal of the troops from the Chinese capital.			
1789	The War in China—9th Infantry, U. S. A. —Pekin, China.—92 feet.			Gallivrespa
	Col. Robe at the head of the gallant 9th Infantry, U. S. A., marching through the Gate of the Temple of Agriculture, Pekin. This regiment had been in the hardest fighting of three wars within two years. Second in line in this picture is the Company under Capt. Connell, which was afterwards massacred on the Island of Samar.			
1791	The War in China—Fourth Ghorkhas —Shanghai, China.—43 feet.			Gallivrespa
	Bayonet exercises by a detachment of the 4th Ghorkhas Regiment. These British Indian Troops have a most distinguished record for valor, having served in the Indian Mutiny. They are not subjects of Great Britain, but are independent volunteers from Nepal.			
1792	The War in China—The 4th Sikhs —Shanghai, China.—56 feet.			Gallivrespa
	Taken on the recreation ground, Shanghai, China. This Regiment, the 4th, was raised in 1846 and served with distinction throughout the Indian Mutiny.			
1793	The War in China—Charge by Lancers —Pekin, China.—27 feet.			Gallivrespa
	A charge made by the Bengal Lancers, the British Indian Mounted troops who played hare and hounds with the Boxers after the fall of Pekin.			

AMERICAN Mutoscope & Biograph Co.				
No.	Title	Where taken	Length	Code word
1795	The War in China—First Beugal Lancers —Pekin, China.—36 feet. A parade picture by this famous regiment of British Colonial Cavalry.			Gallofer
1796	Second Queen's Rajputs —China.—56 feet. Taken on the Recreation Ground, Shanghai. This regiment has a distinguished record for fidelity and bravery during the Indian Mutiny, and ranks high in the British-Indian Army.			Gallio
1797	The War in China—The Fourth Goorkhas —Shanghai, China.—52 feet. This regiment of the British-Indian Army has been termed by Earl Roberts, "The Flower of the Indian Army." The men are not subjects of the King, their country, Nepal, being an independent kingdom. This regiment served with great gallantry throughout the Indian Mutiny and took part in Earl Roberts's famous march to Kandahar. Photographed in parade formation.			Galloman
1800	U. S. Naval Cadets Marching in Review —Annapolis, Md.—62 feet. A fine marching picture taken on the Academy parade ground at Annapolis. Lieut. Com. C. E. Collahan, commanding.			Galloner
1801	A Government Test of High Explosives —Sandy Hook, N. J.—16 ft. First part of the picture shows the firing and recoil of a 12 inch rifle loaded with a full charge of brown prismatic powder and a projectile filled with 110 lbs. of Maximite. The second part of the picture shows the projectile striking and completely demolishing a target composed of Harveyized armor plate and corresponding to the side armor of a battleship.			Gallups
2062	A Cavalry Manoeuvre —Yellowstone Park.—25 feet. A detachment of U. S. Cavalry on duty in the National Park in a practice drill. The men ride up at a gallop, dismount and deploy for Infantry fire.			Gang
2129	Pontoon Bridge Building —N. Y. City.—64 feet. Pontoon bridge building by Co. G, 2nd Regiment Engineers, National Guard, State of New York.			Garant
6657	A French Bicycle Corps —Sedan.—130 feet. This film was taken at the Sedan Manoeuvres by special permission of the Minister of War. It offers to the eye of the spectator a full view of the exercises of a French Cycling Company, the first which has been introduced into European Armies. At the commencement of the exhibition the troop of cyclists is seen to arrive, and upon the sign of the commander suddenly halts. The men descend from their machines, which they take apart, and place on their backs, and after a series of exercises they disappear in the mountain which dominates the field of manoeuvres.			

All lengths given above are

—MILITARY				
No.	Title	Where taken	Length	Code word
10027	When the Bugle Sounds "Charge!" —Berlin, Germany.—27 feet. An attack by the famous Second Guards Regiment of Emperor William's Army on the Paradedfeld.			Gazonnais
10028	With Emperor William's Army —Berlin, Germany.—27 feet. A lance tournament between members of the Second Guards Regiment on the Paradedfeld, Berlin.			Gazonneux
10029	German Lancers —Berlin, Germany.—27 feet. A parade of the famous Second Guards, one of Emperor William's favorite regiments.			Gazonnons
10030	German Cavalry Fording a River —River Spree, Germany.—27 feet. A remarkable practice manoeuvre of the German Army. It will be noted that the soldiers are towing the barges on which the soldiers are riding.			Gazzandolo
10031	German Military Exercises —Berlin, Germany.—27 feet. An exhibition of the German military exercises on the parade ground, Berlin.			Gebekerd
10079	The Attack —Berlin, Germany.—27 feet. A manoeuvre in battle formation by the 4th Guard Regiment, German Infantry troops, charging at double-time; halting and forming in firing line.			Gebelatne
10080	German Cavalry Leaping Hurdles —Berlin, Germany.—30 feet. Military exercises by the Second Regiment of Guard Dragoons. A splendid exhibition of horsemanship.			Gebelt
10081	Visit of Emperor Francis Josef of Austria to Berlin —Berlin, Germany.—54 feet. Emperor Francis Josef of Austria, and Emperor William II, reviewing the German troops on the Schlossplatz, Berlin.			
10087	German Garde Kurassiers —Berlin, Germany.—27 feet. A very fine picture, showing the Garde Kurassiers in full armor, reviewing the Emperor Francis Josef of Austria, and his suite, on the Schlossplatz, Berlin.			
10105	German Artillery in Action —Berlin, Germany.—27 feet. A very fine picture, showing the German artillery in action, driving up at double time as in a charge, and attacking the guns and firing.			Giebergzug
10123	Bi-Centennial Jubilee Parade —Berlin, Germany.—110 feet. A splendid view of the Bi-Centennial Jubilee Parade, the regiments passing in review before Emperor William II, in front of the Zeughaus, Berlin, on the occasion of the 200th anniversary of the foundation of the Kingdom of Prussia.			Gebolwerk



McKinley's first campaign.

PARADES

MARTIAL music and the rhythmic sway of bodies of marching men have a fascinating interest to young and old alike. Our pictures in this classification are many and varied, and embrace most of the best known civic organizations in this country. The Knight Templar series is very complete, and the Elks are also well represented. The Mardi Gras Carnival in New Orleans is fully depicted, and there are glimpses at many of the larger political parades of recent campaigns. The G. A. R. has not been neglected, and we are able to present interesting films of a large number of the best known posts in this country.

PICTURE CATALOGUE—PARADES

189

No.	Title	Where taken	Length	Code word
73	The American Club —Canton, Ohio.—28 feet.			Mollenada
	A prominent political organization marching in the great civic parade in Canton, Ohio, during President McKinley's first campaign.			
74	President McKinley's First Campaign —Canton, Ohio.—44 feet.			Mollicello
	Showing the head of the line in the great civic parade with Major McKinley riding in an open carriage.			
75	Elkins Cadets —Canton, Ohio.—25.			Mollicello
	A fine appearing body of men in white uniforms in the great parade of Canton, Ohio, during McKinley's first campaign.			
	A Sound Money Club —Canton, Ohio.—60 feet.			Mollicello
	One of the crack organizations taking part in the great McKinley campaign parade at his home, Canton, Ohio. This club carries an immense banner bearing an admirable likeness of Major McKinley.			
89	The Sound Money Parade —New York.—25 feet.			Mondaccio
	Lawyers and Real Estate Clubs passing through Waverly Place in the great parade of the Republican business men of the city of New York prior to the first election of President McKinley.			
90	Sound Money Parade —New York.			Mondaccio
	A continuation of No. 89. — New York. — men passing through Waverly Place.			
186	Glimpses at the Grant Parade —N. Y. C.			Mubunzo
	A series of snapshots at various intervals of the troops passing the Grant Monument at the head of Riverside Drive, New York, in the Dedication Day Parade.			
153	Mardi Gras Carnival —New Orleans, La.—64 feet.			Tourarinas
	This magnificent pageant is every year the mecca of tourists from all over the world. Our picture shows the floats in the parade of 1899: No. 1, Corn; No. 2, Cherries; No. 3, King of the Carnival; No. 4, Tea.			
154	Mardi Gras Carnival —New Orleans, La.—34 feet.			Tourarinas
	A continuation of the previous picture, showing following floats: No. 1, Boeuf Gras; No. 2, King of the Carnival; No. 3, Rex.			
541	N. L. Farnum Post, G. A. R. —N. Y. City.—32 feet.			Valombro
	One of the best-known G. A. R. posts, as seen passing Madison Square on Fifth Avenue, on the occasion of the Decoration Day Parade.			

(in lengths given above are approximate)

No.	Title	Where taken	Length	Code word
562	Naval Post, G. A. R.—N. Y. City.—29 feet.			Vanish
	Taken on the occasion of the Decoration Day Parade. An interesting feature of this picture is a float bearing a full-rigged ship, drawn by a crew of Naval Reserves.			
563	Dalgren Post G. A. R.—N. Y. City.—25 feet.			Vandalia
	As seen in the Decoration Day Parade passing the reviewing stand in Madison Square, New York City.			
564	Anderson Zouaves—N. Y. City.—30 feet.			Vandione
	As seen in the Decoration Day Parade passing the reviewing stand in Madison Square, New York City.			
565	John A. Dix Post, G. A. R.—N. Y. City.—25 feet.			Vandione
	As seen in the Decoration Day Parade passing the reviewing stand in Madison Square, New York City.			
566	Koltes' Camp, G. A. R.—N. Y. City.—27 feet.			Vandione
	As seen in the Decoration Day Parade passing the reviewing stand in Madison Square, New York City.			
567	Veteran Zouaves—N. Y. City.—27 feet.			Vandione
	As seen in the Decoration Day Parade passing the reviewing stand in Madison Square, New York City.			
568	Irish Volunteers—N. Y. City.—53 feet.			Vandione
	As seen in the Decoration Day Parade passing the reviewing stand in Madison Square, New York City.			
569	Church Temperance League—N. Y. City.—25 feet.			Vandione
	As seen in the Decoration Day Parade passing the reviewing stand in Madison Square, New York City.			
570	Hebrew Orphan Asylum Band—N. Y. City.—30 feet.			Vasatae
	As seen in the Decoration Day Parade passing the reviewing stand in Madison Square, New York City.			
581	St. Bernard Commandery, Chicago—Pittsburg, Pa.—28 feet.			Vasatae
	This and the following series of pictures were taken at Pittsburg, Pa., during the triennial convolve of the Knights Templar in the fall of 1898. The commanderies are among the best known in the United States, and all have a very high record for proficiency in drill, and for the high standing of their members. This picture shows the St. Bernard Commandery in the competition drill at Schenley Park.			

All lengths given above are approximate.

No.	Title	Where taken	Length	Code word
584	Detroit Commandery, No. 1—Pittsburg, Pa.—27 feet.			Funerisum
	Intricate manoeuvres in the competition drill at Schenley Park during the triennial convolve of 1898.			
585	Detroit Commandery, No. 1—Pittsburg, Pa.—30 feet.			Funeriate
	Showing the Detroit Commandery winning the first prize, and carrying off the banners awarded for the finest drill commandery at Schenley Park. Triennial Convolve of 1898.			
816	Tancred Commandery, Pittsburg—Pittsburg, Pa.—33 feet.			Funerico
	As seen in the grand parade of the triennial convolve of 1898.			
817	Beaumont Commandery of Baltimore—Pittsburg, Pa.—55 feet.			Funest
	As seen in the grand parade of the triennial convolve of 1898.			
818	Providence Commandery, Providence, R. I.—Pittsburg, Pa.—28 feet.			Funestale
	As seen in the grand parade of the triennial convolve of 1898.			
819	Louisville Commandery, Louisville, Ky.—Pittsburg, Pa.—30 feet.			Funestar
	As seen in the grand parade of the triennial convolve of 1898.			
820	Hanselmann Commandery, Cincinnati, O.—Pittsburg, Pa.—27 feet.			Funestasse
	As seen in the grand parade of the triennial convolve of 1898.			
821	Boston Commandery, Boston, Mass.—Pittsburg, Pa.—25 feet.			Funesterei
	As seen in the grand parade of the triennial convolve of 1898.			
822	Grand Commandery of the State of New York—Pittsburg, Pa.—52 feet.			Funestorum
	As seen in the grand parade of the triennial convolve of 1898.			
824	Damascus Commandery, Detroit—Pittsburg, Pa.—25 feet.			Funestaccio
	As seen in the grand parade of the triennial convolve of 1898.			
825	Cleveland Commandery, Cleveland, Ohio—Pittsburg, Pa.—28 feet.			Funestacous
	As seen in the grand parade of the triennial convolve of 1898.			
839	St. Vincent's Cadets—Philadelphia—Philadelphia school on parade on the occasion of the Philadelphia Peace Jubilee.			Funestendis
840	Allegorical Floats—Pittsburg, Pa.—55 feet.			Funestendum
	The great spectacular floats "Columbus at the Court of Isabella" and "Landing of Columbus" in the Peace Jubilee Parade.			
847	County Democracy—Chicago—Chicago—A marching picture in which many notables in the regular Democratic organization of Chicago appear.			Funestorum

All lengths given above are approximate.

No.	Title	Where taken	Length	Cost word
952	Patriot's Day Parade —Somerville, Mass.—27 feet. Showing the Chief Marshall, F. DeWitt Lapham, and aides.			Furlantone
953	Patriot's Day Parade —Somerville, Mass.—27 feet. Showing the band and the well-drilled Knights of the Sacred Heart.			Engr...
955	Patriot's Day Parade —Somerville, Mass.—27 feet. Showing Company "M" 8th Massachusetts Volunteers in the line of march.			Furfatore
970	Odd Fellows Parade —Everett, Mass.—53 feet. Showing Columbia Encampment of Stoneham, Mass., Everett Encampment and Everett Lodge in the parade in honor of the 80th anniversary of the order.			Furfurosun
981	Crew of the U. S. Cruiser "Raleigh" —Philadelphia, Pa.—27 feet. Marching in the Grant Day Parade, Philadelphia, Pa.			Engr...
1038	Founder's Log Cabin —Malden, Mass.—27 feet. The Malden Centennial parade in commemoration of the 350th anniversary of the founding of the city.			Engr...
1039	Board of Trade —Malden, Mass.—27 feet. In the Malden Centennial parade in commemoration of the 350th anniversary of the founding of the city.			Engr...
1043	Sunday School Parade —Prospect Park, Brooklyn, N. Y.—53 feet. This is an annual event of great interest to the Sunday school children of the City of Churches. Our picture shows the little tots all dressed in their Sunday best, marching across the lawn.			Engr...
1044	Sunday School Parade —Brooklyn, N. Y.—54 feet. A sweeping view of a great assemblage of Sunday school children in Prospect Park, made by turning the camera on its axis.			Engr...
1197	Arabis Patrol —Rochester, N. Y.—41 feet. An interesting drill by Damascus Temple of Rochester, Capt. George F. Loder in command.			Engr...
1357	Blaine Club of Cincinnati —Columbus, O.—60 feet. Showing the crack Republican organization marching in the parade at the inauguration of Gov. Nash of Ohio.			Gabelmst
1506b	Atlantic City Lodge, 276, B. P. O. Elks —Atlantic City, N. J.—25 feet. Showing the organization on parade during the annual convention.			Galardear

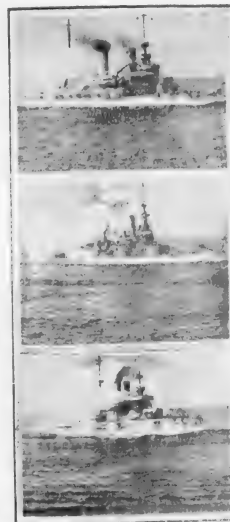
All lengths given above are approximate

No.	Title	Where taken	Length	Cost word
1566b	Philadelphia Lodge, No. 2, B. P. O. Elks —Atlantic City, N. J.—32 ft. Showing the organization on parade during the annual convention.			Galardear
1568a	Washington Lodge, No. 15, B. P. O. Elks —Atlantic City, N. J.—25 ft. Showing the organization on parade during the annual convention.			Galarips
1568b	Brooklyn Lodge, No. 22, B. P. O. Elks —Atlantic City, N. J.—34 feet. Showing the organization on parade during the annual convention. Peter F. Dailey and Wm. H. West head the line.			Galarive
1815	Buffalo Bill's Wild West —New York City.—90 feet. A fine view of the entire pageant headed by Col. Cody passing down Fifth Avenue, New York, at the opening of the engagement at Madison Square Garden.			Gallula
1900	Centennial Parade —Detroit, Mich.—68 feet. Showing various decorated floats, the Knights of Maccabees, Ladies' Drum Corps, Mounted Indians, Representatives of the various Nations, etc., in the parade on the occasion of the Bi-Centennial of the City of Detroit.			Ganaucioso
1901	Detroit Mail Carriers —Detroit, Mich.—32 feet. Marching in the parade on the occasion of the Bi-Centennial celebration of the City of Detroit.			Engr...
1902	Industrial Floats —Detroit, Mich.—89 feet. In the parade on the occasion of the Bi-Centennial of the City of Detroit.			Ganapao
1970	A Flower Parade —Detroit, Mich.—72 feet. Taken during the Bi-Centennial celebration of the City of Detroit.			Ganchorra
1983	Little Post of Cincinnati —Cleveland, O.—25 feet. Taken in the G. A. R. Encampment parade.			Ganelon
1984	Headquarters, Staff and Band, Ohio State —Cleveland, O.—25 feet. Taken during the G. A. R. Encampment.			Ganeonibus
1985	Farragut Naval Post, Ohio State —Cleveland, O.—25 feet. Taken during the G. A. R. Encampment parade.			Ganeonis
1986	Chapin Post of Buffalo —Cleveland, O.—30 feet. In the G. A. R. Encampment parade.			Ganeuin
1988	Capt. Schuyler Post of Philadelphia —Cleveland, O.—36 feet. G. A. R. Encampment parade.			Gauga
1989	Lamb Club, G. A. R. —Cleveland, O.—25 feet. In the G. A. R. Encampment Parade.			

All lengths given

No.	Title	Where taken	Length	Code word
2000	Traveling Men's Association —Cincinnati, Ohio.—54 feet. Travelling Men's Association in floral parade, Cincinnati, O.			Gaugetidem
2209	Floral Chair Parade —Atlantic City, N. J.—76 feet. An annual affair of great interest on the board walk at Atlantic City, the largest summer resort in America.			Garfilha
2011	Industrial Parade of the Cincinnati Fall Festival —Cincinnati, O.—120 feet. Showing various allegorical floats.			Gangkreuz
2214	Baby Parade —Asbury Park, N. J.—38 feet. Annual parade of decorated carriages on the board walk at Asbury Park.			Gargale
5099	Allegorical Procession —Paris, France. Showing a number of most elaborate and gorgeously decorated floats in a parade in the Tuilleries Gardens.			

All lengths given above are



BOMBARDMENT OF NEWPORT

MARINE

MOST of the pictures under this classification are of subjects connected with the Navies of the United States and Foreign Countries, and we believe the list is about as complete as it could be made. Our cameras have worked under direct government supervision during the recent war games of the United States, Great Britain and Germany, and a large number of marvellous pictures were secured. No more majestic spectacle was ever projected upon a screen than Emperor William's great battleship *Odin*, steaming under full speed and firing with all her batteries, and a similar and later view of the American battleships *Kearsage*, *Illinois*, *Massachusetts* and *Indiana* is equally impressive. These marine views are almost without exception of a very high photographic value.

No.	Title	Where taken	Length	Color story
117 E	A Tug in a Heavy Sea—English Channel.—29 feet.			Folgorassi
	Many spectators who have viewed this picture on the Biograph have insisted that they have experienced the pangs of seasickness. The picture was taken from the deck of one tug which was tumbling and tossing in the immense rollers, while the tug which was being photographed was similarly affected. At times the billows break over the bow of the tiny craft and almost bury it from sight in the spray. One of the biggest hits of the Biograph.			
118 E	Three Men in a Boat—English Channel.—20 feet.			Folgorassi
	The three men in the boat are being towed by a Channel tug in a heavy sea. The camera is stationed on the stern of the tug, and the effect of the small boat tossing and jumping in the foam of the tug's wake is very interesting.			
127	An Outbound Vessel—N. Y. Harbor.—26 feet.			Mordechin
	An ocean-going craft, carrying full sail, bound for a long ocean voyage.			
128	Scene in New York Harbor—New York.—26 feet.			Mordechin
	Showing ferryboats, tugs, etc., passing Governors Island.			
130 E	"Away Aloft"—Portsmouth, Eng.—25 feet.			
	Taken aboard H. M. S. "Swallow". The men of the crew are seen scrambling up the shrouds on an order to furl sail.			
148 E	Worthing Life-Saving Station—England.—30 feet.			
	The Worthing Station is some distance from the shore, and whenever there is a wreck the life-boat is dragged to the scene on a huge truck drawn by eight horses. Our picture shows the life-boat responding to an alarm. The horses start out from the station at a gallop, and the members of the crew run beside the boat. This negative is unusually fine photographically.			
169	S. S. "Middletown"—Conn. River.—24 feet.			Moncarrie
	The well-known passenger craft running at full speed.			
232	Ferryboat "Winthrop"—Boston Harbor.—25 feet.			Mulsitur
	A picturesque shipping scene in the busy harbor of Boston, Mass.			
233	U. S. S. "Massachusetts"—24 feet.			Multanda
	A striking picture showing every detail of this magnificent vessel; taken from a passing tug.			
255	Albany Day Boats—Hudson River.—25 feet.			Muraglione
	A splendid picture of two of the big Hudson River liners passing beneath the Poughkeepsie bridge.			

(All lengths given above are approximate.)

No.	Title	Where taken	Length	Color story
3 E	Dutch Fishing Boats—Holland.—25 feet.			Fontaine
	Showing several of those peculiar Dutch fishing craft coming in, anchoring in the surf, and the crews wading out to the boats.			
9 E	Launch of the "Oceanic"—25 feet.			Fontyn
	A magnificent picture of the launch "Oceanic", which up to that time was the largest vessel ever floated. The view is taken from a pier out over the water. The launch is coming stern on towards the camera and passing by it. A tremendous wave is thrown among the spectators crowded at the side of the pier, and the great excitement prevailing at the time is very evident in the picture.			
309	Fall River Boat "Priscilla"—25 feet.			Testudem
	Showing the magnificent Sound I bound trip.			
4	Taking on the Pilot—Boston Harbor.—52 feet.			Tholobate
	The operation of taking aboard a pilot on an incoming steamer after an ocean voyage is always interesting. This picture shows the pilot boat, a fast sailing craft, coming up at a high speed in a good breeze, the pilot boarding the liner, and the pilot boat wearing off in search of other customers.			
A	Fishing Schooner—25 feet.			Thronerbo
	A fishing schooner, one of the Grand Banks fleet, is shown at anchor.			
19	Wreck of the Schooner "Richmond"—29 feet.			Thronerbo
	This picture was taken a few hours of the wreck, just after the crew had been taken off by the life-savers. The vessel appears beating up on the rocks, while enormous billows roll over it from stem to stern.			
350	Wreck of the Schooner "Richmond"—27 feet.			Tineionare
	This is a side view of the wreck of the schooner "Richmond", taken shortly after the vessel was driven ashore. A very high sea was running at the time, and the water effects are sublime.			
351	Sad Sea Waves—26 feet.			Tingitano
	A magnificent and impressive picture of the rush of the surf against the shore after a storm. This negative is very fine photographically.			
356 E	Wreck of the S. S. "Paris"—60 feet.			Forandorum
	A panoramic view, showing wrecking tug trying to haul the steamship "Paris" off the Manacle Rocks on which she had been wrecked the day before.			

No.	Title	Where taken	Length	Code word
357	E Launch of the Porthonstock Life-boat—England.—30 feet.			Forandos
	Taken from a tug boat lying directly in front of the station, and showing the crew which did such heroic work at the wreck of the "Mohican" on the Manacle Rocks.			
358	E Wreck of the "Mohican"—Coast of England.—60 feet.			Forapaglie
	Showing the Porthonstock Life Saving Crew rescuing men from the rigging of the "Mohican" on the Manacle Rocks.			
364	Battleship "Texas"—24 feet.			Tiroteaba
	A comprehensive view of this fine old ship, from a tug which passes completely around it. The battleship is shown taking on coal preparatory to a cruise.			
365	Ocean Greyhounds—N. Y. Harbor.—33 feet.			Tienadura
	The Noordland, and Teutonic, two well-known transatlantic steamers proceeding out of New York Harbor at full speed, bound for their trip across the Atlantic ocean. The dash of the water about their bows is shown very effectively.			
367	Battleships "Maine" and "Iowa"—N. Y. Harbor.—53 feet.			
	This scene embodies probably the only moving picture extant of the ill-fated battleship "Maine", blown up in Havana Harbor. It was taken, together with the "Iowa", in the Brooklyn Navy yard but a few days before the "Maine's" departure for the South. Most of the men shown in the picture were killed by the explosion under the "Maine".			
368	Battleships "Marblehead" and "Mantonmah"—N. Y. Harbor.—26 ft.			
	Two of the oldest and best known ships in the United States Navy; the latter a monitor stationed in New York Harbor for coast defence work. Picture was taken from a tug moving past the two vessels, and the spectators are given a very comprehensive view of both warships.			
369	The "Amphitrite"—N. Y. Harbor.—24 feet			Titimaglio
	The "Amphitrite" is one of the most formidable coast defence vessels afloat. It is a monitor, but of sea-going qualities and immense power. The picture is an excellent one, made from a passing tug, and gives a complete view of the vessel.			
439	Fishing Vessels after the Blizzard—Boston, Mass.—25 feet.			
	Taken at the Boston wharfs immediately after the Blizzard of 1898. Shows a large number of shipping craft of various sizes covered with ice and snow.			

No.	Title	Where taken	Length	Code word
441	A Three Masted Schooner—N. Y. Bay.—13 feet.			Torticeiro
	Showing the schooner in a spanking breeze outbound from New York Harbor.			
442	Loading a Mississippi Steamboat—New Orleans, La.—24 feet.			Torticolis
	Colored stevedores carrying the cargo aboard a river boat.			
443	Spanish Battleship "Viscaya"—N. Y. Harbor.—50 feet.			Tortiolette
	A splendid picture of the pride of the Spanish navy, taken on the occasion of her visit to New York Harbor, when her captain hinted at his ability to blow holes through New York's sky-scrapers. In this picture the vessel makes a very beautiful appearance steaming out to sea under full headway. But what a contrast to a later Biograph picture when the vessel was a smoking hulk wrecked on the shore of Cuba, battered to pieces by the guns of the Oregon.			
444	E Launch of the Battleship "Vengeance"—England.—50 feet.			
	Showing a British battleship of first class leaving the ways and taking the water. The view was made from a tug in the river.			
445	The Monitor "Terror"—N. Y. Harbor.—23 feet.			
	One of the big coast defence vessels of the United States navy; taken from a passing tug.			
446	Pilot Boat "New York"—N. Y. Harbor.—13 feet.			Tosquedad
	A speedy craft familiar to all ocean-goers. The boat is shown running under a full head of steam.			
447	Torpedo Boat "Dupont"—New Orleans, La.—24 feet.			Tostadillo
	A stunning view of one of the fastest boats in Uncle Sam's torpedo fleet. She is running under forced draught at full headway, and comes like a race horse directly toward the camera, suddenly swerving and passing out of the field of the picture.			
448	E "Man Overboard!"—English Channel.—52 feet.			Foreculis
	A magnificent picture, taken from the M. S. "Herald" during the annual manoeuvres of the British Channel fleet. At the opening of the manoeuvres a vessel is seen simulating a barbotte. While he is at work a ten-inch gun is fired, and the vessel is seen as to throw him from his perch into the sea. It is seen that he is unable to swim. Life-buoys are			

No.	Title	Where taken	Length	Code word
	thrown into the water, and several seamen dive from the deck of the vessel. A life boat is quickly lowered from the davits, and the man is rescued. In the background of the picture appear two of the most formidable battleships of the British navy. The negative is very fine photographically.			
469	Boston Navy Yard—Boston, Mass.—51 feet.			Tracapago
	A comprehensive view of the immense government works in the Boston navy yard; taken from a passing tug.			
472	Steamer "Boston"—17 feet.			Tracopito
	A fine view of this splendid Yarmouth liner under full headway at sea.			
476	Divers at Work on the Maine—Havana Harbor.—28 feet.			Tracotiamo
	This picture was taken a few days after the dreadful catastrophe which overtook the battleship "Maine". It shows the divers engaged in the gruesome task of searching the wreck for bodies.			
477	The Wreck of the "Maine"—Havana Harbor.—14 feet.			Tradecaba
	This picture, taken at the same time as the above, gives a view of the wreck as seen from the deck of a tug passing close by. None of the debris had been removed, and the cause of the explosion is plainly seen.			
480	Cruiser "Montgomery"—Havana Harbor.—11 feet.			Trafagomas
	A view of the cruiser "Montgomery" in the harbor of Havana, where she took the place of the ill-fated "Maine".			
483	Launching the Battleship "Kentucky"—Newport News, Va.—51 feet.			Trafilando
	A fine picture of the launching of this splendid battleship; taken from the water. The vessel is shown sliding down the ways, plunging into the sea; and finally floating steadily on an even keel. A great crowd of people witness the launching and are seen cheering heartily as the boat takes the water.			
485	Steamship "Olivette"—Havana, Cuba.—21 feet.			Trafoglio
	This view was taken opposite the famous Morro Castle. It shows the well-known liner leaving Havana Harbor on one of her regular trips to the North.			
492	Cruiser "Brooklyn"—Norfolk, Va.—25 feet.			Tragantaba
	The fleet cruiser Schley's flagship in the battle of Santiago is viewed as from the deck of a passing tug. The men are at work about the deck, and the ship's washing is hung from the fighting top, making a unique decoration.			

All lengths given above are

No.	Title	Where	Code word
493	Cruiser "Columbia"—Newport		Tragelato
	This picture was taken at Newport News Ship Yards just before the "Columbia" sailed for Cuban waters. The crack cruiser wears her grey war-paint and presents a very formidable appearance.		
494	Ram "Katahdin"—Norfolk, Va.—		Tragoneria
	This vessel is of a peculiar shape, and one over which there has been a great deal of controversy. Her enormous ram prow and heavy armament are all shown in detail in this picture, which was taken from a tug passing close by.		
495	Cruiser "Minneapolis"—24 feet		Tragopana
	Another one of Uncle Sam's warships in fighting trim. Taken just before her departure for the Cuban blockade, from a passing tug.		
496	Battleship "Massachusetts"—		Tralatava
	This is a splendid picture of one of the most formidable battleships in the U. S. Navy. It shows her in her gray war paint, and in her fighting trim. A close view is given of her.		
497	Newport News Ship-Building Co.'s Shipyard—		Tralcata
	This picture shows the hull of a battleship being launched from the immense shipyard of the Newport News Ship-Building Co.		
555	Battleship "Indiana"—		Valerianus
	The great battleship "Indiana" appeared stripped for action; and in her gray war paint, she was launched from the shipyard of the Newport News Ship-Building Co.		
559	Battleship "Iowa"—		Valgius
	This is another picture taken during the launching of the "Iowa" in fighting trim. View was taken from a dispatch boat running by.		
560	Harbor of St. Thomas—West Indies—		Vallebana
	A view of this interesting harbor, made famous by the Spanish-American war, from the deck of a dispatch boat.		
577	Speed Trial of the "Albatross"—Off Sheerness.—34 feet.		Formante
	A stunning view of U. S. M. torpedo boat destroyer "Albatross" at the rate of thirty-two knots per hour in her speed trial. The negative is wonderfully sharp and clear, and the subject very impressive.		

No.	Title	Where taken	Length	Code word
623	E Trial Speed of H. M. Torpedo Boat Destroyer "Viper"—Newcastle, England.—42 feet.			Formidando
707	The Wreck of the "Viscaya"—Coast of Santiago.—27 feet.			Volusius
709	U. S. Troop-Ships—Cuban Coast.—34 feet.			Vopseif
718	"New York Journal's War Issue"—On the Cuban Coast.—29 feet.			Vuismum
728	Steamer "Island Wanderer"—Thousand Islands.—39 feet.			Zamboeira
733	Shooting the Long Sault Rapids.—St. Lawrence River.—52 feet.			Zappadore
734	Through the Cedar Rapids.—St. Lawrence River.—52 feet.			

All lengths given above are approx. note

No.	Title	Where taken	Length	Code word
748	Peace Jubilee Naval Parade, New York City.—102 feet.			Zibilina
749	Battleship "Oregon"—North River, N. Y.—23 feet.			Zimbellare
750	The Men Behind the Guns—North River, N. Y.—18 feet.			Zimborio
752	Broadsword Drill—Cruiser "Brooklyn"—18 feet.			Zimborio
790	Rapid Fire Gun Drill—Cruiser "Brooklyn"—18 feet.			Ennobleeer
812	Launch of the "Illinois"—Newport News, Va.—53 feet.			Funereos
819	Launch of Shamrock II—Dunfermline, Scotland.—48 feet.			Funerigen
922	Wreck of the "Norseman"—New England Coast.—53 feet.			Purciferum

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
939	Cruiser "Raleigh" —N. Y. City.—35 feet. A fine picture of this famous cruiser, which was the flagship of Admiral Dewey's fleet in the battle of Manila Harbor, taken on her return from Asiatic waters. The picture was taken from a tug passing around the vessel, which lay at anchor at the foot of Thirty-fourth Street.			Futurist
942	Liberty Enlightening the World —N. Y. Harbor.—19 feet. Panoramic view taken from a tug, showing the Statue of Liberty and its environments in New York Harbor.			Futurist
944	"Graf Waldersee" —N. Y. Bay.—29 feet. Showing the big Hamburg-American liner coming up the bay on her maiden voyage.			Futurist
945	Off for China —N. Y. Bay.—24 feet. A full-rigged ship, the "Paul Revere" of New York, starting on a four months' voyage around Cape Horn to Shanghai.			Futurist
946	Under Full Sail —N. Y. Bay.—24 feet. A four-masted steamer, the "Hayard Barnes" of New Haven, beating in to New York Harbor under a spanking breeze.			Futurist
947	"Etruria" —N. Y. Bay.—18 feet. A short view of the crack Cunarder leaving the Port of New York for its transatlantic trip.			Futurist
954	Ferryboat "St. Louis" —N. Y. Harbor.—15 feet. The Pennsylvania Railroad double-decker under full headway in New York Harbor.			Futurist
985	Steamship "Pavonia" —Boston.—52 feet. Showing the well-known Cunarder as she is backing out of the wharf with tugs pulling her around into position.			Futurist
1002	Shooting the Life Line —Point Allerton, Mass.—52 feet. An interesting exhibition by a United States Life Saving crew, showing the rigging up of the gun and the shooting of the life line over a distant mast.			Futurist
1003	Launching the Lifeboat —Point Allerton, Mass.—26 feet. A United States Life Saving crew launching their boat in the surf, and rowing away.			Futurist

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1004	The Breeches Buoy —Point Allerton, Mass.—52 feet. Showing the method of saving lives by means of the breeches buoy run on a rope drawn out by the lines shot over the vessel.			Futurist
1063	"La Grande Duchesse" —Boston, Mass.—25 feet. Picture of the Plant Line crack steamer running under full headway.			Futurist
1109	Steamship "Northland" —Detroit, Mich.—51 feet. A stunning picture of the great laker "Northland" running at her highest speed.			Futurist
1114	Steamship "Chippewa" —Niagara Falls, N. Y.—51 feet. A very fine view of this fine steamer, the "Chippewa" of the Niagara River.			Futurist
1204	The "Erin" —N. Y. Harbor.—26 feet. A splendid picture of Sir Thomas Lipton's beautiful steam yacht off Sandy Hook Lightship, during the first trial trip of the cup challenger, "Shamrock II."			Futurist
1238	Jack Tars Ashore —Villefranche, France.—25 feet. Parade of the "Olympia's" crew, Villefranche. The first part of this film shows the ship's company and launches leaving the "Olympia" in Villefranche Harbor. Later, the crew appears in battalion formation marching on the quay at Villefranche.			Futurist
1242	Dewey Naval Parade —N. Y. City.—52 feet. Panoramic view, taken from the Jersey shore, of the head of the line, showing the "Olympia", "New York", "Brooklyn", "Texas", "Massachusetts", "Lancaster", "Chicago", and other warships on the Hudson River, and Grant's Tomb in the distance.			Futurist
1243	Dewey Naval Parade —New York.—74 feet. A continuation of No. 1242.			Futurist
1266	Steamer "Grand Republic" —N. Y. Bay.—25 feet. An excellent picture of this popular excursion boat, taken on the second day of the International Cup Race Oct. 5, 1899. The racing yacht "Columbia" appears at anchor in the background.			Futurist

All lengths given above are approximate

N	Title	Where taken	Length	Class
1269	A Dip in the Mediterranean —Villefranche Harbor, France.—32 feet. A very interesting picture, taken from Admiral Dewey's flagship "Olympia" showing sailors of the warship during their recreation hour diving and swimming from the side of the boat.			Gaacer
1270	Harbor of Villefranche , Villefranche, France.—26 feet. Panoramic view of the harbor, showing Admiral Dewey's flagship "Olympia" at anchor on his return voyage from the Philippines.			Gaacom
1271	Dewey Naval Parade —N. Y. C.—11 feet. Panoramic view of the excursion boats, private yachts, etc., with expositions and Grant's Tomb in the distance, taken from the Jersey Palisades.			Gaacom
1274	Training Ship "Lancaster" —N. Y. Harbor.—13 feet Taken under headway from a passing tug during the International Yacht Races.			Gaacom
1275	The "Nizama" —N. Y. C.—11 feet. Howard Gould's motor yacht, taken from the International Yacht Races. Taken at the New York Yacht Club. (See also photographical.)			Gaacom
1277	The "Corsair" —N. Y. C.—11 feet. A motor yacht, taken from the International Yacht Races. Taken at the New York Yacht Club. (See also photographical.)			Gaacom
1278	The "Richard Peck" —N. Y. C.—11 feet. A popular excursion boat, taken from the International Yacht Races.			Gaacom
1279	The "Mayana" —N. Y. C.—11 feet. One of the fast steamers of the Ward Line coming up New York Bay.			Gaarkenken
1280	The "Sagamore" —N. Y. Bay.—25 feet. John H. Bannock's motor yacht "Sagamore" with a large party aboard, returning to New York after one of the International Yacht Races.			Gaarkok
1281	The "Pennsylvania" —N. Y. Bay.—22 feet. One of the crack boats of the Hamburg Line, coming up New York Bay after an ocean voyage, under full headway.			Gaarkenken

N	Title	Where taken	Length	Class
282	The "Corsair" —N. Y. C.—11 feet. A motor yacht, taken from the International Yacht Races. Taken at the New York Yacht Club. (See also photographical.)			Gaacom
292	Steamship "Empress of India" —Vancouver, B. C.—11 feet. The Canadian Pacific's Trans-Pacific liner, leaving Vancouver at night. This is the last of its kind for its size.			Gaacom
1296	Full Rigged Ship at Sea —Sandwich Islands.—11 feet. A full rigged ship, taken from the deck of a mail liner in the Inland Sea between China and Japan.			Gaacom
1313	Steam Yacht "Kismet" —N. Y. C.—21 feet A private yacht under full headway, taken from the International Yacht Races.			Gaacom
1316	Flyers of the Great Lakes —Detroit, Mich.—47 feet A private yacht under full headway, taken from the International Yacht Races.			Gaacom
66	An Ocean Flyer —N. Y. Harbor.—11 feet. The steamship "S. S. Empress of China", running at full speed in the narrows in New York Bay, as she starts on her regular voyage to San Francisco.			Gaacom
1667	"Courier" —N. Y. C.—11 feet. B. F. Keith's speed boat, taken from the International Yacht Races.			Gaacom
	Launch of the "Saturn" —N. Y. C.—11 feet. A motor yacht, taken from the International Yacht Races. Taken at the New York Yacht Club. (See also photographical.)			Gaacom
1767	Chinese Junk —N. Y. C.—11 feet. A queer native boat, taken from the deck of a mail liner in the Inland Sea between China and Japan.			Gaacom
772	Boat Drill in Mid-Ocean —N. Y. C.—11 feet. Crew of the Canadian Pacific's "S. S. Empress of China", as in case of an emergency.			Gaacom
777	After a Rescue at Sea —N. Y. C.—11 feet. Crew of the Canadian Pacific's "S. S. Empress of China", taking in boats and making them fast.			Gaacom

No.	Title	Where taken	Length	Code word
177	Crew of a Pacific Liner —At Sea, Pacific Ocean.—29 feet. Capt. Archibald of the Canadian Pacific's S. S. "Empress of China", inspecting his men as they leave the deck for quarters.			Gallinazo
1808	Fertilizing Codfish Eggs —Off Kittery, Me.—33 feet. This scene and others which follow were taken under the direction of the United States Fisheries Commission and used in the elaborate Biogen display in the U. S. Fisheries exhibit, Pan American Exposition. This scene shows the Fisheries commission agent aboard a fishing boat at sea stripping freshly caught female cod of roe and fertilizing the roe for the hatcheries. A very unique and interesting subject.			Galloping
1810	Drawing a Lobster Pot —Kittery Point, Me.—24 feet. United States Fisheries Exhibit. Two fishermen in a dory at sea. One manages the boat, while the other draws a lobster pot and empties its contents into the boat. A well arranged and thoroughly characteristic subject.			
1811	Unloading a Halibut Schooner —Gloucester, Mass.—31 feet. United States Fisheries Exhibit. The halibut are hauled from the hold of the fishing boat by means of rope and tackle and swung into the storehouse on the wharf, where they are prepared for market.			
1812	Cod-fishing with Trawl —Kittery Point, Me.—27 feet. United States Fisheries Exhibit. Illustrating cod fishing at sea from a small boat, fisherman using hand trawl lines.			Gallozz
1846a	Steam Tactics —Annapolis, Md.—22 feet. Cadets of the United States Naval Academy receiving instruction in steam tactics by the use of launches. The boats go by in double column at full speed, one cadet being at the helm and one at the engine and a third in command. This subject is exceedingly interesting from pictorial as well as educational standpoint.			
1846b	Boats under Oars —Annapolis, Md.—36 feet. Cadets of the United States Naval Academy, receiving their primary instructions in navigation, rowing in eight-oar barges in double column formation.			
1848	Middies Shortening Sail —Annapolis, Md.—95 feet. A unique and interesting view of the cadets of the United States Naval Academy in a drill as common sailors up aloft on the training ship Chesapeake, learning to shorten and furl sail. A comprehensive view of the whole sail area is given and the picture is very fine photographically.			Galoppe

—Lengths given above are approximate

No.	Title	Where taken	Length	Code word
1850	A Large Haul of Fish —Greenfield Fishery, N. C.—43 feet. This rather remarkable picture was taken for the United States Fisheries Commission and shows the landing of an enormous shad seine with a catch of fish running into the thousands. The net is handled by negro roustabouts and makes an exceedingly pretty sight as the mass of fish rolls in, with silvery sides glistening.			Galoshes
1852	Unloading a Mackerel Schooner —New York City.—31 feet. One of the United States Fisheries Commission's pictures. The newly arrived mackerel schooner is being unloaded by means of a derrick into barrels by expert hands. An excellent picture of the commercial value.			Galrito
2040	Schooner "Idler" and Revenue Cutter "Gresham" —Sandy Hook, N. J.—25 feet. A scene at the International Yacht Races. The "Idler" is one of the fastest of the American schooners and the cutter "Gresham" a well-known and popular boat in the Revenue service.			Gallopstones
2041	Steam Yacht "American" —New York City.—47 feet. Commodore Archibald Watt's sea-going yacht under headway during the International Yacht Races between "Shamrock" and "Columbia".			Gannendo
2105	The Royal Salute —N. Y. Bay.—28 feet. Arrival of Prince Henry of Prussia aboard the "Kronprinz Wilhelm" in New York Bay. Fort Wadsworth gives the first salute of twenty-one guns.			Gallopstones
2106	Battleship "Illinois" —N. Y. Bay.—28 feet. The Battleship "Illinois" on her arrival in New York on the "Kronprinz Wilhelm".			Gallopstones
2107	Welcome Prince Henry! —N. Y. Bay.—19 feet. Crews of the cruiser "Olympia" and the new battleship "Illinois" manning their ships as the royal visitor entered New York Harbor on the "Kronprinz Wilhelm".			Gallopstones
2108	Docking a Liner —North River, N. Y.—28 feet. Tugs warping the steamship "Kronprinz Wilhelm" into the slip at the 34th Street Dock, New York.			Garachide
2109	The "Hohenzollern" —North River, N. Y.—41 feet. Kaiser Wilhelm's splendid yacht at the 34th St. Pier, New York. Taken at the exact moment of Prince Henry's arrival, and the raising of the royal standard.			Garaguary

- | No. | Title | Where taken | Length | Notes on |
|-------|--|-------------|--------|------------|
| 2112 | Launch of "Meteor III"—Shooter's Island, N. Y.—51 feet. | | | Garamantum |
| | Miss Roosevelt launches the Kaiser's Yankee yacht. This is one of the most successful launching pictures ever obtained by us, in spite of the fact that the boat was launched in a rain storm. A great deal of animation is added to the scene by the erecting of temporary masts with a string of flags from stem to stern, just as the boat is launched. | | | |
| 2113 | "Meteor III" Afloat—Shooter's Island, N. Y.—31 feet. | | | |
| | Tug making fast to tow her to the dock after the launching. Picture shows the fine lines of the vessel. | | | |
| 2120 | Ferryboat—N. Y. Harbor.—18 feet. | | | Gat |
| | A ferry-boat entering the slip. | | | |
| 2126 | Trial Trip of "Meteor"—Off Sandy Hook.—42 feet. | | | Garantimes |
| | Trial trip of Emperor William's yacht "Meteor". The finish of the trial in a heavy squall. | | | |
| 2153 | The Summer Exodus—Hoboken, N. J.—52 feet. | | | G |
| | A first-class picture of the twin-screw express steamship "Columbia" of the Hamburg-American Line, leaving her pier with a great crowd of travellers aboard. | | | |
| 2154 | Over the Rail—Hoboken, N. J.—25 feet. | | | Garbaccio |
| | A companion picture to "The Summer Exodus". This is a view made from the rail of the Hamburg-American twin-screw express steamship "Columbia", showing the throng of people on the pier waving their farewells. | | | |
| 5098 | The Old Port of Marseilles—France.—37 feet. | | | Frohuta |
| | A panoramic view taken from a fast launch running around the shore line of the Port of Marseilles, showing quaint fishing craft at the docks and the character of the old-time buildings adjacent. | | | |
| 10019 | Launch of the "Koenig Albert"—Kiel, Germany.—27 feet. | | | G |
| | One of Germany's newest battleships as she leaves the ways at the Kiel shipyard. | | | |
| 10088 | Battleship "Odin": all Guns Firing—Kiel, Germany.—25 feet. | | | G |
| | This picture was made at a tremendous sensation, and is remarkable in every respect. It was taken from a torpedo boat running in front of the German battleship "Odin" of the first rank. The "Odin" is running at | | | |

All lengths given above are approximate

- | No. | Title | Where taken | Length | Notes on |
|-------|--|-------------|--------|-----------|
| | full speed, black smoke belching from her funnels, and every battery is in action, including even the great guns in her bow turret. This is probably the most spectacular moving picture ever made. | | | |
| 10092 | A German Torpedo Boat Flotilla in Action—Kiel, Germany.—27 feet. | | | Gebeufert |
| | This, with the other German naval pictures in this series, was taken at the special command of Kaiser Wilhelm, and is a most remarkable exposition of naval war manoeuvres. In this scene a complete division of the torpedo boats is shown in full action, attacking an enemy in wedge-shape formation, shooting with rapid-fire guns, and discharging torpedoes. | | | |
| 11164 | Torpedo Boat "G-89"—Kiel, Germany.—27 feet. | | | Gebhart |
| | A splendid picture of a torpedo boat in full action, with rapid-fire guns, and discharging torpedoes. | | | |
| 11165 | Aboard the "Egir"—Kiel, Germany.—27 feet. | | | Gebieten |
| | Gun and signal practice on the "Egir", a torpedo boat of the harbor of Kiel, showing the manoeuvring of the vessel, and the work of a rapid-fire gun on the turret. | | | |
| 11166 | Between the Decks—Kiel, Germany.—27 feet. | | | G |
| | German gunners in a practice drill, firing rifles in one of the turrets of the German battleship "Eg". | | | |
| 10103 | On Board His Majesty's Gunboat "Luchs"—Kiel, Germany.—27 feet. | | | G |
| | Taken aboard the gunboat "Luchs" on its departure for China. Lifelike portraits are afforded of Capt. Danhardt, and first officer Lieut. Meyer. | | | |
| 10104 | On Board His Majesty's Battleship, "Fuerst Bismark"—Kiel, Germany.—27 feet. | | | Gebirgweg |
| | A first-rate picture taken aboard the battleship "Fuerst Bismark", just before her departure for China. All the officers are shown; and especially striking portraits of the captain, Count Von Moltke, and Captain Cesar are afforded. | | | |
| 11167 | Launching of the "Kaiser Wilhelm der Grosse"—Kiel, Germany.—27 feet. | | | G |
| | A broadside view of the great warship as she plunged from the ways into the water. | | | |
| 11168 | Panoramic View of the Harbor of Hamburg, Germany.—28 feet. | | | Gebadet |
| | Taken from a tug, and showing the water front with its extensive shipping. | | | |

above are approximate

No.	Title	Where taken	Length	Code word
10057	A Panoramic View of the Harbor of Hamburg, Germany —Germany. 21 feet. A continuation of No. 10,056.			Geburtrieb
10101	A Flying Wedge —Kiel, Germany.—27 feet. Formidable showing made by a flotilla of German torpedo-boats proceeding under full steam in wedge-shape formation as in an attack upon the enemy. Taken under special command from Emperor William.			Geburtrieb
10157	A Rescue at Sea —At Sea, off Kiel, Germany.—45 feet. This view was taken aboard the German ship "Hay". A man falls overboard; life-belts are thrown after him; a life-boat launched; and the man rescued. The film is very fine photographically, and the action good throughout.			Geburtrieb
10158	German Navy Target Practice —At Sea, off Kiel, Germany.—27 feet. The sailors of His Majesty's ship "Hay" receiving instruction in the handling of rapid-fire guns.			Geburtrieb
10160	Sailing of Battleship "Wurtemberg" —Wilhelmshaven, Germany.—65 feet. An interesting picture of the sailing of one of the largest men-of-war of the German Navy from the harbor at Wilhelmshaven.			Geburtrieb
10161	Return of the German China Fleet —Wilhelmshaven, Germany.—62 feet. An excellent view of the men-of-war "Worth", "Weissenburg", and "Prince Frederick William", just returned from Chinese waters.			Geburtrieb
10162	Panorama of Wilhelmshaven —Wilhelmshaven, Germany.—32 feet. Panoramic view of the harbor, showing various warships at anchor.			Geburtrieb

All lengths given above are approximate

CHILDREN

NO class of pictures appeals so quickly to the average audience as this, and probably no class of pictures is harder to obtain. Our list is particularly strong, however, and we have only to mention that we are the originators of that world-wide hit, "The Pillow Fight", to hint at our success along this line. All of the pictures described under this classification are good, and may be ordered without hesitation. No programme presented to an audience including women or children is complete without one or more of them. Our pictures of the Royal Children of England are positively unique, having been taken by royal command. They are exclusive with us, and thoroughly protected by copyright applications.



ROYAL CHILDREN

No.	Title	Where taken	Length	Code word
93 E	A Children's Carnival in Germany —Berlin, Germany.—25 feet.			Ensemble
This is a very novel affair, quite different from anything to be seen in America. It takes place annually in one of the public parks of Berlin. All the nurse girls are arrayed in the finest costumes, and stand by the roadside cheering while their little charges ride by in the quaintest vehicles imaginable. Some are drawn by dogs; some by cats; some by diminutive donkeys. All the children are dressed in carnival costume in imitation of those worn by their elders.				
99	Amusing the Children —N. Y. Studio.—25 feet.			Monivote
Father, and mother and children blowing soap bubbles, and playing with kittens.				
104	Pussy's Bath —N. Y. Studio.—27 feet.			Monstravit
A child is bathing a kitten, and is accidentally scratched. The resulting tears, and the naturalness of the action make this a very effective scene.				
115	Children Playing with Fish —28 feet.			Musical
A very pretty view of children amusing themselves with goldfish in an aquarium.				
143 E	Idle Hours of the English Coast Guards —Worthing Station, Eng.—32 feet.			Folkdanda
A group picture of five stalwart coast guards playing about a life boat with some little children. There is not much action to the picture, but it is all very pretty and amusing. A kitten and a huge St. Bernard dog are included in the group.				
144 E	"Me and My Two Friends" —Worthing Life-Saving Station, Eng.—32 ft.			Folkdanda
This is one of the best known pictures in our list; one which delights grown folks as well as children. A sweet little girl is seated in the bow of a life-boat feeding crackers to a magnificent St. Bernard dog, while a tabby cat dozes and blinks at her side. Figures are very large, and photography perfect.				
158	A Pillow Fight —N. Y. Studio.—27 feet.			Monstrator
This is the most famous children's picture ever made. In the opening of the scene, four little tots are shown in bed. One of them awakes, and bent on mischief, starts a pillow fight; in the course of which two of the pillows break allowing the feathers to fly in every direction.				

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
162	Playing Doctor —N. Y. Studio.—28 feet.			Motorello
A pretty children's picture, showing a youngster acting the part of a doctor, with his little sister as a patient.				
182 E	Elephants at the Zoo —London.—33 feet.			Follicando
A very pretty scene, showing one of the pet elephants in the London Zoological Gardens bearing a happy crowd of children along one of the picturesque paths.				
197 E	Burglars in the Pantry —London Studio.—30 feet.			Foltering
Three children are seen stealing jam from the shelf of the pantry closet. Their faces are all smeared with the sticky stuff, and with the evidence of guilt upon them they are caught by their mother, who chases them away, and having caught one of them, proceeds to chastise him.				
200	Caught Napping —N. Y. Studio.—26 feet.			Musical
Two children sleeping in bed are aroused by a burglar, who foolishly lays down his revolver while he is ransacking the room. One of the little girls gets possession of the pistol, and makes the thief throw up his hands. The other little girl rings the burglar alarm for a policeman, who shortly appears, arrests the burglar and marches him off. This is a very attractive subject, and especially pleasing to children.				
204	Day After the Circus —N. Y. Studio.—28 feet.			Musical
A crowd of youngsters trying to imitate the various acrobatic performances which they have seen at the circus. Their efforts are very ludicrous.				
221	"Ring Around a Rosie" —Canastota, N. Y.—27 feet.			Mulesche
A merry company of children playing a popular game on the lawn.				
222	See Saw —Canastota, N. Y.—26 feet.			Mulesche
Children playing "Sea-Saw" on the lawn of a private residence. Very pretty and interesting.				
227	The Daisy Guard —N. Y. Studio.—28 feet.			Mulherigo
Eight little girls with caps and guns trying to do a military drill.				
235	Pickaninies Dance —N. Y. Studio.—25 feet.			Multimodo
A crowd of colored children dance to the music of one of their favorite tunes on the banjo.				
299	Washing the Baby —N. Y. Studio.—53 feet.			Teacup
Showing a mother giving her little youngster a bath in a tin tub on a chair afterward taking it in her lap and drying it with a towel.				

No.	Title	Where taken	Length	Trade word
300	Soap Bubbles —N. Y. Studio.—25 feet.			Tessera
	Four little girls having a merry time blowing soap bubbles.			
306	Riding on the Merry-Go-Round —53 feet.			Testemda
	An amusing picture taken at Coney Island, of the familiar children's diversion.			
307	A Baby Merry-Go-Round —Coney Island.—53 feet.			Testemda
	A miniature merry-go-round for the little folks, a crowd of whom are whirling around on the different animals and enjoying themselves to the utmost.			
379	Side-Walks of New York —Mulberry Bend, N. Y.—28 feet.			Tolloceran
	This is a typical scene from the East Side of New York. An Italian playing a barrel organ stands in front of a second-hand furniture store, and on the asphalt pavement are a score of little girls dancing to the music.			
380	Night before Christmas —N. Y. Studio.—27 feet.			Tolondrona
	This is the first of a very pretty series of Christmas pictures for the children. The sitting-room of an old-fashioned country home is shown. In the background is a huge fire-place. The children attired in their nighties come in with their mother, and each in turn hangs up a little stocking; trooping away afterward to bed.			
381	Santa Claus Filling Stockings —N. Y. Studio.—44 feet.			Tolvanera
	This is the second of the Santa Claus pictures. Old Nick comes down the chimney with his pack of toys on his back, and fills up each stocking to the utmost. When he has finished his work he goes back up the chimney again. Outside through the window, the snow is seen falling and the whole effect is very realistic.			
382	Christmas Morning —N. Y. Studio.—28 feet.			Tombolare
	The third of the Santa Claus series. This scene is full of excitement. It is Christmas morning, and in come the children, shouting with glee, to see what Santa Claus had brought them. Stockings are taken down; all the pretty toys are distributed, and the children dance about in delight. The action of this picture is so very natural, and the pleasure of the children so unfeigned that it appeals equally to young and old.			
383	Christmas Tree Party —N. Y. Studio.—52 feet.			Tomboliate
	The last of the Santa Claus series. Here is Santa Claus himself, distributing the gifts on the Christmas tree. He is assisted by the fond parents, while the children enjoy themselves to the utmost.			

All lengths given above are approximate

No.	Title	Where taken	Length	Trade word
471	Children Coasting —Quebec, Canada.—27 feet.			Trocadero
	A lively winter scene in Canada, taken in front of a village school-house. The hill shown in this picture has several terraces running across it; and the jumping of the sleighs as they strike the uneven ground lends a humorous element to the picture.			
671	E Spirit of the Empire —Marlborough House, London, Eng.—28 feet.			Fornaculis
	Prince Edward of York, the future King of England, and his army, at manoeuvres. Commander-in-chief, Prince Edward, 6 years; 2nd Commander-in-chief, Prince Albert, 4 years, Honorary Colonel, Princess Victoria, 2 years. This and the following pictures of the children of the royal family of England were taken at Marlborough House in July, 1909, by special permission. The children are shown in their childish games romping upon the lawn, and the negatives will, of course, constitute a most important historical record.			
674	E Playing Soldier —33 feet.			Fornazinho
	H. R. H., Prince Edward of York (future King of England), "playing soldier".			
677	E Children of the Royal Family of England —Marlborough House, London, Eng.—28 feet.			Fornice
	H. R. H., Prince Edward of York, executing the manual of arms, attended by Prince Albert, and Princess Victoria, of York.			
678	E Children of the Royal Family of England —Marlborough House, London, Eng.—28 feet.			Fornitura
	Princess Edward and Albert of York and Princess Victoria of York, taking photographs with a tripod camera.			
688	The Katzenjammer Kids in School —N. Y. Studio.—27 feet.			Varicus
	The interior of a country school is shown. The teacher has stepped out for a moment, and all the youngsters are carrying on. Two wicked little urchins tie a string across the aisle where the teacher is expected to pass, and when she comes in she falls over it. The children are in great glee over her misfortune, and make a bad matter worse by pelting her with their school books.			
689	Tribulations of a Country Schoolmarm —N. Y. Studio.—27 feet.			Vocontia
	Another view of a school interior. The schoolmarm has just put a naughty boy on the dunce's chair, and proceeds down the aisle to speak to one of			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
	the children, when the naughty boy flings for her wig with the blackboard pointer and a bent pin. He succeeds in catching it and hauls it off, greatly to the delight of all the youngsters in the school.			
690	The Nearsighted School Teacher —N. Y. Studio.—27 feet.			Vogues
	In this case it is the schoolmaster who comes to grief. He is seated at his desk busily engrossed in private business and letting his scholars run riot. One of the youngsters causes great merriment by tying an artificial spider to a ruler, and shaking it in front of the dominie's face.			
854	A Happy Family —Pleasure Bay, N. J.—29 feet.			
	There is not much action in this picture; but it is a rather interesting study of child life. A little boy and girl are playing with a handsome collie which has a large family of puppies.			
872	Storming the Fort —Watertown, N. Y.—38 feet.			
	This is a snowball fight between two classes of youngsters from the Watertown Y. M. C. A. Gymnasium. They had been anticipating the contest for days and went into the fight with a great deal of spirit. One class defends a temporary fortification at the base of the Soldiers' Monument; the other class forming a storming party.			
1054	The Pride of the Household —N. Y. Studio.—27 feet.			
	Picture of the little baby, Marion Clark, the kidnapping of whom caused such a tremendous sensation in the Spring of 1896. This picture was taken just after the little girl was recovered from the kidnappers. She is shown playing with her mother.			
1055	Childhood's Happy Days —N. Y. Studio.—31 feet.			
	A little girl seated in a big armchair amusing herself with a drum and horn.			
1075	Children Feeding Ducklings —Wrentham, Mass.—26 feet.			
	This view was taken on a duck farm, and shows a series of feeding pens, in which are ducks of various ages. The children walk from one pen to another feeding the ducks with corn, a very pretty and interesting sight.			
1102	Baby Lund, "Smithie" and "Midget" —Detroit, Mich.—28 feet.			
	Baby Lund, the well-known child actress, and her pets; a great Dane dog and a small Shetland pony. The child is seen playing with the animals and making them perform various tricks.			
1104	Baby Lund and her Pets —Detroit, Mich.—28 feet.			Fussler
	A companion picture to No. 1102, showing the little girl feeding the dog and the pony.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1129	Baby's Bath —N. Y. Studio.—25 feet.			Fussbender
	In this picture the baby is very large and very clear photographically. The young mother is seen giving her little girl her morning bath in a porcelain tub. The little one splashes the water and plays with the soap in a most natural manner, and cries when it is taken out.			
1141	Baby Feeding a Kitten —N. Y. Studio.—30 feet.			Fussily
	A year-old baby trying to feed some bread to a kitten; a cunning subject.			
1143	When Babies Quarrel —N. Y. Studio.—25 feet.			Fusskette
	Two very small babies playing with blocks. One steals the blocks, and the other cries. One of the "hit" pictures of the Biograph.			
1155	Babies Playing on a Hot Day —N. Y. Studio.—54 feet.			Fussack
	Two babies in a nursery, in very abbreviated garments, playing with toys.			Gabbiamola
1329	The Foster Mother —N. Y. Studio.—61 feet.			
	A little girl feeding a puppy with a bottle of milk. A very cunning and interesting subject.			Gastulos
1477	Water Babies —Cincinnati, Ohio.—43 feet.			
	An interesting aquatic exhibition, by the children of the Meier Family, aged 2 and 4 respectively. The youngsters row about in miniature boats.			Gafanfoto
1480	Sidewalks of New York —N. Y. Studio.—36 feet.			
	Children of the street, dancing to the music of a travelling organ.			Galanthus
1556	The Katzenjammer Kids' Love Affair —N. Y. Studio.—31 feet.			
	Two small boys are fighting for the affections of a mother. The mother comes in and breaks up the quarrel.			Galezia
1642	For Ice Cream and Cake —N. Y. Studio.—36 feet.			
	A crowd of happy little tots on their way to the refreshment stand at the Philadelphia North American.			Galfrid
1643	Rolling Down Hill —Philadelphia, Pa.—26 feet.			
	Little children enjoying themselves on the grass at one of the Philadelphia North American's outing excursions.			Galibot
1689	A Visit to Baby Roger —Providence, R. I.—24 feet.			
	Children of a private school in Providence pay a visit to the pet elephant in Roger Williams Park, Providence.			

No.	Title	Where taken	Length	Code word
1713	Contrary Winds —N. Y. Studio.—34 feet.			Galipoter
	Three small children blowing their toy sailboats over the surface of a large tub of water. A very pretty and interesting scene.			
1727	Childhood's Vows —Fall River, Mass.—47 feet.			Gallarde
	Confirmation parade of children at St. Mary's Church, Fall River, Mass.			
1854	The Slippery Side —Central Park, N. Y. City.—25 feet.			Galest
	A bevy of happy children sliding down the well worn copings on either side of the stairway leading to the Obelisk. A very pleasing and amusing subject.			
1987	The Living Flag —Cleveland, Ohio.—25 feet.			Gallarde
	At the G. A. R. Encampment. 1,500 school children in a unique representation of the American Flag on a huge grand stand. The youngsters carry tiny flags which they wave as they sing.			
2184	A Little Busy-Body —Weehawken, N. J.—44 feet.			Garderi
	A two year old youngster playing with a spoon and some empty boxes in a sand-pile.			
2185	The Infant Terrible —Weehawken, N. J.—39 feet.			Gardere
	A two year old baby in a rage at being deprived of his favorite playthings.			
2186	A Little Man —Weehawken, N. J.—44 feet.			Gardian
	Showing the small boy enjoying himself in a chair swing.			
2198	Sweethearts —Near New York.—43 feet.			Garenmolen
	This and the pictures immediately following constitute an unusually fine group of children's scenes. The action in each is natural and unaffected, and the photographic value very high. This film, called "Sweethearts", shows two youngsters, a boy and a girl, about 3 years of age, sitting on a little lawn bench, making love. The boy kisses the girl in true grown-up fashion.			
2199	At the Fountain —Near New York.—30 feet.			Garenprop
	A crowd of youngsters bathing in the basin of a fountain on the lawn of a private residence. They wear old clothing, and are enjoying the cool spray to the utmost. Very pretty and interesting.			
2200	Rex's Bath —Near New York.—25 feet.			Garenrol
	A small boy bathing a big Newfoundland dog in the basin of a fountain. The boy enjoys the operation, but the dog has his doubts about it.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
2203	Around the Mulberry Bush —Near New York.—54 feet.			Garenzak
	A group of happy, bare-footed children playing the popular game from which the picture gets its title. The youngsters are having a lot of fun, and their good spirits are contagious.			
2204	Water Nymphs —Near New York.—25 feet.			Garer
	Three little youngsters, none of them over three years of age, have been placed in the basin of a fountain on a private lawn. The water is turned on, and the antics of the babies as the cool water strikes them, are very amusing. One cries, another laughs, and the third is bewildered.			
2205	A Lawn Party —Near New York.—2, feet.			Garfearo
	The same bevy of children dressed in the clothing of "grown-ups", having a teaparty on the lawn.			
2206	Wash Day —Near New York.—27 feet.			Gazuza
	In this picture the children are hard at work on the lawn with small tubs, ironing boards, etc., washing out their dolls' clothing.			
10035	Fun on a Sand Hill —Berlin, Germany.—30 feet.			Gebliize
	A very amusing picture, showing a crowd of children and old folks departing on a sand hill in one of the big public parks of Berlin. This picture is one of the "hits" of the Biograph.			
10037	Calling the Pigeons —Near Berlin, Germany.—30 feet.			Geblokt
	A pretty pastoral scene, showing a mother and her little girl calling and feeding the pigeons.			
10112	Fun in a Clothes Basket —Berlin Studio.—55 feet.			Geblokt
	An exceedingly effective picture of two little German children, a boy of seven and a little girl of three, playing house with a big clothes basket. Their actions are most natural and very amusing.			
10115	The Bogie Man —Berlin Studio.—27 feet.			Geblokt
	In this picture the same two children are shown, as in the two scenes above. The little boy has put a huge false beard on his face, and attempts to frighten his sister. She goes for him and pulls off the beard and pummels him.			
10116	The Children and the Frog —Berlin, Germany.—24 feet.			Geblokt
	Two little children, a boy and a girl, are playing at building houses with stones. While they are thus busily engaged, a frog jumps out from the stones.			

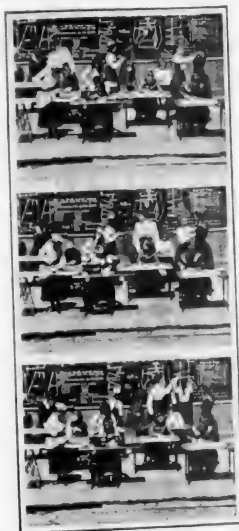
No.	Title	Where taken	Length
	grass, much to their amazement. They quickly jump up and try to catch the frog, but he is too slippery and easily gets away. The action in this, as in the companion pictures of this series, is exceedingly natural.		

10117 **An Unwelcome Visitor**—Berlin Studio.—27 feet.
Mr. Frog makes a call on Hans and Gretchen. This is a very pretty German subject, showing two little children playing in a corner of the garden.

Coda word

Gehluacht

All lengths given above are approximate



A CLASS IN DRESDEN

EDUCATIONAL

WE have from time to time taken series of pictures for various departments of the United States Government with the object of bringing the educational work of the government before the masses in a vivid pictorial manner. To this end we have covered the work of the U. S. Fisheries Commission, of the Department of Education, etc., along lines laid down by various department heads, and these pictures have been shown at the Pan-American and Charleston Expositions by means of both Biograph and the Biogen, and have attracted a great deal of attention and favorable comment. The subjects are not only instructive, but are exceedingly interesting from a purely pictorial point of view.

No.	Title	Where taken	Length
1800	Medical Gymnastics —N. Y. Studio.—25 feet. A modern method of treating cases of spinal curvature by dumb bell exercises.	Gall.	
1801	Medical Gymnastics —N. Y. Studio.—25 feet. Illustrates the method of treating cases of Spinal Curvature by means of exercises with rings and wands.	Gall.	
1802	Medical Gymnastics —N. Y. Studio.—25 feet. The athletic method of treating cases of Spinal Curvature by means of exercises on the gymnasium "Horse".	Gall.	
1810	Laboratory Study —Washington, D. C.—27 feet. A class of high school girls engaged in laboratory study of the turtle, illustrating modern methods of teaching.	Gall.	
1815	Energizing Drill —Washington, D. C.—55 feet. A musical drill by a class of girls at the Central High School. A very graceful and interesting performance.	Gall.	
1819	Manual Training —Washington, D. C.—59 feet. A view in the woodworkers' shop of the Boys' High School, illustrating modern methods of manual training.	Gall.	
1820	Nature Study, the Rabbit —Washington, D. C.—56 feet. Young children of the Dennison school in a class for nature study. Illustrating modern methods of teaching by means of object lessons.	Gall.	
1821	The High School Cadets —Washington, D. C.—76 feet. An excellent parade picture of the first battalion of the High School cadets of Washington, illustrating the results of military training in public schools.	Gall.	
1822	A Muffin Lesson —Washington, D. C.—65 feet. This pictures a class of small colored girls learning how to cook at the Lincoln school. An interesting and somewhat amusing view.	Gall.	
1823	Forging —Washington, D. C.—64 feet. A scene in the forging room in the manual training school, Washington.	Gall.	
1824	A Language Lesson —Washington, D. C.—65 feet. A language lesson for children, subject: The Hen. Class from Dennison School, Washington, D. C.	Gall.	

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1825	Calisthenic Drill —Washington, D. C.—45 feet. Physical exercises by a class of young girls of the 6th grade.	Washington, D. C.	45 feet.	Galluzzo
1826	Deaf Mute Recitation —Washington, D. C.—30 feet. A young girl reciting "The Star Spangled Banner" in sign language as taught at Gallaudet Institute.	Washington, D. C.	30 feet.	Galluzo
1827	Dressmaking —Washington, D. C.—25 feet. Class of girls in the Dennison School receiving a lesson in cutting and fitting.	Washington, D. C.	25 feet.	Galmende
1828	Kindergarten Methods —Washington, D. C.—45 feet. The "visiting game" as played by youngsters in the Seaton School Kindergarten, Washington. A very pretty picture, aside from its educational interest.	Washington, D. C.	45 feet.	Galmende
1829	Physical Training —Washington, D. C.—30 feet. A class of small colored children taking exercise in the school-room, using their desks and chairs as apparatus.	Washington, D. C.	30 feet.	Galmenden
1830	Kindergarten Methods —Washington, D. C.—65 feet. Youngsters of the Seaton School Kindergarten playing the game of "Hopping Birds". A very pretty and amusing subject, aside from its educational value.	Washington, D. C.	65 feet.	Galmende
1837	Basket Ball —Carlisle, Pa.—43 feet. Physical exercise at the United States Indian School at Carlisle, Pa., illustrated by a snappy game of basket ball on the campus.	Carlisle, Pa.	43 feet.	Galmende
1838	Girls Dumbbell Drill —Carlisle, Pa.—60 feet. An exceedingly interesting picture of a class of Indian girls at the United States Government school, Carlisle, Pa., in a musical dumbbell drill.	Carlisle, Pa.	60 feet.	Galmende
1839	Pole Vaulting —Carlisle, Pa.—33 feet. A splendid pole vaulting picture, illustrating physical training at Carlisle Institute, the United States School for Indians.	Carlisle, Pa.	33 feet.	Galmende
1840	Club Swinging Drill —Carlisle, Pa.—65 feet. This is an unusually good picture. A large class of Indian boys and girls at the Carlisle Institute are seen in a club swinging exercise in unison. The performance is very creditable indeed and affords a splendid subject for the camera.	Carlisle, Pa.	65 feet.	Galmende

All lengths given above are approximate

- | No. | Title | Where taken | Length | |
|------|---|-------------|--------|---------------|
| 1841 | The High Jump —Carlisle, Pa.—32 feet. | | | Galopines |
| | The crack team of the Carlisle Institute composed of Indians and Esquimos of various tribes practicing high jumping on the school's athletic field. A very interesting picture. | | | |
| 1842 | Band and Battalion of the U. S. Indian School —Carlisle, Pa.—83 ft. | | | Galoppettummo |
| | A parade drill by the cadet corps at the United States Indian School, composed of representatives of all the aboriginal tribes of North America, headed by the famous Carlisle band, which has been favorably received in its concert tours throughout the country for a number of years. | | | |
| 1843 | Heavy Gymnastics —Carlisle, Pa.—65 feet. | | | Galoppando |
| | Cadets of the United States Indian School in an illustration of gymnasium work with parallel bars, horse, etc. | | | |



ELECTRIC TOWER, PAN-AMERICAN EXPOSITION

EXPOSITIONS

STARTING with the great Paris Exposition of 1898, and continuing through the Buffalo and Charleston Expositions, our cameras have immortalized all that was great and note-worthy in these three wonderful events. The list is very complete, containing beautiful panoramic views of all of the principal vistas, together with birds-eye views from balloons, moving sidewalks, etc., and subjects quaint and curious from the Midway shows. A remarkable example of fine photographic work is our picture of the Electric Tower at the Pan-American shown first by daylight, then at dusk, and finally in darkness, followed by the lighting by electricity, and the extraordinary effect of millions of incandescent lights marking the outlines of the graceful structure.

No.	Title	Where taken	Length	Code word
716 E	Paris Exposition —Paris, France.—27 feet.			Forspoken
	A panoramic bird's-eye view of Paris and the Exposition. This and the following views were made from a captive balloon, the camera being pointed downward so that the exact effect is obtained that one would have in looking over the side of the car of a balloon. The figures of the people below are mere dots, and the buildings are seen in complete groups.			
717 E	Paris Exposition —Paris, France.—25 feet.			Forstani
	Another panoramic bird's-eye view from a captive balloon, beginning with the Trocadero and showing successively the buildings of Russia, Siberia, China, Japan, Netherlands Colonies, British Colonies and the Transvaal, a foot-bridge across the Seine, and Old Paris with the Army and Navy Building on the opposite side of the river.			
718 E	Paris Exposition —Paris, France.—24 feet.			Forstani
	A third view made from a captive balloon. The scope of the picture includes the Place d'Alma, and successively the River Seine with the Horticultural and Fine Arts Building on the further side, and the buildings of the Street of Nations ranged along the near side of the river, together with a view of the Invalides Bridge, and the Bridge of Alexander III.			
719 E	Paris Exposition —Paris, France.—27 feet.			Forstani
	A continuation of the foregoing captive balloon pictures, beginning with the moving platform and showing in succession the main exhibition building, the Fountain of the Champ de Mars, the Ferris Wheel, and the Swiss Village.			
1068	Pan-American Exposition —Buffalo, N. Y.—50 feet.			Galibels
	A panoramic view of the principal buildings of the Exposition, in process of construction.			
1855	At the Setting of the Sun —Buffalo, N. Y.—52 feet.			Galtale
	A magnificent panoramic view of the great Electric Tower and its surroundings at the Pan-American Exposition. In the first part of the picture a daylight view is given. Gradually twilight comes, and as darkness sets in, the myriads of incandescent lights on the structure break into a soft glow. Brighter and brighter they become until the spectacle stands forth in the splendor that has amazed the people of the whole world. This film, while it is in part a result of photographic manipulation, includes a large number of actual exposures at night; this being, we believe, the first moving picture ever made by means of time exposures.			

No.	Title	Where	Length	Code word
1856	The Horticultural Building —Buffalo, N. Y.—38 feet.			Galtvich
	A panoramic view showing the facade of the Horticultural Building of the Pan-American Exposition, with the fountains, statuary etc., forming its environment.			
1867	"Laughing Ben" —Buffalo, N. Y.—34 feet.			Galvaniza
	This is the most amusing "character" of the Exposition, a negro over eighty years of age, who seems to be enjoying himself. The picture shows him in his "home" and "Laughing Ben" is seen in his "home" and "Laughing Ben" is seen in his "home".			
1868	In the Gypsy Camp —Buffalo, N. Y.—32 feet.			Gialvao
	Dancing girls of the gypsies, dancing the Midway in a wild fandango. A great display of vivacity and skill.			
1869	On the Old Plantation —Buffalo, N. Y.—31 feet.			Galvandra
	A group in front of the old plantation, showing life in the South. An old granny is spinning cotton with a spinning wheel, an old darky is telling stories to the pickaninnies and "Laughing Ben" stands by to do his part. A very interesting subject.			
1870	The Indian Congress —Buffalo, N. Y.—32 feet.			Galvander
	Grand entry and concourse of the Indians of many tribes in full regalia, taken on the occasion of the visit of Vice-President Roosevelt.			
1872	Beautiful Orient —Buffalo, N. Y.—97 feet.			Galvloed
	A "Ballyhoo" parade of the dancing girls, acrobats, camels, etc., of Akoun's Beautiful Orient.			
1873	Beautiful Orient —Buffalo, N. Y.—29 feet.			Galwesp
	A "Ballyhoo", or announcer introducing the attractions of Beautiful Orient to the crowds of sight-seers on the Midway, Pan-American Exposition.			
1878	Esquimaux Dance —Buffalo, N. Y.—31 feet.			Gamahe
	Natives of the Esquimaux Village, performing a very interesting and weird dance characteristic of the Esquimaux.			
1879	The Esquimaux Village —Buffalo, N. Y.—52 feet.			Gamaliel
	A panoramic view showing the huts and natives of the Esquimaux village, cracks in the water, dog sleds, etc. A very comprehensive and interesting picture.			

No.	Title	Where taken	Length	Code word
1883	An Esquimaux Game —Buffalo, N. Y.—31 feet. Natives of the Esquimaux village on the Midway playing a curious game.			Gambrello
1893	Sevillenas Dance —Pan-American Exposition—Buffalo, N. Y.—32 feet. By the star of the Streets of Mexico. A sinuous and thoroughly characteristic performance, in costume.			
1894	On the Midway —Pan-American Exposition—Buffalo, N. Y.—34 feet. A gymnastic exhibition of lofty tumbling by the remarkable Osnatos in the Streets of Mexico. Two sensational mid-air somersault feats are shown.			
1895	On the Midway —Pan-American Exposition—Buffalo, N. Y.—27 feet. A Jarabee dance by two of the leading performers of the Streets of Mexico.			
1896	On the Midway —Pan-American Exposition—Buffalo, N. Y.—27 feet. Bull fight dance in the Streets of Mexico by a male and female performer in national costume.			
1897	On the Midway —Pan-American Exposition—Buffalo, N. Y.—25 feet. La Jota, a Spanish characteristic dance in the Streets of Mexico.			
1901	The Bridge of Sighs —Pan-American Exposition—Buffalo, N. Y.—54 feet. Scene from an electric launch on the Grand Canal in "Venice in America", Pan-American Exposition. A panorama of unusual beauty and of greatly diversified scenery.			
1902	Fair Japan —Pan-American Exposition—Buffalo, N. Y.—27 feet. A view in the exhibit showing various Japanese Acrobats, etc., crossing the Japanese Bridge.			
1903	Triumphal Bridge and Mirror Lake —Pan-American Exposition—Buffalo, N. Y.—80 feet. A trip on an electric launch through Mirror Lake, giving a splendid view of the magnificent Triumphal Bridge.			
1904	Venice in America —Pan-American Exposition—Buffalo, N. Y.—54 feet. A very beautiful panorama from the bow of an electric launch running through the Grand Canal at the Pan-American Exposition. From start to finish this scene is one of remarkable interest.			
1907	A Ballyhoo on the Midway —Pan-American Exposition—Buffalo, N. Y.—33 feet. "Ballyhoo" cakewalk by the colored troupe of the Old Plantation.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1908	Fountain, Tower and Basins —Pan-American Exposition—Buffalo, N. Y.—27 feet. Fountains and Basins at the foot of the electric tower, Pan-American Exposition.			Gambosorum
1909	The Court of Fountains —Pan-American Exposition—Buffalo, N. Y.—27 feet. Showing the play of water in panoramic effect.			Gambosos
1918	Scene in Beautiful Orient —Pan-American Exposition—Buffalo, N. Y.—50 feet. A parade of dancing girls, camels, acrobats, etc., in the streets of Cairo, Beautiful Orient.			Gamelionis
1919	Panorama of Midway —Pan-American Exposition—Buffalo, N. Y.—72 ft. A view of the Midway from one end to the other as seen from an automobile.			Gamellada
1920	The Ostrich Farm —On the Midway—Buffalo, N. Y.— A view of the Ostrich Farm, Pan-American Exposition.			Gamellao
1944	On the Midway —Pan-American Exposition—Buffalo, N. Y.—33 feet Ballyhoo parade in front of Bostock's Great Animal Arena.			Gamophyllo
2079	The Beginning of a Great Enterprise —St. Louis, Mo.—93 feet. Breaking ground for the new Louisiana Purchase Exposition, at St. Louis, Mo.			Ganzenoog
5020	Bridge of Alexander III —Paris, France.—27 feet. Showing the magnificent new bridge over the Seine, leading to the Paris Exposition grounds.			Froere
5072	A Dance by Kanaka Indians —Paris, France.—27 feet. A weird and interesting performance by a company of six South Sea Islanders who made a decided sensation at the Paris Exposition. They dance to the music of the native tom-tom.			Froschader
5201	Paris Exposition —Paris, France.— Snake charmers in the Rue du Caire.			
5202	Paris Exposition —Paris, France.— A Moorish dance in the Rue du Caire.			

All lengths given above are approximate

AMERICAN MUTOSCOPE & BIOGRAPH CO.

No.	Title	Where taken	Length	Code word
5203	Paris Exposition—Paris, France.—27 feet.			
	A procession of queer folks on the streets of Little Algiers.			
5204	Paris Exposition—Paris, France.—55 feet.			
	A view of "Old Paris" on the banks of the Seine, from a passing launch.			
5251	Paris Exposition—Paris, France.—55 feet.			Fruhane
	A panoramic view of the Place de l'Alma, taken from a launch on the Seine.			
5260	Paris Exposition—Paris, France.—55 feet.			Fruhane
	A panoramic view of the "Invalides", taken on the moving platform.			
5261	Paris Exposition—Paris, France.—55 feet.			Fruhane
	Panoramic view taken on a moving platform, and ending with a view of the Italian Palace. Fine stereoscopic effects.			
5262	Moving Platforms, at the Paris Exposition—Paris, France.—55 feet.			Fruhane
	Showing the operation of the much-talked-of moving sidewalks of the Paris Exposition.			
5280	Paris Exposition—Paris, France.—55 feet.			Fruhane
	A panoramic view of "Old Paris", taken from a launch on the Seine.			
5283	Paris Exposition—Paris, France.—55 feet.			Fruhane
	The two palaces and the perspective of the Nicholas II Avenue.			
5300	Paris Exposition—Paris, France.—55 feet.			Fruhane
	A panoramic view of the Place de l'Concorde, and of the Porte Monumental, the main entrance of the Exposition grounds.			
5303	Paris Exposition—Paris, France.—55 feet.			Fruhane
	A panoramic view, showing the Palace of the City of Paris, and the Aquarium; taken from the Seine.			
5305	Paris Exposition—Paris, France.—55 feet.			Fruhane
	A panoramic view of a number of the special exhibits, including the Eiffel Tower, and the Creusot Gun Turret.			
5306	Paris Exposition—Paris, France.—55 feet.			Fruhane
	A panoramic view of the various foreign buildings; taken from a launch on the Seine.			
5362	Paris Exposition—Paris, France.—55 feet.			Fruhane
	A view of one part of the exposition; taken from the Passy bridge, and ending with the Celestial Globe and Eiffel Tower.			

MACHINERY

MOST of the pictures under this head were taken for use in the small Canvassing Mutoscope or in the larger Biogen. In this form they have been used by travelling men to good advantage in the sale of goods, as many letters of commendation in our files will testify. Several of these pictures, such as that of the giant steam shovel at work in the Philadelphia Subway, are of great interest aside from their value as demonstrations of actions, and have been shown with notable success in the Biograph in this country and abroad. It is a part of our business to take pictures of this class on special orders, and estimates as to cost, etc. will be cheerfully furnished to anyone interested.



A GIANT STEAM SHOVEL

No.	Title	Where taken	Length	Code word
6	Demonstrating the Action of a Steam Engine and Pump—15 feet.			Miscadere
203	Demonstrating the Action of an Automatic Piano—27 feet.			Mogavari
280	A Giant Steam-Shovel—Reading Subway, Philadelphia.—25 feet. This picture is a good illustration of what can be done with moving pictures, in demonstrating the work of heavy machinery. Every action of this immense machine is shown in faithful detail.			Ternericos
296	Threshing Machine at Work—Canastota, N. Y.—27 feet. Showing the grain being fed to the machine, and straw passing out of the chute to a large stack on the other side. Workmen are tying up bags and busying themselves about the various parts of the machine.			Terzavate
805	Pea-Hulling Machine—54 feet. Taken for use in patent litigation.			Ennuvais
806	Pea-Hulling Machine—54 feet. Demonstrating the beating of vines against air cushion.			Ennuvais
1005	Hipwood-Barrett Car Fender—27 feet. An admirable picture showing a demonstration of this car fender by means of two dummies representing children. The car comes along at full speed, the fender is dropped, the dummies picked up with ease, the car brought to a standstill, and the dummies removed, showing that they are uninjured by their experience.			Furnace
1107	Demonstrating the Action of the Cliff-Guibert Hose Reel—27 feet.			Furnace
1190	Demonstrating the Action of the Northrop Looms—27 feet.			Furnace
1206	Demonstrating the Action of a Patent Street Sprinkler of the American Car Sprinkler Co. of Worcester, Mass.—27 feet.			Futientem
1355	Demonstrating the action of Pneumatic Shell Riveters on the Underside of the Hull of a Steel Vessel. Taken for the Chicago Pneumatic Tool Co.—27 feet.			Gabellolla
1362	Another Picture Showing Demonstration of a Pneumatic Shell Riveter—27 feet.			Gabenkarte
1364	Demonstrating the Action of the Chicago Pneumatic Tool Co.'s Deck Machine—27 feet.			Gabenreich

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1421	Demonstrating the Operation of the Harrington Rail Bonding System on the Line of the Coney Island and Brooklyn Railroad Co.—54 feet.			Gaditanas
1595	Demonstrating the Action of the Brown Hoisting and Conveying Machine in Unloading a Schooner of Iron Ore, and Loading the Material on the Cars—27 feet.			Galeavimus
1695	Showing a Giant Crane Dumping a 40-Ton Car—27 feet.			Gallifard
1709	Another Demonstration of the Cliff-Guibert Fire Hose Reel, showing a Young Girl Coming from an Office, Detaching the Hose, Running with it 60 Feet, and Playing a Stream, all inside of 30 seconds—27 feet—			Galloniste
2091	Demonstrating the Action of a Mergenthaler-Horton Basket Making Machine—27 feet.			Ganztaegle
2092	Demonstrating the Action of a Mergenthaler-Horton Basket Making Machine—27 feet.			Ganzton
2215	Demonstrating the Action of an Altman-Taylor Clover Huller—26 feet.			Gargalhada
2216	Demonstrating the Action of an Altman-Taylor Threshing Machine—28 feet.			Gargalho
2128	Demonstrating the Action of an Agnew Mailing Machine—New York City.—25 feet.			Grantirez

All lengths given above are approximate



THE FATAL WEDDING

MISCELLANEOUS

ALL subjects not properly classified on the foregoing pages will be found here, and among them are many of the "hit" pictures of our list. All animal subjects not featured as vaudeville acts, are included here, as are also a number of dramatic subjects, such as the great "series" pictures, "The Career of Crime", "The Downward Path", "Ten nights in a Bar-Room", etc. The "series" pictures are particularly strong in Mutoscope work, as they serve to hold the attention of a customer through a group of machines. They are no less available for projecting machines, however, for each subject will be found to be a powerful unit in itself.

PICTURE CATALOGUE—MISCELLANEOUS

251

- | No. | Title | Where taken | Length | Notes |
|------|--|-------------|--------|--|
| 32 | The Monkeys' Feast —N. Y. Studio.—26 feet. | | | Two pet monkeys enjoying a feast of bananas. |
| 73 E | Hungarian Women Plucking Geese —Hungary.—29 feet. | | | A very interesting illustration of peasant life in Hungary. A number of women are seated on the ground, some plucking geese, others stuffing corn in an enlarged liver from which fowl are cooked. |
| 5 E | Home Life of a Hungarian Family —Hungary.—25 feet. | | | Nothing more novel than this picture. The view was taken in the home of a family, in gala attire, from the grandmother, in the foreground, to the health drunk by the happy family. |
| 57 E | A Camp of Zingari Gypsies —Hungary, Austria.—25 feet. | | | The real Zingari gypsy is an exceedingly picturesque people. Our photographer was very fortunate in getting such a fine view by the side of a Hungarian highway, and his work was so successful that one could hardly get a better insight into the life of these strange people if he were to spend months traveling in their country. The naked children are romping about on the grass with the mother, who is cooking and cooking the evening meal over an outdoor fire. The mother is a stranger, and the whole scene is one of animation. Photographically the view is almost perfect. |
| 92 | Winchester Arms Factory —Hartford, Conn.—25 feet. | | | The employees of this great concern are shown at work at the noon hour. |
| 98 | The United States Flag —N. Y. Studio.—25 feet. | | | A special colored film of the Stars and Stripes fluttering in the breeze. |
| 135 | An Oration —N. Y. Studio.—25 feet. | | | Showing the efforts of a speaker to make himself heard by the people in the rear of a large hall. |
| 160 | The Miser —N. Y. Studio.—27 feet. | | | This misguided creature is counting his hoard of gold coins and apparently hears someone approaching. His fear and greed are plainly shown by his actions. |

AMERICAN Mutoscope & Biograph Co.

No.	Title	Where taken	Length
172	Columbia Bicycle Factory —Hartford, Conn.—28 feet.		
	Showing the employes of this mammoth establishment coming out at the noon hour.		
205 E	The Zola-Rochefort Duel —Paris, France.—30 feet.		
	This is a replica in all its details of the famous duel with rapiers between Emile Zola the novelist, and Henri Rochefort, the statesman. The duel takes place on the identical ground where the original fighting occurred; seconds and doctors being present as in the original combat. The picture gives one a very good idea of how a French affair of honor is conducted.		
221 E	Pelicans at the Zoo —London Zoological Gardens.—27 feet.		
	In the foreground of the picture is seen the feeding pond in the pelicans' cage. A quantity of fish is thrown into the water in view of the pelicans, which are confined in separate compartment. As the door of this compartment is opened, the ungainly birds rush forth, and with much squawking and flapping of wings, plunge into the water and scramble for their food.		
243	Throwing over a Wall —Boston, Mass.—25 feet.		
	The wall was 86 feet long, 27 feet high, and estimated to contain 120 tons of brick and mortar. The picture of this immense mass toppling over is very realistic and effective.		
251 E	"To the Death" —London Studio.—30 feet.		
	This is the celebrated duel scene from the melodrama "Women and Wine", enacted by the original characters of the Drury Lane cast. The women fight with butcher knives, and their struggle is intensely interesting and realistic.		
259	Loading Hay —New City, N. Y.—27 feet.		
	One of a series of pictures illustrating life at the New York "Journal's" Junior Republic, a summer institute for street gamins.		
260	Trial Scene —25 feet.		
	Urchins at the Junior Republic holding a court. A very interesting picture illustrating the work which is carried on at this institution.		
261	The Junior Republic on Parade —35 feet.		
	One of a series of pictures illustrating life at this unique and interesting institution.		

All lengths given above are approximate.

Code word
Mouliniere

Fomalhaut

Fomalhaut

Mouliniere

Fondrier

Murexide

Muricide

Mouliniere

Picture Code Word—Mouliniere

No.	Title	Where taken	Length
300 E	Feeding the Pigs —Portrush, Ireland.—27 feet.		
	A very characteristic picture of Old Ireland. The camera was placed very near the trough, and five big porkers are seen eating heartily. Two or three little pigs who try to creep in behind the backs of their fellows, make a very comical sight.		
308	Harvesting Corn —Canastota, N. Y.—27 feet.		
	An interesting farm scene, showing a power-driven reaper cutting the grain and a well-grown crop.		
323	Jordan, Marsh & Co.'s Store —Boston.—25 feet.		
	A typical Boston crowd pouring in and out of one of the largest stores in that city.		
340 E	A Zulu War Dance —Southend, Eng.—27 feet.		
	An exhibition by Frank Filla's company of Zulu and Swazi warriors in native costume.		
353	Knock-out Drops —N. Y. Studio.—27 feet.		
	A dramatic incident, showing how the hero is lured into a trap, and there dragged and released.		
384	The Workers —New York City.—27 feet.		
	This scene is very characteristic of New York. All sorts of workers are shown at work, the puffing engine, the hammering hammers, the sawing saws, the rock drilling and blasting.		
407 E	Tapping a Blast Furnace —New York City.—27 feet.		
	Showing the tapping of the furnace, and the molten metal being poured into the moulds at Elswick works.		
642 E	Rare Fish in the Aquarium —New York City.—27 feet.		
	A picture taken through the glass of a large aquarium, showing a large number of rare and curious fish.		
652	A Chinese Opium Joint —New York City.—28 feet.		
	This is a genuine picture of a Chinaman and a female habitue of his opium joint. The two are lying on a luxurious divan. The Chinaman cooks the pills while the woman smokes them.		
686 E	Razing a Chimney —Bolton, Lancashire.—27 feet.		
	I. Smith, a celebrated Lancashire razer, is shown at work on the side of the new railroad.		

Code word
Fonville

Fonville

Fonville

Fonville

Fonville

Fonville

Fonville

Fonville

AMERICAN Mutoscope & Biograph Co

No.	Title	Where taken	Length	Slide used
	picture flames are seen at work on the props, which take the place of the portion of the chimney which has been cut away. As the timbers collapse, the chimney falls with a tremendous commotion of dirt and smoke			
687	An Execution by Hanging —Jacksonville, Fla.—51 feet.			
	This is probably the only moving picture that was ever made of a genuine hanging scene. It was taken in the court yard of the Jacksonville jail, and shows the execution of a negro. The man is seen mounting the platform accompanied by several clergymen. The executioner adjusts the black cap and the noose about the prisoner's neck. The trap is touched and the body is seen to shoot through the air, and hang quivering at the end of the rope. A very ghastly, but very interesting subject.			
796	A Blast at the Solvay Quarries —Syracuse, N. Y.—49 feet			
	At the opening of this picture a large number of men are shown at work in a quarry; a Marvin electric drill appearing in the foreground. The blast is made ready and the men scatter. The finish of the picture shows the blast going off and the rocks flying in every direction.			
846	A Texas Steer —Chicago, Ill.—25 feet.			
	A scene in Swift & Co.'s stock-yard, showing the stock-yard "matadors" amusing themselves with a wild steer.			
818	Stealing a Ham —Chicago, Ill.—32 feet.			
	Taken in the yards of Swift & Co. Some of the delivery wagons are seen leaving the stores, and as one of them goes out, a thief excitedly abstracts a ham from the back end of the cart. He is seen, however, by the watchman of the yard, and after a short pursuit is captured and arrested.			
929	Distributing a War Extra —New York City.—55 feet.			
	This scene shows a crowd of newsboys running to meet the "World" newspaper delivery wagon, and falling back to the point of distribution. There is a mad scramble for papers, and a fight between two of the gamins.			
986	Elephants in a Circus Parade —Brooklyn, N. Y.—46 feet			
	Showing twelve elephants gaily caparisoned, in Sells Brothers' and Forepaugh's circus parade. Crowds of people watching the pageant.			
994	Hippopotamus "Babe" —Brooklyn, N. Y.—27 feet.			
	An amusing picture of this grotesque animal from Sells Brothers' and Forepaugh's circus. The camera was placed directly in front of the hippopotamus, which was induced to open its cavernous mouth.			

All lengths given above are approximate

PICTURE CATALOGUE—MISCELLANEOUS

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No.	Title	Where taken	Length	Slide used
992	Tent Pegging —New York.—25 feet.			
	Fourteen old timers driving one of the stakes which support the canvas of a circus tent.			
1008	E Nabbed by the Nipper —London Studio.—26 feet.			
	Snow is falling in a deserted street as a woman enters with her child, urging her intoxicated husband to return home. A little matchboy passes and offers the man a box of lights, but is driven by him from the scene. The bully knocks his wife down in the snow, and then staggers off. He is however foiled by the boy, who rushes on with his head down, into the man, and both roll over. The boy jumps up, and shouts to a policeman, who takes the man into custody, as a Salvation lassie and her masculine helper enter the scene and assist the fallen woman and her child.			
1032	A Flock of Sheep —Brookline, Mass.—25 feet.			
	A large flock of high-bred sheep at the Country Club, Brookline, Mass.			
1050	Feeding the Pigeons —Boston, Mass.—27 feet.			
	Showing how the Massachusetts Society for the Prevention of Cruelty to Animals feeds the pigeons in the business part of the city			
1076	How Ducks are Fattened —Wrentham, Mass.—27 feet.			
	Showing the method followed on a big duck farm of keeping the ducks in runways and fattening them for the market.			
1077	A Whipping Post —Newcastle, Del.—52 feet.			
	This scene is an exact reproduction of the public whipping-post at the Newcastle, Del., jail. It was arranged for the Biograph by the Sheriff of the county, who, himself, takes part, and shows how the lashes are administered to the back of the prisoner. The picture is exceedingly realistic.			
1078	Suckling Pigs —Delaware.—27 feet.			
	Showing an old sow with a litter of twelve little pigs.			
1079	The Lock-Step —Newcastle, Del.—25 feet.			
	Taken at the county jail, Newcastle, Del., showing thirty male prisoners in stripes, marching in the lock-step.			
1085	A Flock of Export Sheep —Buffalo, N. Y.—25 feet.			
	The sheep are seen coming down a narrow runway, and backing or jumping as they approach the camera.			
1095	Employees of Parke, Davis & Co. —Detroit, Mich.—54 feet.			
	Showing the employees leaving the factory at noon.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1098	Male Prisoners Marching to Dinner —Detroit, Mich.—54 feet. This picture was taken in the court-yard of the Detroit House of Correction. It shows the prisoners in the institution marching in double file.			Fusillareis
1103	Female Prisoners; Detroit House of Correction —Detroit, Mich.—27 feet. A companion picture to No. 1098, showing the female prisoners of the institution marching through a court-yard to the mess hall.			Fusillade
1170	Miss Jewett and the Baker Family —Boston, Mass.—28 feet. The young Boston philanthropist, and the family of negroes whom she rescued from a lynching party in the South.			Fustagno
1192	Employees of Bausch, Lomb & Co. —Rochester, N. Y.—42 feet. Taken at the noon hour, showing the large force of skilled workmen employed at the great manufactory of optical instruments.			Fustiger
1196	The Makers of the Kodak —Rochester, N. Y.—54 feet. Showing the rush at the dinner hour, by employees of the great Eastman factories at Rochester.			Fustuarium
1200	Eggs Hatching —Ridgefield Park, N. J.—54 feet. A remarkable picture, taken at the Red Dovecote Henneries, showing a number of eggs in the actual process of hatching. The chickens are seen bursting through their shells and tumbling out.			Fusuris
1201	Two Hours after Hatching —Ridgefield Park, N. J.—27 feet. This is a companion picture to No. 1200, and shows the same lot of chickens two hours after they have emerged from the shell. Although but a short time has elapsed they are very lively and cunning.			Fusurorun
1202	Chickens Coming out of the Shell —Ridgefield Park, N. J.—52 feet. Another hatching picture, taken at the Red Dovecote Henneries, showing little chicks bursting through their shells and tumbling out.			Fustabant
1293	Chinamen Returning to China —Vancouver, B. C.—53 feet. Taken at the terminal of the Canadian Pacific Railroad, showing a large number of Chinamen who have made their fortunes in America, starting on the return trip across the Pacific. They carry their possessions in large bundles, and together form a very odd company.			Gabalitar
1427	The Clown and the Mule —Cincinnati, O.—38 feet. Taking during the out-door rehearsals of Robinson's Circus, showing a clown putting a trick donkey through his act.			Gachest

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1428	A Somersault on Horseback —Cincinnati, O.—43 feet. A lady bare-back rider rehearsing her act out of doors, preliminary to the circus season.			Gaeffeln
1429	A Four-Horse Circus Act —Cincinnati, O.—54 feet. Being the leading horse feature of Robinson's Circus. Taken during an out-door rehearsal.			Gaegler
1431	A Raid on a Chinese Opium Joint —N. Y. Studio.—29 feet. A Chinaman has lured a white girl into his den, and is teaching her to smoke opium, when the place is raided by the police. A very interesting and exciting scene.			Gachnen
1435	A Raid on "Dago" Counterfeiters —N. Y. Studio.—25 feet. Showing how Italian counterfeiters work in the slums of New York, and the methods followed by the police in capturing them. Subjects true to life.			Gachnsucht
1456	A Gun Play in the Klondike —N. Y. Studio.—28 feet. Illustrating a gambling scrape in a Klondike bar-room. A quarrel arises over a card game and promiscuous shooting follows.			Gachntest
1472	The Downward Path. (The Cheeky Book Agent) —N. Y. Studio.—30 feet. This series of five pictures is intended to convey a moral lesson in the career of a young country girl who succumbs to temptations, and becomes involved in the wickedness of a big city. The first view shows the entrance of the tempter into the farm house, in the shape of an agent. He makes love to the girl, and pictures to her the fascinations of the city.			Gactone
1475	The Downward Path. (She Ran Away with the City Man) —N. Y. Studio.—28 feet. This is the second picture of the series. The girl elopes with a book agent. She descends from her room by a ladder. Her father attempts to detain her, but the window sash falls on his head. The flying couple are pursued by the mother and a farm hand in their night clothes.			Gastulicus
1473	The Downward Path. (The Girl who went Astray) —N. Y. Studio.—28 feet. The third picture of the series. The girl is now on the city streets. The book agent has in the meantime abandoned her, but is seen demanding money of her. Her aged father and mother, who have come to the city to			Gactuber

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
	look for her, arrive just in time to witness the scene. They attempt to save the girl, but the brute knocks the father down, and drags the victim away.			
1471	The Downward Path. (<i>The New Soubrette</i>)—N. Y. Studio.—30 feet.			Gaethacke
	The fourth of the series. The girl has now descended to the depths, and is seen in a Bowery concert hall. She is under the influence of liquor, and takes part in a scene of riotous abandon.			
1474	The Downward Path. (<i>In Suicide Hall</i>)—N. Y. Studio.—30 feet.			Gaetuliam
	The last of the series. The girl is now at the climax of her career. She is deserted by her lover and left to her fate. Carbolic acid is her only resort.			
1511	A Career of Crime, No. 1 —N. Y. Studio.—30 feet.			Gagnokera
	The first of a series of five pictures, showing how a country boy became a criminal. This scene shows how he secured a position in a grocery store by outwitting and capturing a thief.			
1523	A Career of Crime, No. 2 —N. Y. Studio.—25 feet.			Gaillone
	The young man loses all his money at a horse race, and is about to commit suicide when a friend saves him.			
1524	A Career of Crime, No. 3 —N. Y. Studio.—27 feet.			Gaincha
	The young man has turned to burglary, and kills a banker who discovers him in the act of robbing his safe.			
1526	A Career of Crime, No. 4 —N. Y. Studio.—27 feet.			Gainhar
	Showing the young man in a disreputable resort, where he is arrested by officers of the law.			
1527	A Career of Crime, No. 5 —N. Y. Studio.—32 feet.			Gainheria
	The death chair. An accurate and thrilling representation of an electric execution at Sing Sing.			
1532	The Escape from Sing Sing —N. Y. Studio.—27 feet.			Gaitear
	Showing the roof of the famous prison. Two convicts are making an attempt to escape. A guard shoots one; but is himself killed by an iron bar in the hands of the other, who succeeds in getting away.			
1558	Arrest of a Shoplifter —N. Y. Studio.—25 feet.			Gahtoeel
	This is a lively picture intended to interest women in particular. The scene is laid in a big New York department store, and shows a shop-lifter at work during the rush at a bargain counter. Her arrest follows.			

All lengths given above are approximate

No.	Title	Where taken	Length	Code word
1560	The Fatal Wedding —N. Y. Studio.—27 feet.			Galapago
	This is the melodramatic incident of a discarded woman interrupting the wedding ceremony, and shooting the groom, who is the father of her child. The acting is capital, and the scene of intense interest.			
1561	A Raid on a Woman's Poolroom —N. Y. Studio.—27 feet.			Galapiat
	Showing how the police broke up a fashionable gambling hell in New York City.			
1573	Execution of a Spy —N. Y. Studio.—27 feet.			Galbianos
	Showing a firing squad executing a spy in a military prison.			
1581	The Convict's Punishment —N. Y. Studio.—30 feet.			Galbuizen
	A very dramatic and effective picture of some brutal keepers "padding" an inmate of a State Reformatory.			
1585	Rescue of a White Girl from the Boxers —N. Y. Studio.—25 feet.			Galeabit
	A dramatic and timely scene based on the troubles in China.			
1626	Tortured by Boxers —N. Y. Studio.—28 feet.			Galeperdon
	Two Chinese Boxers drag in an American soldier, strip him to the waist, tie him to a stake, and build a fire at his feet.			
1628	Indiana White Caps —N. Y. Studio.—28 feet.			Galerero
	The exterior of a house is shown. A party of White Caps come up to the house, drag forth a man, and cover him with tar and feathers.			
1636	Capt. Paul Boyton Feeding his Pets —Coney Island, N. Y.—70 feet.			Galeruca
	An excellent picture of Capt. Boyton and his sea lions. The Captain walks out on a plank over the water with a basket of fish. The sea lions clamor about him struggling for their food. One of them becomes very insistent, and succeeds in pushing Captain Boyton into the water, making a very laughable climax to the picture.			
1784	Sea Gulls —Central Park, New York City.—25 feet.			Galliparos
	At the opening of the picture an enormous flock of gulls is seen resting on the ice at the edge of the open pool. A shot is fired, and immediately the gulls arise and take flight, swinging before the camera in circles as they mount upward.			
1799	Anawanda Club —New York City.—45 feet.			Galanauimo
	Showing the members of one of the big Democratic clubs of New York City at their club-house.			

All lengths given above are approximate

No.	Title	Where taken	Length	Trade word
1814	Castellane-De Rodays Duel —42 feet.			Galluche
	An accurate and interesting reproduction of the duel, arranged from photographs and descriptions of the original scene. Taken on a race track and showing the duel from the arrival of Castellane to the shaking of hands after the shot which wounded De Rodays in the thigh.			
1911	Ten Nights in a Barroom, No. 1—The Fatal Blow —N. Y. Studio.—52 feet.			Gambota
	First of the series of dramatic scenes from the popular play. In a drunken brawl in Slade's saloon, Slade throws a beer glass at Joe Morgan and hits his own child as she enters the door.			
1910	Ten Nights in a Barroom, No. 2—The Murder of Willie —N. Y. Studio.—30 feet.			Gambostum
	A series of dramatic scenes from the well-known play. This is the second. Two men playing cards engage in a quarrel and one stabs the other. The murderer is arrested by Simple Switched.			
1912	Ten Nights in a Barroom, No. 3—Vision of Mary —N. Y. Studio.—37 ft.			Gambreum
	Scene 3. Morgan has reformed and is shown with his wife their happy home. The child Mary appears to them in a vision.			
1913	Ten Nights in a Barroom, No. 4—Death of Little Mary —N. Y. Studio.—50 feet.			Gambrils
	This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has delirium tremens and strikes at imaginary objects with a chair. The child rises up during the excitement and falls back dead.			
1914	Ten Nights in a Barroom, No. 5—Death of Slade —N. Y. Studio.—35 ft.			Gambrinus
	Slade is killed by his son, who hits him over the head with a bottle while Slade is in a drunken stupor.			
1935	A Herd of Cattle —T. B. Hood's Ranch.—39 feet.			Gammoning
	A herd of prime beef cattle at Central City, Neb., at the station ready for shipment to the Chicago abattoirs.			
1939	A Great Flock of Sheep —Grand Island, Neb.—54 feet.			Gamomania
	A flock of 2,500 sheep at A. J. Knollen & Co. Ranch.			
1946	The Wages of Sin—The Fatal Choice —N. Y. Studio.—25 feet.			Gamouli
	No. 1.—Scene in the park. The father is trying to lead his daughter away from evil associates, but she chooses to go with her lover, and the parent casts her off.			

All lengths given above are approximate.

No.	Title	Where taken	Length	Trade word
1947	The Wages of Sin—The Murder of Bess —N. Y. Studio.—27 feet.			Gampilon
	No. 2.—Scene: In a garret. The girl is reduced to degradation and is murdered by her drunken paramour.			
1948	The Wages of Sin—The Assassin's Escape —N. Y. Studio.—28 feet.			Gampsonyx
	No. 3.—The murderer endeavors to conceal his foul work and after hiding the body, escapes.			
1949	The Wages of Sin—A Mother's Grief —N. Y. Studio.—25 feet.			Gamuceria
	No. 4.—The father and mother of the dead girl enter the garret and find her body.			
2050	A Perilous Proceeding —New York, N. Y.—54 feet.			Ganoidal
	Workmen on a New York skyscraper descending from the roof by means of a derrick. This picture was taken by means of a special apparatus which enabled the camera to follow the men as they were lowered to the ground.			
2061	A Mighty Tumble —Jersey City, N. J.—25 feet.			Gantericz
	Razing a four story brick building. The structure is pushed over as a whole and falls with a terrific crash. The picture is very effective and unusual.			
2121	B. F. Keith's New Million Dollar Theatre —Philadelphia, Pa.—46 feet.			Garangon
	Picture shows the placing of one of the large steel roof trusses.			
2122	When the Cat's Away, the Mice will Play —N. Y. Studio.—22 feet.			Garanhao
	Silhouette picture of mice playing in a cage. Effect obtained by photographing against the light.			
10024	Rare Fish in an Aquarium —Berlin, Germany.—27 feet.			Gazometre
	A remarkable picture taken through the glass and water of an aquarium, showing a number of rare fish swimming about. The effect of the intervening glass is entirely lost so that one obtains a view of the fish just as they appear in their natural surroundings.			
10031	A Blast in a Gravel Bed —Germany.—30 feet.			Gazorus
	Excavating with dynamite in a pit near Berlin. Wonderful effects of smoke, and flying debris.			

All lengths given above are approximate.

No.	Title	Where taken	Length	Code word
10139	The Elephant's Bath —Berlin.—35 feet.			Gebroedsel
	This is a hit picture, one that will make good on any programme. It was taken in the Berlin Zoological Gardens, and shows one of the big elephants taking a bath. The huge animal rolls about in the pool with a tremendous splashing of water, and then walks out directly toward the camera. From a photographic point of view this film is beyond criticism.			
10140	Children Playing with Lion Cubs —Berlin.—27 feet.			Gebrooken
	A rather remarkable picture, taken in the Berlin Zoological Gardens, showing two little children romping with a pair of lion cubs.			
10141	The Baby's Meal —Berlin.—27 feet.			Gebrokkeld
	This picture, taken in the Berlin Zoological Gardens, shows a young lion cub taking a meal from a suckling bottle of milk at the hands of one of the keepers. A very interesting and amusing subject.			
10176	Ganswindt's Flying Machine —Berlin.—25 feet.			Gedessemd
	This picture shows the much talked-about inventor Ganswindt, with his flying machine, in his experimental laboratory. The apparatus is put in action, and two children are carried up in a basket.			

All lengths given above are approximate